

How James St. Clair
Got His Job - p. 5

Mini-Purge at
The Bruins - p. 23

The Ten Worst Films
- p. 2, 2nd Section

The Boston Phoenix

Vol. III / No. 3 / Two Sections / 68 Pages

Boston's Weekly

Jan. 15, 1974

25 Cents

How Yankees & Chickens Plan To Defeat the Oil Sheiks

Story Page 3



INSIDE



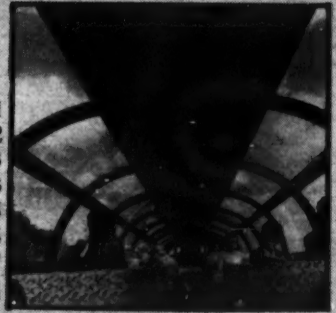
LABOR COMMITTEES
In four to five years these people plan to rule us. In the meantime, they'll beat a few heads. Latest from the far Left.
First Section, Page 5

THE NEWS (First Section)

- Letters to the Editor and Others
- Maine Plan to Solve the Energy Crisis
- Brainwashing NCLC
- St. Clair, Colson and Nixon
- Owen Slade's Need to Know
- Boston City Hospital
- The State of Sargent and White
- Renovations at Danbury Prison
- License Plate Patronage
- Kimball in Houston
- The Bruins Halfway
- Lupica on the Celtics
- Feminist Calendar

THE ARTS (Second Section)

- 2 Riding the Rails
- 3 Film: The Ten Worst
- 5 Bruce Dern
- 5 Reviews
- 6 Music: Chris Rhodes
- 8 "Cleanhead" Vinson
- 10 Record Reviews
- 14 Theatre: *Romeo and Juliet*
- 16 Hot Dots
- 22 Ins and Outs
- 23 Listings
- 24 Children's Theatre
- 26 Classifieds



RIDE THE RAILS
1 Gas and money shortages have made
15 train travel the elite *modus movendi*.
27 Two ways to ride the rails.
28 Second Section Cover

Letters to the Editor and Other People

PBC on Women

Karen Lindsey's feminist lament (12-25) concerning People's Bicentennial Commission (PBC) involvement of women in their Boston Tea Party Bicentennial is unwarranted.

Having organized and led the naval armada on PBC behalf, I assure you that females were involved in boat painting, launching and banner preparation. My activities were coordinated by two extremely competent feminist staff members who failed to display NOW I.D.'s; badges reading "Don't tread on me" were their only identification.

I concede two female crew members were scrubbed at the last minute because one admitted to being a poor swimmer (I didn't carry survivor's insurance) and the second, an apparent Newbury Street debutante, stepped off the MTA at the launch site more appropriately attired for an afternoon at the Myopia Hunt Club. I asked her to return later to do the Paul Revere ride.

So please get Abby Adams off my back and let us work together to create revolutionary alternatives for America's third century. Women are invited to continue to contribute to PBC in positions other than prone. We hold no monopoly on Bicentennial righteousness, but don't feel overwhelmed with competition in Boston to date.

One final point concerning Ms. Lindsey's comment, "I couldn't even regret that NOW worked with Boston 200 rather than PBC."

People's Bicentennial Commission was working with Boston 200 to include mutual written agreements and sequenced events thereby using the Tea Party for historical and ideological purposes. We are grateful for that opportunity and hope we did not betray the trust of the City.

Donald C. Howey
Marblehead

Karen Lindsey replies: *Granted, women were involved in the PBC effort but a feminist perspective was conspicuously absent.*

Thank You, Michael Ryan

Since "overdoses of caffeine, alcohol, nicotine, overwork, and undersleep had slowly disconnected his flashing mind from his overweight, balding, but elegantly turned out body", as Michael Ryan so described himself in the Dec. 25 *Phoenix*, let me continue a story he was in no condition to complete in that issue.

When Ryan pulled the plug on the Temporary Continental Tea Party Troupe high atop the FIT building, he had left the lawyer in the show no longer "gyrating in velvet knee breeches" but "cowed a fishmonger, a woman customer, a barber, a camp follower, and a preacher. Frozen in their tracks by the sight of a pin-striped figure topped by a 4-foot high head of King George III which somehow bore a remarkable but of course purely coincidental resemblance to a certain living President.

As the show now resumes, our rebel

band comes to life and pushes the lawyer forward to tell off the King. Confronting that awesome being face to "face" (just try that one, Ryan, it'll fry those few remaining wisps off your head), the lawyer for once finds himself speechless. Just then a messenger appears with a



That Man Again

copy of Tom Paine's *Common Sense*. "The present state of America is truly alarming," reads the lawyer, "monarchy hath poisoned the Republic." With gathering courage he goes on to denounce the King as "an inveterate enemy to liberty", and appealing directly to the assembled multitudes, concludes: "O ye that dare oppose, not only the tyranny, but the tyrant, stand forth!" "The birthday of a new world is at hand!", shout the people, echoing Paine, and drive the King out from their land. Finis.

Since Ryan has so graciously written that I played the role of the lawyer "fittingly", I would like to thank him for his unwitting compliment. It was an honor for me to speak Tom Paine's words in Fanueil Hall, on university campuses, at the Boston Center for the Arts, at Christ Church for Dance-Free, and on the streets of Boston during the 20 performances of our street theater.

Steve Nelson
Cambridge

Michael Ryan: *Ah, for Good King George's Golden Days!*

Children's Liberation

There is something sad about a newspaper, written by the 60's student rebels which fails to perceive the rebellion of parents and children against an oppressive public school system and the establishment's rigid classism — racism for what it is. The real issue beneath the busing controversy is children's liberation vs. liberal law and order. Jonathan Kozol, rather than begging for a few crumbs from

the Thanksgiving tables of the rich to distribute to free schools for the poor (*Globe* column), would do better to observe that the public school system means "death at an early age" for all children.

Kids have been locked onto the establishment's conveyor belts for processing "human resources" to serve the corporate state. As such, they have no human status nor dignity under the Constitution and their parents are denied the right and responsibility to direct and develop their lives. This applies to the workers in the society only, however, for the rich have always been able to buy freedom and power for their children in the form of private schools from kindergarten through college. One suspects that the most expressive of the 60's radicals were "graduates" of that class and hence lack the experience and fail to empathize with the vast majority of the nation's kids who suffer in their public school prisons.

Then in addition to the indignity of traditional forced schooling, wherein at least children and parents could wield a little political and personal power within their neighborhood and community schools, children are being compulsively transported by skin color quotas, like so many cattle, to "homogenization centers" far and near. The working class, especially the lower income levels, are trapped in the decaying cities because of an unjust class and economic structure and are paying, not only excess taxes, but with their lives, to serve as the foundation for the ruling class. And now, as a last ditch defense against sharing their wealth, the rich would confiscate and distribute their children instead. Is it any wonder that they rise up in rage against "liberal law and order" and refuse to relinquish their only hope for the future — their children, created from their very blood, flesh, sweat and tears?!

Forced integration only perpetuates the racist order and values of a society which decrees that blacks are inferior...but now, instead of being segregated...must be "improved" by forced association — "education" with whites so they will learn to imitate the superior race and culture. It is a desperate and self-defeating attempt by the ruling class to undercut and defuse black rebels and to placate moderate negroes...by dispensing the dregs of the educational system in equal shares...to enforce "peace" in downtown Boston so they can go on about their business of making money, erecting lethal buildings such as the Hancock and of "renewal" with Plastic Plazas.

In Detroit (home of the industry which produces our deadliest domestic device), the obsession with social engineering has reached even more inflated proportions. With the automobile reaping some 50,000 lives in this country per year...what could one expect in a city so dedicated to body counts...but a plan for busing some 300,000 children back and forth across the whole metropolis in thousands of new buses...to be purchased at the cost of over \$8000 each...from whom?...but the local lords of the auto empire.

Where is John Holt, who knows "why

children fail"? Where is Jonathan Kozol, who is certainly bright enough to see the "dead children" in all the public schools? Where is Christopher Jencks who proposed a voucher system so that all children and parents would have the freedom and power to choose or create the schools and education that suits each individual best? Where is the Boston *Phoenix*, locked in the youth ghetto where minds have already set in the ideology and rhetoric of the 60's? Can't you see that the blacks and the students were the ones who set the revolution rolling so that it is moving through all the people...until now we discover the corner stone of this racist — patriarchal system: the schools, wherein the children are the last niggers and must be freed! It is past time to rise up and demand open education — free schools for all of our children!

Jean Ranc
Hanover, N.H.

Herring, Anyone?

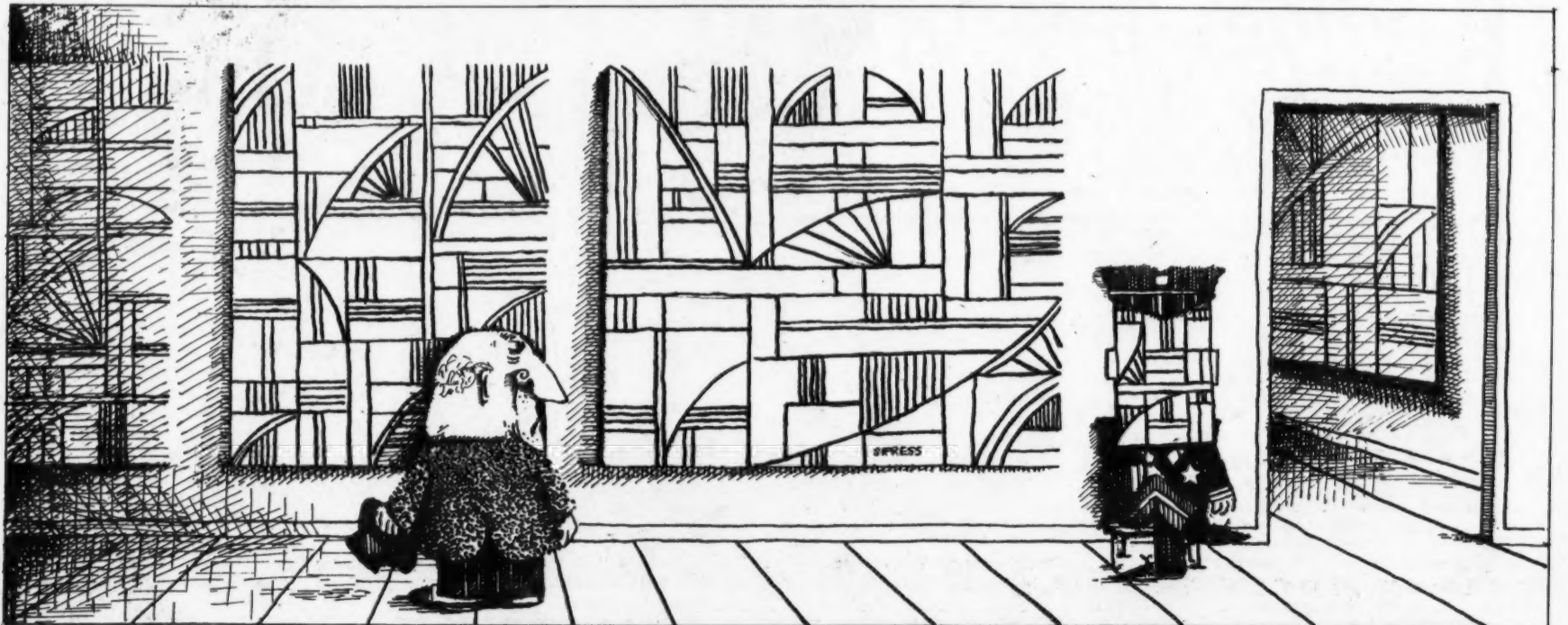
For those readers who have been sampling Carl Oglesby's 'Cowboys - and - Yankee' Stew these past months, the recent lacings of Hughes brandy will appear all too rational when viewed in the overall context of the accompanying menu, designed to enlarge the vista along the south-west corridor between the eastern seaboard's megalopolis and Dallas.

- Cocktails: FDR Canapes: OSS (1946)
- SOUP: HST
- wine: Dulles (1949)
- FISH: DWE
- wine: CIA/M-I-C (1952)
- ENTREE (Yankee): J F K
- wine: Camelot (1960)
- ENTREE (Cowboy): L B J
- wine: Dallas (1963)
- SALAD: R M N
- wine: NCS (1968)
- DESSERT: RMN
- wine: Chappaquiddick (1969)
- wine: Laurel (1972)
- coffee: Chotiner (1946) brandy: Ludwig-Hughes (1955)
- cigars: GGL (unavailable)

Glossary:
OSS: Office of Strategic Services; M-I-C: Military - Industrial - Complex; NSC: National Crime Syndicate; GGL: G Gordon Liddy, the only member of the Watergate Septet who, by following the Mafia's practise of Omerta, has refused to sing.

R.B. Cutler
Manchester

Ed. Note: *Keep those letters coming but please make them concise and-note that they may be edited.*



In Maine, They've Found An Answer to Oil

By Sharon Basco

"God Bless Maine and long live John Cole's alternate energy policy."

— *Graffiti in a men's rest room in Brunswick, Maine.*

They laughed at John Cole when he told them chicken shit was the answer to the energy crisis. They hooted at the idea of harnessing the wind for power. Windmills in America? Organic waste conservation, tidal and hydro power, solar energy, pre-twentieth century sources of energy — and frugality in all its forms — what could be more (you will excuse the expression) unAmerican?

John Cole, editor of *Maine Times* and an environmental philosopher, noted that, "Not once in any of (his) energy messages did President Nixon even mention the possibilities... of alternate energy sources."

Cole has been considering alternatives long before the fossil fuel hysteria set in. More than five years ago he began fighting conspicuous consumption by printing editorials about conservation that begins at home. Cole now looks to windmills while most of the American press are filling their front pages with banner headlines about an "energy crisis." Cole calls for answers, for development of alternate power sources, and presents many of his own concepts for consideration.

He proposes that a town in Maine be used to carry out a conservator/alternate energy experiment. The site would be a rural town, one typical of many throughout the country. In describing this project (*Maine Times*, 12/14/73) Cole writes:

"We would like this town to become the focus of every readily available energy supplement that Maine can offer. Buildings should be heated by wood chip furnaces, mass public transport organized as a first step, and run (possibly) on methane gas as a second. (note: Poultry wastes, abundant in Maine, are a rich source for methane and can be converted inexpensively.) Windmills can power some houses and possibly some factories. Solar water heaters can be installed and tested. New houses can be designed to meet the new energy patterns; old houses can be remodeled. Steam turbine generators driven by fuel made from the town's garbage and/or the waste and dead wood from its public lot can generate supplemental electricity."

Downeast Ingenuity

Cole sees his adopted state (he is a native of New York City) as the perfect locale in which to try an all-encompassing alternative energy experiment."

Maine can do this by doing what Downeast Yankees have always done best — using their own independent ingenuity, their traditional respect for nature, and their innate frugality.

"I believe that Maine, because of its relative isolation and sense of community, has a chance to act as a prototype," Cole said.

Better than most of the fifty states, Maine remembers that we haven't always used fossil fuels to heat our buildings and run our transportation. The Nixon Administration and major oil companies would have us forget that, in fact, mankind has been depending on oil for less than three generations.

The Puritan streak in our heritage — and some Mainers refer to it more simply as stinginess — has made them willing to suffer shortages. They've never taken to the old conspicuous consumption the way most of the country has.



Scenic Camden, Maine to become model energy and conservation town?

They haven't ever been comfortable with it.

Take Hershall Ames, for example. He runs an Exxon station — consisting of two pumps outside his house — in Northport, Maine. He and his wife like to talk to the people who stop for gas, people who find themselves invited into the two and a half room wood frame structure which houses both the Ames's and the gas station supplies.

"I always used to let folks come by and ring the bell anytime 'a the day or night. Didn't mind it. Neither did she," Ames said, smiling at his white-haired mate. "Now I'm open in the day, just five days out of the week. But that's fine with us."

"The energy thing (I don't call it shortage 'cause I don't believe in all that stuff)... the energy thing doesn't make the least bit of difference to us," Mrs. Ames said. (Her name? "You just say I'm Hershall's Missus," she grinned.)

"This here stove has been doing us for over twelve years and I don't see as it's not going to keep burning wood just fine for another..." she fingered the great wood stove carefully, looking quizzically toward her husband.

"For another hundred years," Ames said.

Wood stoves like the one the Ames's have been using for years are part of Cole's plan. John Cole is an iconoclast who will combine the oldest methods employed, and the newest, post-industrial innovations, to prove that we can live without fossil fuels. He scoffs at the twilight of civilization forecast by those whose interests lie first with the oil industry.

If it began as a theory, Cole's concept of a model town has come a long way. Interested people have begun to gather and organize, held together by what Cole calls, "the sinews of an existing institution — in this case the University of Maine, which, because of its quasi-public nature can work most efficiently as a 'holding company' in the public's interest."

Funding is usually the ultimate stumbling block in projects such as these. But in Cole's case, the answer came before the question was articulated. Cole has already been contacted by a federal agency interested in implementing the project. Congressmen, pressured by their constituents, will be appropriating vast amounts for energy research, but where will it be spent? The federal

government will be searching for places to invest the funds, because the rulers of our oil economy have traditionally thwarted efforts for experimentation and development of alternatives to fossil fuels.

"You can see how hard they're looking for places to spend that money if they're calling me," Cole said. I hadn't had the time to find out how to apply yet. They came to me, not me to them."

\$5.4 Million A Day

Cole describes the federal monies: "... the bill which appropriates \$20 billion to be spent on energy research during the next ten years is moving through its federal birth process with no complications; soon it will become law. That will mean that the administering agencies like the National Science Foundation will have to spend an average of \$5.4 million a day, every day, 365 days a year for the next decade.

"It would not be impractical to spend one day's allotment of those 3,650 days to support the development, testing and measuring of the new energy systems and lifestyles which can, and must, replace the vanishing fossil fuels, especially if this work were being done in a community typical of thousands of similar communities in New England and much of the rest of

the rural United States. Maine and New England is where this nation began; it is entirely logical that it should also be the birthplace of post-industrial energy."

Cole would use the state of Maine as a catalyst, a prototype, to counteract and hopefully remedy what he calls, "...this negative bullshit about the end of our economy. It's fossil fuel hysteria...this Goddamn concept the President hands us to lead the nation into believing that the dwindling of fossil fuels will mean the end of civilization."

The fossil fuel people can't hold the sunlight in their hands. So, says Cole and many economists and environmentalists, they have refused to allow solar energy development to become part of their research and development. The same with windmills, use of woodchips (forest waste) and all the myriad of partial solutions to a shortage of fossil fuels.

"I keep telling these goddam so-called entre-preneurs (about developing alternate energy) but they don't think of the future. In the Industrial Age we think of the present."

"I don't mind being laughed at, but I think it's stupid of them not to realize that they can exploit people's needs (with alternate forms of energy) just as well. This is only an extension of their short-sightedness... the

unwillingness to face the fact that the supply of fossil fuels is not infinite."

Of this, John Cole wrote (*Maine Times*, 12/7):

"Some day, a half century or so from now when the last of the oil is gone and all the world's people are the owners and users of the sun and the wind and the tide... someday in that future today's children will look back on these times as the darkest days of global piracy, aided and abetted by the man who says he is the Commander and Chief of the Number One power in the world today."

One town that has not allowed itself to become hysterical about the fuel shortage is Camden, Maine. They've done something about their lack of fuel which sounds somewhat suicidal but is ultimately logical and downright courageous.

The Camden businessmen-and-women's association found out that they wouldn't have enough heating fuel to last out the winter. So they got together with business leaders from bordering towns and asked the mayor to cooperate in closing up shop every Monday to conserve fuel. No dice. Rather than giving up at the point where it seems clear they'll lose some of their patronage (at least their regular Monday sales) to nearby towns, Camden decided to go it alone. They hope now that other communities will follow suit, but they are resolved to keep a Monday-closed policy whatever happens elsewhere.

Cole is in the company of many Americans in believing the furor over a shortage of fossil fuels is a political/economic game being played for the financial gain of a few.

"Still... when I find myself thinking about conspiracy theories I have to tell myself, 'Goddam it John, cut that out!' But where else can you go? What conclusion can an intelligent person come to after all?"

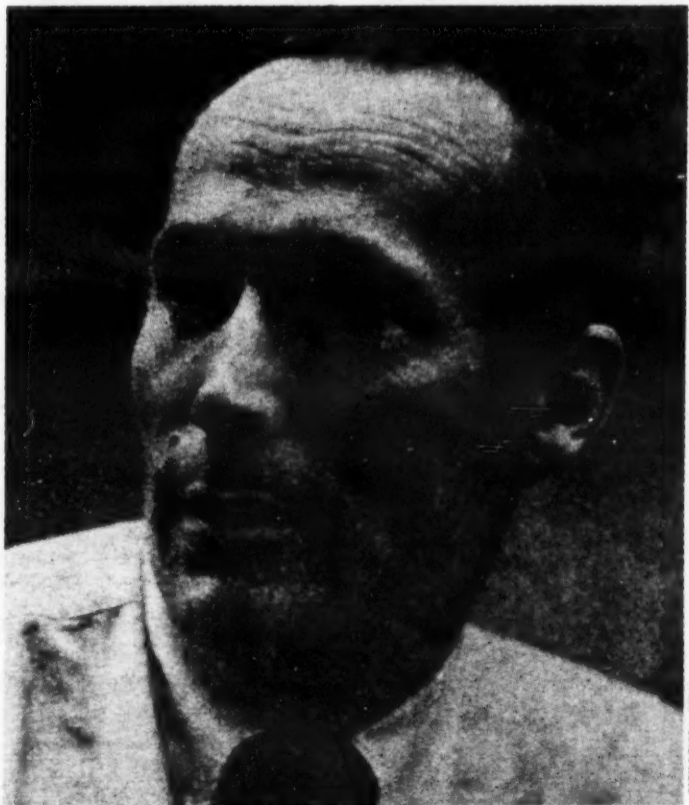
Nevertheless, John Cole is optimistic.

"A hopeful thing that could come out of this," he said, "would be if the American people would give a real backlash to what the oil companies are doing.

"Politicians will pick up on this and make alternate energy and conversation their tougher campaign issues. I'm trying to make the development of an energy policy for Maine an issue in the upcoming gubernatorial campaign."

Cole and other private citizens envisage an important

— Please turn to page 21



John Cole, editor of the Maine Times, concerned with energy.

Wide World Photo

The Boston Phoenix

Vol. III / No. 3

1108 Boylston Street

Boston, Mass. 02115

Copyright by Y.M.I., Inc.

Telephone 536-5390

Publisher & President

Stephen M. Mindich

Executive Vice President

Jonathan E. Fielding

Editor

Paul Corkery

Managing Editor

William Miller

Art Editors

Peter Herbst (music)

Janet Maslin (film)

R.D. Rosen

Deirdre Gallagher (listings)

Sports Editor

George Kimball

Associate Editors

Sharon Basco

Vin McLellan

Constance Paige

Michael Ryan

Tom Sheehan

Marcia Orvitz (Supplements)

Contributing Arts Editors

Ken Baker (art)

Bob Blumenthal

Larry Loonin (theatre)

Alan Levitan (theatre)

Richard Buell

Celia Gilbert (fiction, poetry)

Amanda Smith (dance)

Contributing News Editors

Michael Lupica

Carl Oglesby

Editorial Assistant

Laura Katz

General Manager

Howard W. Wolk

Sales Director

H. Barry Morris

Advertising Sales Coordinator

Donna L. Holman

Assistant Advertising

Coordinator

Linda Schuth

Sales Asst.

Dale Spiegel

Display Classified Sales Manager

Paul Matt

National Sales Representatives

Jeffrey Roberts

Howard Temkin

Local Sales Representatives

Elliot Promisel

Jack Wasson

Paul Matt

Jeff Lockshin

Wayne Neale

Paul Farbman

Louisa Guerrero

Courier

Todd Lockshin

Classified Manager

Elaine Whitney

Theresa Bano, Asst.

Art Director

John P. Hardiman

Art Staff

William A. Keoughan

Marilyn MacDonald

Production Manager

Dennis Mahony

Layout Editor

Michael Lowe

Circulation Staff

Edward Daly, Director

Richard Gagne, Co-Director

Brad Hurst, Circ. Coordinator

Sheila Tintera, Subscriptions

Marie T. Trechok, Admin. Asst.

Accounting

Ed Shapiro

Maura McSweeney

Joseph Donohue

John Dowd

Dorothy Davis

Credit Manager

Richard Turk

Lee Emmons, Asst.

Receptionist

Paula Karonis

Advertising

For advertising display rates call

Donna Holman at 536-6760.

Subscriptions

Subscriptions are \$7.50-six months, \$10.00-one

year, \$17.00-two years. Send name, address and ZIP

CODE with money order.

Subscription Department

Boston Phoenix

1108 Boylston St., Boston 02115

\$1.50 more Canada

\$4.00 more elsewhere

Second Class Postage Paid Boston, Mass.

EVENTS

Events will be listed free of charge subject to

revision by the editor. All copy must be

received by the TUESDAY before

publication date. Mail: Attention Events.

John Wayne Challenged

In response to a challenge issued by the Harvard Lampoon, the nation's oldest college humor magazine, actor John Wayne will set foot in Harvard Square for the first time in history on Tuesday, January 15, 1974. The Lampoon challenge, released to the press as an open letter on December 6, 1973, dared Mr. Wayne to test his true grit in "the most intellectual, the most traditionally radical, in short, the most hostile territory on earth."

As proof of his he-man prowess the Duke will also bring with him his new movie "McQ," and on that day in Harvard Square give it its first public showing. "McQ" features Mr. Wayne as a hard-bitten detective who becomes personally involved in big-city crime, violent death, and mental anxiety. Activities at Harvard will begin at 1:00 p.m. At that time the Duke will leave the Lampoon Castle on Mt. Auburn Street in Cambridge and join an authentic United States Army armor escort. Heralded by fanfares from the Harvard University Band, Mr. Wayne will ride in the convoy to Harvard Square, where his arrival will be marked by a spontaneous stampede of mammals of some as-yet-undetermined species, and a running gun battle between cowboys, Indians, and syndicate trigger-men, all in their native dress.

Mr. Wayne will then be escorted by identical twins into the Harvard Square Theatre, where the afternoon's gala program will feature traditional Lampoon capers, the commissioning of the Duke as an honorary colonel in the U.S. Army, a ceremonial saloon slugfest, and (at approximately 2:00 p.m.) the showing of "McQ." Immediately following the screening the Duke is expected to respond to any and all questions from the audience, and in so doing answer the original Lampoon challenge which dared him to "have it out, head on, with the young whelps here who would call the supposedly unbeatable John Wayne the biggest fraud in history." At the conclusion of the festivities the 6'4", 225 lb. superstar's trigger finger will be preserved for eternity in cement.

Admission of the general public to the frolics in the theatre will be by ticket only, but tickets will be free and may be obtained at the Lampoon Castle after 10:00 a.m. on Monday, January 14, and at the Harvard Square Theatre after 2:00 p.m. on that same Monday.

Guns & Butter



John Wayne — "True Grit"?

Watergate's Deep Throat

The secret is now out: *Washington Post* award-winning reporters, Bob Woodward and Carl Bernstein, relied on a super-secret White House source, who literally feared for his life when many of the news leaks in the Watergate case were published.

According to their new book, *All The President's Men*, scheduled for release in May, only Woodward knew who the secret contact was — and the contact always used a code-name. The code-name of the high-placed spy? "Deep Throat."

Who's Radical Now?

America's newest group of "Radicals," the Independent Truck Drivers, are planning a nationwide trucking tie-up at the end of this month.

Mike Parkhurst, an Independent Truckers' leader, and the editor of the trucking magazine, *Overdrive*, said that the nationwide shutdown will begin on January 31st. Parkhurst predicted that the upcoming protest will be much more widespread and effective than was the two-day shutdown last month. That shutdown resulted in blocking several major freeways.

The main motivation behind the protest is to demonstrate against the sky-rocketing fuel prices paid by truckers today. Three months ago, diesel fuel cost 18 to 24 cents per gallon; today that figure has climbed to anywhere from 54 to 82 cents a gallon.

In addition, other Independent Truckers are planning their own protest. A band of Oklahoma drivers has applied for a permit to parade their rigs around the White House on January 21st.

A nationwide tie-up of the independents could be an effective protest: the independent drivers haul about 85 percent of U.S. food products from the farm to market.

Nixon Cures Unemployment

The Nixon Administration has come up with a unique solution to the unemployment problem in the United States.

No, the unemployment rate is not being reduced. The Administration is, instead, redrafting its official definition of the term "Full Employment." At present, "Full Employment" means that the number of people unemployed in America is four percent or less of the work force.

At the end of this month, however, the new definition for "Full Employment" will permit a national unemployment rate of between 4.5 and 4.8 percent. This is a significant change, because each one-tenth of a percentage point represents approximately 90,000 workers. The change will mean that at least half-a-million additional workers can lose their jobs — and the nation will still officially be considered at a "Full Employment" level.

U.S. Army Plays Golf

Congressional investigators have discovered that the U.S. Army has illegally used American servicemen, machinery and tax money to construct a private golf course in West Germany.

According to Wisconsin Senator William Proxmire, the Government's general accounting office has found that between 500 and 600 servicemen stationed near Bad Muenster, Germany, participated in clearing an area for the private golf course in 1972. The G.A.O.'s report said that the operation employed 137 Army vehicles, including a road grader, a bulldozer, a 20-ton crane, combat engineering vehicles and personnel carriers.

The Senator added that although the army was aware of the private golf course project since early in 1972, it took no action until prodded into doing so by Congressional investigators last year.

Proxmire reported that one Army officer involved in the project was paid personally more than \$7,000 by the private golf course developers, although the officer was on the full-time payroll of the Army at the time. The Senator said that an officer's acceptance of money from a private company is prohibited by both military and U.S. civil laws.

Gay Rights

The Ad Hoc Gay Rights Committee is looking for clear-cut cases of discrimination against gay people to be used as testimony at State House committee hearings on gay rights later this year.

While testimony in any form is desired (signed or unsigned letters, for example), testimony in the form of an actual appearance at the State House hearings is preferred.

For more information, write: GAY RIGHTS COMMITTEE, c/o D.O.B., 419 Boylston St., Suite 423, Boston, MA. 02116. Or call: 617-262-1592 or 617-536-6197.

BOSTON COMIX

TRUE STORIES FROM "YOUR" CITY

TODAY:
SQUATTERS' RIGHTS

DESPITE THE LONG WAITING LISTS FOR TENANCY IN PUBLIC HOUSING, THERE ARE 209 UNRENTED APARTMENTS AT THE MISSION HILL PROJECT!



MEANWHILE, THERE'S ALSO SQUATTING ON CAPE COD! THE COURT GRANTED 103 ACRES OF WOODED HILLS TO A FALMOUTH COUPLE, THE HELLMANS, ON THE GROUNDS OF "SQUATTERS' RIGHTS"—BECAUSE THE HELLMANS HAD PICNICED THERE SINCE 1948!



OVER THE YEARS, AT LEAST 30 FAMILIES, MOSTLY REFUGEES FROM PUERTO RICO, HAVE ILLEGALLY MOVED INTO THE EMPTY APARTMENTS—SQUATTERS!



BACK AT THE MISSION HILL NATIONAL MONUMENT:



THEY HAVE REHABILITATED THEIR NEW HOMES AS BEST THEY CAN!



BACK AT THE MISSION HILL NATIONAL MONUMENT:



Brainwashing for the Labor Committees

By Vin McLellan

Last Tuesday night I attended a meeting of the Boston Collective of the National Caucus of Labor Committees as they heard the latest report from their New York leaders on the amazing series of brainwashings that the NCLC has uncovered among their own members.

The Central Intelligence Agency, working through the Russian KGB, the East German Stasi and the British MI-5 has had an ongoing project, for a period of at least three to four years, to isolate and then brainwash key international NCLC personnel with torture by drugs, electro-shock treatment and massive amounts of forced depravity, primarily involving homosexuality.

The CIA project, organized and directed by David Rockefeller, has been attempting to smash the NCLC and assassinate its leader, a man identified as Lyn Marcus, a former business consultant who has evolved into the world's foremost economist and psychoanalytical theorist, because it is widely recognized throughout the capitalistic powerstructure that the NCLC is the only organized socialist force capable of confronting it on a world-wide basis and defeating it.

In the past several weeks, realizing that the world is quickly disintegrating into economic chaos and a cosmic depression that will leave the starving survivors with a choice between CIA facism and NCLC socialism, the CIA has played its trump card, unsuccessfully, of course. Arranging diversionary antics around the world such as the mobilization of the British army to defend British airports against non-existent Arabs with non-existent Sam-7 missiles, the Agency activated "pre-programmed sleeper drones" — members of the NCLC who, although they did not consciously know it, had been brainwashed and programmed by the CIA to assassinate Marcus and destroy the NCLC.

Although there has been a previous similar attempt the latest "sleeper-drone" plot was uncovered a little over two weeks ago. Christopher White, a leading British NCLC organizer, landed in New York from London for the convention of the International Caucus of Labor Committees. Exactly how White was spotted as a victim of three-months of daily brainwashing is the subject of conflicting reports, but he was so identified by L. Marcus himself, who has an eye for such things.

Marcus, with physicians consulting, then undertook to "de-program" their comrade. White was in bad shape. A previous de-programming, involving a "drone-assassin" by the name of Konstantine George, a German ICLC organizer, had taken only 24 hours. But the techniques used on White, while similar to the KGB-Stasi-CIA brainwash of George, had back-up levels, or layers of brainwash, each with a complete memory of a different reality. Each time Marcus would probe White's tortured subconscious, he would find another level. Finally he found the real White under the seventh or eighth level, but that took a full week and at NCLC outposts like Boston, the 15 or 20 cadre-members were put in a tumult as each day brought another press release describing that day's version of what White thought had happened to him and who had done it.

The report read at the meeting was not much more than a brief statement of Mr.

White's present condition ("full recovery from a programmed state") and a diatribe on the CIA's brainwash treachery and the enormous importance of the new Marxian psychoanalytic techniques developed by L. Marcus. But the report added that despite White's remarkable recovery, the brainwash left his subject to "regressions" whenever he is overstimulated or excited. "Between such occurrences," announced Boston NCLC leader Larry Sherman, "he enjoys periods of from four hours upward of almost complete sanity."

But the long circular rhetorical style of the speaker gave me time to mull again what is it in the experience of some people that makes them susceptible to the profoundly unconventional mental orientation necessary to take this story on face value, as all those around me seem to be doing. Perhaps it's a sort of mass hysteria, a gentle civil hysteria induced by interminable rhetoric.

It has something to do, I'm sure, with building a life around meetings in rooms just like this; with peeling gray wall, and a peeling grey ceiling, hanging lights, and the inevitable folding wooden chairs. Not in just meeting in rooms like that; in focusing your life within them, talking with the same people, about the same things. I think of the Jesus freaks the same way.

I'm usually able to avoid this sort of story. I have a generic aversion to all-inclusive conspiratorial theories, and I frankly have a great deal of difficulty having a dialogue with NCLC zealots. I tell myself that I'd think and speak strangely if I thought I was one of the 600 most important people in the world, and I probably would, but that doesn't seem to help. The NCLC people see CIA in any three letters of any alphabet and in any person, group or ideology that might stand in the way of the revolution that will bring them to power in four to five years. That's right, four to five years.

The National Caucus of Labor Committees is the new crazy on

the lunatic left fringe. In the past year, they have become the most violent disruptive organization that claims any identification with socialism or left views.

Last spring, the NCLC decided the time had come to take on the Communist Party.

fisticuffs.

In this area, they achieved some visibility with the campaign of Larry Sherman for School Committee on the NCLC's Labor Party slate. Sherman for School Committee campaign was notable primarily for his focus on Communist

by the NCLC as CIA fronts. At Harvard two months ago, and NCLC teach-in on Leroy Jones, head of the Black separatist faction in Newark (and a CIA agent according to the NCLC) erupted into a brawl that sent a half-dozen people to the hospital when it was visited by taunting



Labor committee members conduct a full-body search for weapons on persons attending their Jan. 8 meeting.

After the CP picketed the founding convention of the NCLC-sponsored National Unemployed and Welfare Rights Organization in Philadelphia NCLC declared "Operation Mop-up" to obliterate the "last vestige of left hegemony" still held by the CP and move themselves into a dominant position. They launched a series of physical attacks on CP meetings, rallies and bookstores. The fight spread when most of the Left defended the CP on principle. Then even the scanty logic of "Mop-up" was lost at the NCLC turned on the progressive labor unions, the hospital workers, the meatcutters, the electricians and all black nationalist and cultural groups with harangues at the picket lines, posters, handouts and occasional

candidate Pat Bonner Lyons, the only black in the race. Sherman's people, often partial to working class dungarees and checked flannel or wool shirts, persistently harrassed and attempted to intimidate Lyons' supporters.

In Springfield, about 50 of them raided a meeting of the independent left group which publishes the labor-oriented *New Unity* newspaper and physically threatened a 60 year-old Springfield CP member until he agreed to say he renounced the Communist Party and all its affiliates. None of this was done surreptitiously, a press release arrived at the *Phoenix* the next day proclaiming the great victory for the revolution in Springfield.

The CP — and virtually all the rest of the left now — is seen

members of the De Mau Mau, a local militant separatist Black group. Most of the seriously injured were De Mau Mau. At the time, I checked into it for a story and after listening to Sherman describe how one of the blacks had pulled his pistol, I asked him how his NCLC members, armed with clubs, had disarmed the gunman. He got suddenly intense: "With military discipline!" he told me, "strict military discipline!"

The NCLC put a big push out last week to get some press about brainwashings and the unique therapy techniques developed by their leader Marcus, techniques which will revolutionize psychoanalysis, they said. Several visited me and dozens of other left journalists around town, often

— Please turn to page 27

St. Clair and the Colson Connection

By Michael Ryan

Of all the professions, vocations, callings and just plain jobs in the world, the law may be the most mysterious. Medicine and religion require a suspension of belief, an act of faith in which the client entrusts himself entirely to the practitioner with no attempt at understanding. Law, on the other hand, would seem to be more straightforward; the tools of lawyers, books, words, and the law, would seem to be the average person to be within her or his ken. But the great mechanisms of legal procedure, the Latinate terminology and seemingly impenetrable machinations of the courts, might have been designed to keep the client confused, unsure, and weak.

The average lawyer does little to dispel this view of his profession. The legal "fraternity" is aptly named — replete with all the secrecy, solidarity, and mumbo jumbo of the most eclectic of the Greek-letter societies, its members refer to each other as "brothers" (Women lawyers, especially in important positions, are looked on as oddities). Although they are no longer all fellow alumni of the Inns of Court or the Middle Temple, most lawyers still see each other as fellow alumni of



James D. St. Clair, a Boston attorney, takes on the case of cases.

the same process, members of a vast, not-quite-clearly-defined protective society. Lawyers look out for their own.

Richard M. Nixon is a lawyer. He did not make his name at the bar, nor will he be remembered for the brilliance of his legal career. He was once a partner in a booming, if socially dubious, New York firm, but his partnership derived from, rather than engendered his position in society, and his legal work was never spectacular.

Richard M. Nixon is a lawyer in trouble with the law. His trouble, oddly enough, was born of the efforts of lawyers: Liddy and Dean. Mitchell, and Segretti, Cox and Richardson and Sirica and Ervin. A lawyer in trouble never defends himself — he would, as the canard goes, have a fool for a client. He selects the best lawyer he can find. Dean, Kalmbach, and Buzhardt were Nixon's choices — each successively a failure at holding the portfolio, leaving Nixon with the difficult problem: where to go from here?

"(Edward Bennett) Williams was his obvious choice" says a well-known Boston trial lawyer. "But Williams was tied up too closely with the Teamsters, so he couldn't use him. He didn't

— Please turn to page 20

Owen Slade's Need to Know

Q. Where can I go to ski that's near here but bigger than the Blue Hills ski area? My concern is that I can't drive very far with the gas shortage and all the stations being closed on Sundays. Help an avid skier. — J.K., Cambridge.

A. The Catamount Ski area on the Massachusetts/New York border is easily accessible. Most skiers will be able to drive to Catamount and back on less than one tank of gas. Gas consumption for private cars is based on the conservative average of a car delivering 12 miles for the gallon. Catamount is 148 miles from Boston and takes an estimated 12.3 gallons of gas for the one-way trip.

Q. I heard they were going to reissue the two dollar bill. Yes or no? — C.P., Somerville.

A. According to the U.S. Treasury Department, they aren't scheduled to be reissued. However, there have been numerous reports in the press. Locally, the Treasury Department says it wouldn't be the first time the press found out about it first. It is doubtful that they will be reissued because they weren't very popular the first time around. In some parts of the country they were felt to be unlucky. The most popular bills in use today are the one and ten dollar bills.

Q. My husband insists that we sleep at least eight hours a night and he prefers to sleep ten. I don't think I need to sleep that much and I always feel groggy and stiff when I sleep more than six or seven. Are eight hours necessary? And is it better to sleep ten if you can? — G.P., Arlington.

A. Sleeping more than eight hours a night bad for your health according to Dr. William Roberts, Chief Pathologist at the National Institute of Mental Health. He says that people who sleep more than eight hours are allowing excess fats to build up in their arteries,

a condition that can eventually lead to heart attacks. The doctor also warns that sleeping on your back can cause severe heart problems for much the same reason. He recommends the best thing to do is to sleep on your side or stomach and to snooze for about six hours a night.

Q. Could you please tell me if you know whether the National Lampoon Comedy Hour (based in New York) will be aired on any of the Boston stations? I am also interested in finding out if CBS Radio Mystery Theatre will be on a station here? — J.B., Boston.

A. The National Lampoon Comedy Hour has been on WBCN radio (104.1 FM) for a while now and is aired every Saturday night at 11 p.m. The CBS Radio Mystery Theatre is aired seven nights a week on WEEI (590 AM) and it started Sunday night, January 6. Happy listening and laughing!



Superman as a baby...

Q. What was Superman's name as a boy on the planet Krypton? Bet that'll stump you! — F.B., Boston.

A. Kah-el. So there!

Q. Who was the only man (or so I've heard) ever to play in the Rose Bowl and the World Series in the same year? — J.L., Watertown.

A. Jackie Jensen played for University of Southern California in the Rose Bowl

in 1946 and then went on as a first year player for the Red Sox to play in the World Series.

Q. Whatever happened to the Whole Earth Catalog — the book that used to be published with all the do-it-yourself things and where to find things? I haven't seen one (new) in a few years. — J.M., Boston.

A. Editor and creator Stewart Brand stopped publishing the back-to-nature and tool-access manual in 1971. However, he recently announced that he would publish a new sample edition of the Whole Earth Catalog sometime this Spring because of the current resurgence of interest in do-it-yourself projects created by widespread shortages.

Q. I've been working full-time in Boston since July '73 and plan to move to New Orleans in September '74. Can I draw unemployment in Louisiana from my work experience in Mass.? How long will it take to get the first check, considering I will quit (rather than get fired from) my job? Where can I get further unemployment information? What's the drinking age in Louisiana? — N.M., Boston.

You can draw unemployment in Louisiana from work in Mass. If you quit, it takes longer to collect than it does if you are fired. Usually about 10-12 weeks. You can get further information from the Massachusetts Division of Employment Securities in Boston. The drinking age in most of Louisiana is 18 but it varies throughout the state between 18 and 21.

Q. I want to have my ears pierced but I'm afraid. Not only am I afraid of the pain but I also heard that lots of times the ears become badly infected. Any truth? — D.H., Cambridge.

A. If you have your ears pierced by a

competent physician there should be no infection problem. The problems arise when girls get together and pierce each others ears with a piece of ice behind the ear to numb it or when a friend does it who isn't a doctor. The infection stems from an unsterilized or an inadequately sterilized needle. The National Council on Disease Control reports that ear piercing with unsterilized needles is a possible cause of viral hepatitis.

Q. Could you tell me how I could get in touch with the nearest suppliers of organic food, raw milk (not pasteurized or homogenized) and meat which hasn't been adulterated, from animals grazing on organic plants under healthy conditions? Also, do you know where I could find the nearest doctor who tests urine, blood, or saliva for toxins, excesses and deficiencies (drugs, synthetic chemicals, salt, sugar, protein, fat, starch, vitamins, etc.) in the system? I'd appreciate any leads. — B.J., Waltham.

A. Erewhon on Newbury St. carries organic food and used to sell raw milk a few years ago but it is now illegal to sell raw milk. Orisis on Beacon St. sells organically raised meat. The nearest doctor would probably be any clinic in your area or try the Boston Evening Clinic on Commonwealth Ave. If they can't help you with the tests, I'm sure they can refer you to a doctor who can.

Q. Who was Earl Derr Biggers? — J.B., Cambridge.

A. Biggers was a Boston newspaperman who later became famous as the author of the Charley Chan books.

Want the facts? Have something you need to know? Write: Owen Slade c/o Boston Phoenix, 1108 Boylston St., Boston, Mass. 02215.

"FERGUSLIE PARK"

A Leiber-Stoller Production

NEW FROM
STEALERS WHEEL
ON A&M RECORDS



WELCOME BACK TO BOSTON.

While You Were Gone:

1. The weather was unseasonably warm, until the snow came.
2. Gas pumps ran dry on New Years Eve.
3. Dylan tickets dribbled through the mails.
4. DeMambro Hi-Fi brought out its 1974 recommended systems.

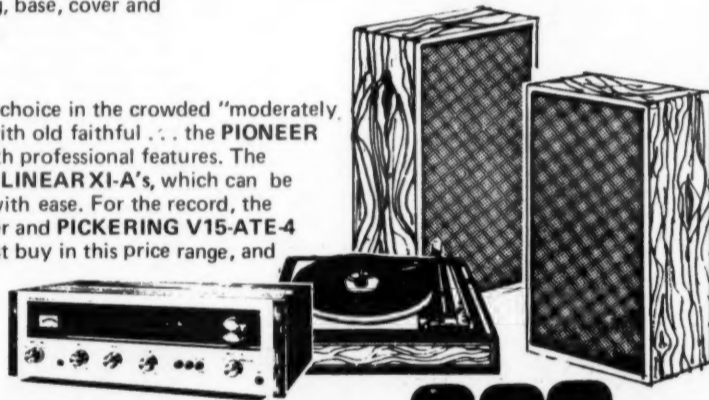


The new **NIKKO 2020** becomes the heart of this value packed budget-plus system. It has more power than its predecessor, a better tuner and more attractive styling. Enough power to drive the bookshelf size **KLH 31's** to room-filling volume. These two-way models have crisp highs and deep lows. The turntable is new as well. **DeMAMBRO HI-FI** has chosen the **BSR 260-AX** to round out the package. Features include damped cueing, base, cover and **SHURE M-81** cartridge.

259

SAVE \$93.00 OFF LIST.

This is **DeMAMBRO HI-FI's** top choice in the crowded "moderately priced" system category. Start with old faithful . . . the **PIONEER SX-424**, a stalwart performer with professional features. The speakers are the two-way **RECTILINEAR XI-A's**, which can be driven to ear shattering volume with ease. For the record, the **GARRARD 42M** with base, cover and **PICKERING V15-ATE-4** cartridge. This is clearly your best buy in this price range, and it's only at **DeMAMBRO HI-FI**.



369

SAVE \$119.00 OFF LIST.



729

SAVE \$180.00 OFF LIST.

Super system! Four fabulous performers unite in one of the finest systems **DeMAMBRO HI-FI** has ever offered. The **PIONEER SX-727** begins the show. Three speaker outputs, two tape decks and 80 total RMS watts are among the many features. A pair of **EPI 150's**, one of the most accurate reproducers ever made, are the choice for speakers. And there's the quality of **DUAL** in this system, of course! We've included the new **DUAL 1216** turntable with all the reliability & performance you've come to expect from the leader. Base, dust cover and **SHURE M-91ED** cartridge are included.

Welcome Back Specials

• PIONEER SX-727	List \$499.95	NOW \$419.95	• SCOTCH 207 Tape	List \$ 7.70	NOW \$ 4.25
• PIONEER SX-828	List \$399.95	NOW \$329.95	• MAXELL UDC-90 Cassettes	List \$ 4.80	NOW \$ 2.52
• KOSS PRO-4AA	List \$ 60.00	NOW \$ 39.00	• EMPIRE 999-P-EX Cartridge	List \$ 59.95	NOW \$ 20.00
• CONCORD CD-8 8 tk Deck	List \$ 69.95	NOW \$ 39.95			

DeMambro Hi-Fi

1093 COMMONWEALTH AVENUE, BOSTON • 254-0500



BCH: Healing and Dying — But Why?

By Connie Paige

City Hospital is Boston's mongoloid child: the fruit of hard labor and love, but deformed and always on the edge of death. There the metaphor ends, though, because unlike the human anomaly, Boston City Hospital, with a little restorative surgery, could be the healthy stepchild of the Hub's flourishing medical community. Exactly what prosthetic measures are needed is the question, and it's a question not easily answered.

The flap over the issue revived again last Tuesday when the *Globe* reported that several elderly patients had to wait as long as four hours the night before for admission to the wards, for lack of bed space there and elsewhere in the city. It was the first time since the hospital cut back its capacity last July — with assurances from private hospitals that they would take up the slack — that patients were turned away only to have no other place to go. Ever since July, interns and residents at City have been predicting that the private hospitals would not or could not absorb the extra caseload, and last week's crisis seemed to bear

out their alarm.

The next day the *Globe* story was revised, when it turned out that indeed beds were available at other hospitals, but through administrative foul-ups these could not be located right off. The new finding then seemed to vindicate Health and Hospitals Commissioner Leon White, who has been saying all along, and continues to believe, "that 500 beds is an appropriate level for the hospital."

Though a spokesman from Massachusetts General Hospital, Martin Bander, admitted that medical beds had been full that night, he explained that MGH could have "boarded" the patients on specialty wards in that and any other emergency. Leon White received the same pledge from MGH administrator Charles Saunders last Wednesday. And apparently even City Hospital could have used its own surgical service for "boarding," had there been the proper communications among the staff.

"In a way, I'd like to let the story die," White said in a phone interview late last week. "What I'm worried about is that people

are going to look at it and say, 'I couldn't get into City Hospital even if I wanted to.'"

Fatal Flaw

But underlying last week's brouhaha is a fundamental flaw in the new admissions system that deserves further investigation. First of all, the "boarding" mentioned by all the experts is at best a makeshift solution and at worst a dangerous compromise of

patient care. As detailed in a *Phoenix* article last October ("For Some: No Room at City Hospital," 10/30/73), boarded patients do not get the same supervision that they would on a general medical ward. At City Hospital, for example, where the surgical service has run short of patients on many occasions, medical patients boarded there either are seen by doctors and nurses not prepared to deal with their problems, or have to wait

for their own doctors to trek through the underground corridor connecting the medical and surgical buildings and to negotiate two elevators which never work right.

Even more important, the new bed limit at BCH has created a "self-filtering" mentality among the doctors, according to Dr. Steven Saltzman, president of the House Officers Association, the group of interns and residents responsible for primary patient care.

"If you know you only have five beds on the wards when you're admitting patients through the accident floor or the outpatient clinic, you start to ration yourself," said Dr. Saltzman, "so that borderline patients are more likely to be sent home. One of the concerns we've had is that doctors are starting to revise their criteria for admitting and also for discharging patients. They are starting to make judgments they feel uncomfortable with, but they have no choice if the hospital is full."

Another doctor who asked that her name not be used cited two cases within the last six weeks in which patients who should have been hospitalized instead were slated for outpatient care. In one instance, an alcoholic priest who came into the accident floor with TB was sent home with medicine, only to come back a few weeks later having neglected to take care of himself. He died shortly afterwards. Another patient died in an ambulance on the way back to a nursing home after physicians on the accident floor decided there wasn't enough room in the hospital.

Both these patients probably would have died anyway, but their last hours could have been made more comfortable had they actually gained entrance to the wards.

The doctor who reported on these cases emphasized that malpractice was not at issue here. "I happen to know the guy (who handled the priest)," she said, "and he's a superb physician. I would feel very bad about pointing a finger at the individual physicians when it is the system which has put them in a bad situation."

January Jam

The evidence suggests at first glance that what is wrong with the "system" is that City Hospital never should have been cut back from its once flexible 750 to 850 bed limit to a strict 500. Statistics on last year's admissions to BCH and other hospitals indicate that beginning just about this time there would be a crunch. On January 7 of last year, for example, City Hospital had 645 patients, 145 above the present limit. Going into February and March, the census rarely went below 600 and twice rose above 700. At the same time, all the rest of Boston's hospitals were running above normal as well.

Commissioner White argues that part of the reason for the high figures is that the private hospitals schedule their elective admissions improperly, virtually shutting down during the holiday season and then gearing up again in January — what he called the "January jam." This means that they have no room for overflow patients during the colder months after New Year when City Hospital historically is more crowded. Thus the medical wards at City in the past few days have been 98 percent full, much higher than the 90 percent preferred by hospital administrators.

—Please turn to page 18



Boston City Hospital Emergency Ward — will there be a bed for you?

Hugh Masekela Puts A Little African Madness In Your Head



"Masekela: Introducing Hedzoleh Sounds" is African madness through the horn of plenty and sanity of Hugh Masekela. This amazing Blue Thumb album is also the fulfillment of Masekela's long-time dream; to explore African music using only African musicians and recording in the Mother Country.

Masekela now has made the journey from his homeland in South Africa to England's Royal Academy of Music to New York, LA and grass-grazing come full circle.

"I knew I had to find African musicians for this album; in the States I had tried to play African music, but it didn't work. You can't teach the rhythms, the sounds," Masekela said.

In West Africa, he was completely knocked out by the Hedzoleh Sounds band, which features three conga players, a bass and guitar. They all flew with Masekela to Lagos, Nigeria and out the entire album in a long, pulsating weekend.

The result is totally African and totally rhythmic; it's a fresh idea and an ancient one, as old as Mother Africa herself. And it's a musical idea which simply had to be done with African musicians...brilliantly.

You Never Heard A Safer Sound

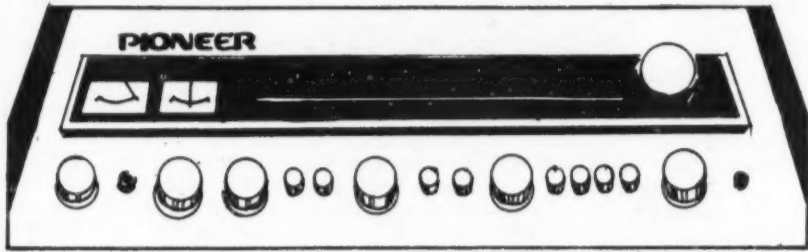


HUGH MASEKELA BRINGS A TASTE OF AFRICAN MADNESS
TO PAUL'S MALL, 733 BOYLSTON ST., JANUARY 15-20.

A Chisa Records Production For
Blue Thumb Records, Inc.

"Masekela: Introducing Hedzoleh Sounds" is available wherever Blue Thumb/Chisa Records and Tapes are sold.

pioneer prices pinched



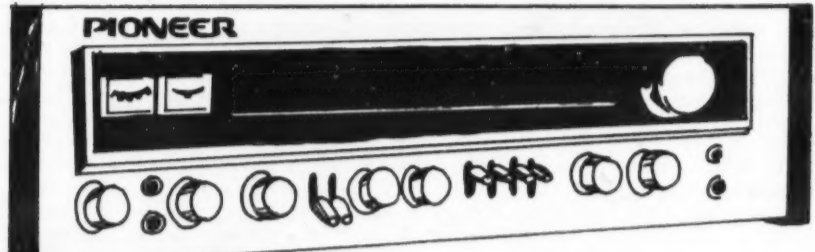
Pioneer SX-727

This has been one of our most popular receivers for quite some time. Plenty of power (37 watts RMS per channel, 20-20,000 Hz) to drive even low efficiency speakers with clear, rich tone. An exceptional FM section provides a high quality of sound from distant stations with

List \$399.95

Pinched **329⁹⁵**

useable sensitivity of 1.8 uV. Excellent tone control and full flexibility from the complete pre-amp section with two tape monitor circuits, two phone inputs, and three speaker pairs. A great value at its regular price — don't pass it up at this special saving.



Pioneer SX-828

The top-of-the-line model from Pioneer, this is possibly the finest receiver on the market today. Full output is 60 watts RMS per channel into eight ohms, enough for even the most demanding speakers. What sets the 828 apart from other receivers in this price range is its FM

List \$499.95

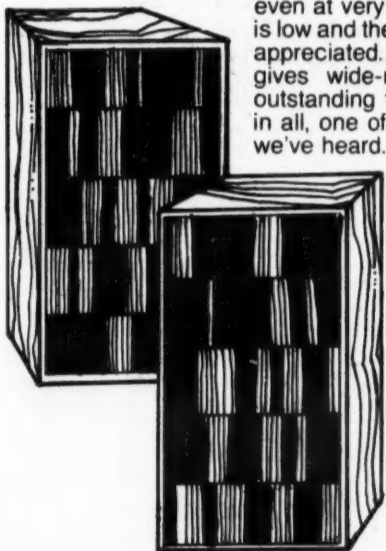
Pinched **419⁹⁵**

section which has truly fine tone and outstanding sensitivity (1.7 uV). Full pre-amp control, naturally, even two headphone jacks (three speaker outputs) and a dial light dimmer switch. Come in and listen to this unusually fine receiver now at a very attractive price.

pucker up \$269 and we'll pleasure you with two pioneer project 100's and a dual 1214

Pioneer Project 100

The newest speaker model from Pioneer, with a contemporarily styled grille cloth and very pleasing sound. Good efficiency as well as excellent power handling ability allow these speakers to really rock out. That is, they will play loud... very loud. But sophisticated design means that even at very high volume distortion is low and the music is all there to be appreciated. The unique tweeter gives wide-range dispersion and outstanding transient response. All in all, one of the best new designs we've heard.

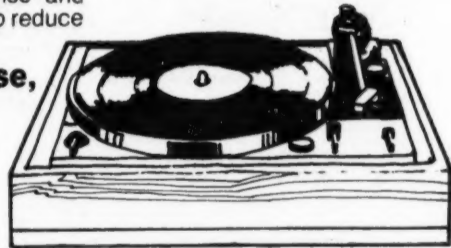


Loudspeakers
List \$260.

Dual 1214

This fine German-made automatic changer comes from the company with the best reputation for quality and performance. Dual has always been the leader, and this model, their least expensive, will show you why. Low-friction needle point bearings and three-position anti-skate adjustment allow the arm to track as low as one gram. Damped cueing and six record multi-play spindle allow ease in either single or automatic operation. The Empire cartridge features excellent frequency response and very durable construction to reduce stylus wear.

Complete with base,
dust cover and
Empire 999 AEX
List \$200



ATLANTIS SOUND audiocomponents

Harvard Square, 38 Brattle St.
Kenmore Square, 536 Comm Ave.
Prudential, 811 Boylston St.
Framingham, 248 Worcester Rd.
Peabody, 10 Sylvan St.

Other stores in Connecticut, New York,
New Jersey, Maryland, Washington, D.C.,
Virginia, and North Carolina

Talking Politics

Frank Sargent Was Nearly Speechless

By David O'Brian

When I read that in Detroit the first murder of 1974 occurred at 12:01 a.m. New Year's morning, I decided that this will not be the year of salvation.

And my suspicions were confirmed last week when Mayor White and Gov. Sargent delivered their respective "State of the City" and "State of the State" messages. To a confused, suspicious, and rhetoric-weary public, there was nothing very innovative, exciting, or hopeful in either speech.

The mayor was self-congratulatory about the areas in which his austerity program of a year ago has succeeded (carefully ignoring areas where it hasn't) and he threw in a plug for his school committee reform proposal, but beyond that he fell back on his old stand-by theme of blaming the state for the city's fiscal woes and offering legislative solutions that will go nowhere.

And if it weren't for a report of his Commission on Citizen Participation that was released last month, Sargent wouldn't have had anything new to offer at all. The only intriguing proposal in his message that we

haven't heard before was his recommendation for an Office for Citizen Participation which, he said, would serve both as an advocate of individual rights and "a clearing house for those who wish to volunteer their services in a variety of ways in state government."

It's clear, by both his commission's report and his speech this week, which emphasized the opening of public records as one of the paramount accomplishments of the last legislative session, that the governor was planning on a big push for open government and citizen involvement this year and that the legislature, by going ahead and acting on its own in this area last session, took some of the steam away from him.

In fact, Abe Michelson of the *Berkshire Eagle* reported that as late as the Wednesday before Sargent delivered his "State of the State" address, his aide, Jack Flannery, was still struggling to come up with a "theme" for the address. He knew, basically, that the speech should touch on taxes, the energy crisis, crime in the

streets, reorganization of state government, and all that, but he needed some element — a gimmick, really, — to pull it all together.

Quality Folk

Flannery did manage to come up with a theme, but he had to reach a bit — and it was forced.

After outlining all the depressing news of the past year — crime, corruption, inflation, and the energy shortage — the governor declared, "One thing has not changed. One thing is not threatened. One thing we can trust."

"The Massachusetts quality remains — that unique sense of balance, of proportion, those basic values that have served us well, that have seen us through troubled times before. That has not changed."

That was the "theme" that Flannery finally settled on — the "quality" of everything in this state that puts us all a class above the mediocrity that pervades the rest of the country. But there was more to his words than mere parochial Chamber of Commerce hucksterism. When a Yankee Republican talks about

the quality of Massachusetts, you get the feeling that he really means the quality of Yankee Republicanism.

There is, for example, a book by Gene Farmer called "Massachusetts — The Anatomy of Quality" which was put out in 1967 by, coincidentally enough, the Mass. Republican Publishing Committee which describes the indefinable "quality" of living in the Bay State in much the same way that Sargent did last Monday. "There is reason to suspect," said Farmer, "that our society, to survive, will need all the practical help it can get from the intellectual and technological elite which Massachusetts produces in abundance."

And Sargent indicated in his speech that Massachusetts, "perhaps more than any other state, is ready for the tough times, ready to ride out whatever storms, ready to hold our ground — ready even to lead America in dealing with what is before us."

It is this elitist view of a limited segment of our population that constitutes the

local Yankee Republican view of "quality," a certain stuffy snobbishness that Farmer's book shows us in a chapter entitled "The Quality of a Particular People" that includes photos of such plain folk as William Van Orman Quine, philosopher; Francis C. Gray, attorney; Elijah Adlow, judge; Erwin D. Canham, editor; and Henry Hornblower II, stockbroker; all self-consciously walking up and down the fashionable end of Beacon Hill.

But then, it may be that Sargent was not talking about this class-conscious view of "quality." He mentioned in an aside that "some label that quality as 'maverick.'" It may be that he was talking about the quality of independence, or whatever, that resulted last year in Massachusetts being the only state in the union to fail to endorse Richard Nixon and the Watergate 100.

GOP Split?

If so, the speech is more significant than it seemed at first, for it marks Sargent's final break from the national GOP. Not a bad move in an election year, particularly this year for a Republican incumbent.

Sargent spoke of the "disgrace" of a resigned vice president, he stressed his utter lack of faith in Washington to deal effectively with the energy crisis, and he talked of the impending impeachment of the president as if it were only a matter of time.

Sen. Ed Brooke, who has been openly challenging Sargent of late for the leadership of the party statewide, has already made such a break, even called upon Nixon — to his face — to resign.

And there may even be something to the rumors that the governor's cousin, Elliot Richardson, is arranging a Washington appointment for Sargent, who has become bored with his present job and governs in absentia anyway, to make way for a Richardson-for-governor drive next year. GOP regulars would be delighted to see Sargent, who has developed a disturbing habit of passing out patronage plums to Democrats, out of the picture.

If Sargent does decide to hang in there and let the Democrats kick him around, as they say, for another four years, he indicated in this speech that he may have started to lose all heart for the fight. Rather than the expected blast at the legislature for desecrating his energy and reorganization proposals, Sargent was more than conciliatory. He was almost apologetic.

Some of his reorganization proposals are still being carefully studied by legislative committees, he observed, "and that is to your credit." Others have been ignored completely by the legislature. That's all right, Sargent said. I'll file revised plans, "plans more compatible, hopefully, with legislative opinion."

Nonsense?

Why Sargent has seemingly abandoned his politics of confrontation with the legislature is a puzzle. It couldn't be that he has sacrificed cheap political gain for the opportunity for constructive bipartisan cooperation this year. That would make too much sense.

These annual messages are traditional, but the format is pretty flexible. Last year, by contrast, the governor's speech

— Please turn to page 12



Ski Where The Skiers Ski!

JUST 140 MILES FROM BOSTON—3 SHORT HOURS DRIVING TIME

ROUND TOP MOUNTAIN

Plymouth Union, Vermont * On Rt. 100 * 12 Miles From Woodstock

"In The Heart of Ski Country"

STUDENT SKIERS!

\$2.50 Gets You A Full Day's Skiing Mon-Fri During Jan.



Features



- * 12 trails novice to expert
- * 2 double chairs
- * 1 T-bar
- * Beginner's lift

- * Base lodge with bar & restaurant open every nite (bands on Fri., Sat. & Holidays)
- * Full ski services including ski shop, rentals & repairs



EXTRA SPECIAL FOR EVERYONE

\$25.00 Learn-To-Ski Week Includes 5½ Days of Skiing & Lessons

For All Information

(including buses, lodging, conditions)

802-672-3366

ROUND TOP MOUNTAIN

ON RT. 100
PLYMOUTH UNION, VERMONT
"IN THE HEART OF SKI COUNTRY"
(Gas Is Readily Available)



**The most important part
of a music system
is the speaker(s).**

And recently, the leading and most respected consumer publication rated the EPI 100, the Fairfax FX300 and the Marantz 5G as the three finest speakers on the market.

Only Tweeter carries all three.

Which should tell you something about Tweeter. And about all the other hi-fi stores around town.

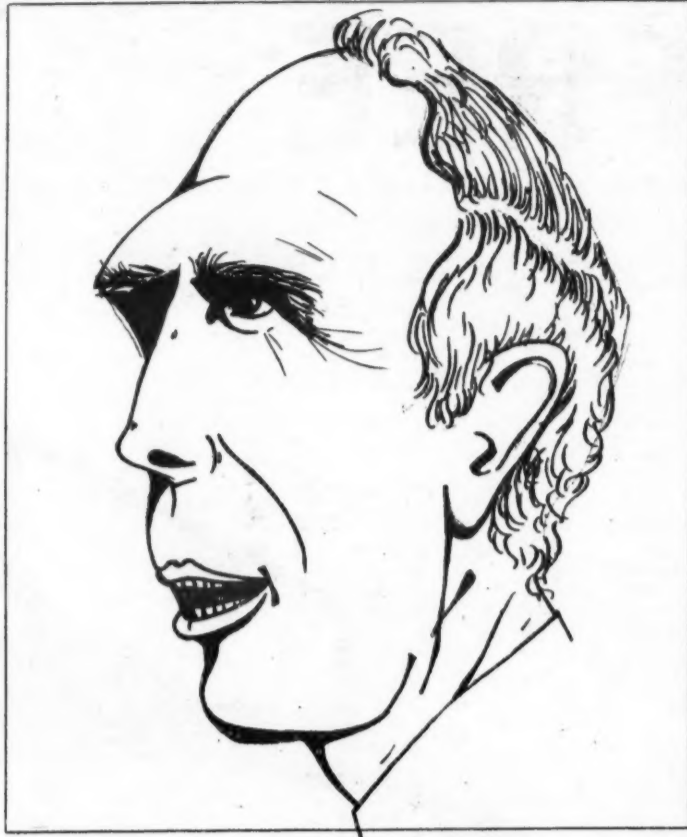
**Tweeter
etc.**

Harvard Square,
102 Mt. Auburn St. 492-4411

Boston University,
163 Amory St. 738-4411

Brockton,
849 Belmont St. (Rt. 123) 583-5146

(The three speakers mentioned above are appropriate to music systems priced from \$350 and up. Come in and listen to them.)



Governor Sargent and Mayor White give "State of..." speeches.

Sargent

Continued from page 10 —
was televised live statewide at a special night legislative session and Sargent used the exposure to tout his reorganization package and challenge the legislature to adopt it lest fiscal chaos prevail.

Kevin's Speech

Also by contrast last year Mayor White delivered a taped televised speech (one of two, count them, two 1973 "State of the City" speeches he gave, which his press office humorlessly called Phase I and II) which he taped and retaped until he got it right all afternoon in the Channel 7 studio.

One of the ten points listed by White in last year's "austerity" speech was a severe cutback in the Boston City Hospital subsidy and plans to phase the hospital completely out of existence unless it became self-sufficient — while forcing private hospitals to pick up more of the burden of care for the poor.

White did cut back severely on the hospital budget in 1973, also cutting the hospital's patient capacity from 700 to 500 beds.

Coincidentally enough, on

Tuesday morning, the same day stories of this year's speech were reported, the *Globe* reported also that six patients had to wait on the accident floor for four hours to be admitted to City Hospital because the place was full to capacity.

White has also urged on occasion that private hospitals and schools make more of a financial contribution to the city, but this year he called demands for those institutions to assume part of their tax burden "unreasonable."

The mayor made no mention of last year's promise to "close Deer Island on Jan. 1, 1974 and the Charles Street Jail on Jan. 1, 1975 unless the state assumes its responsibility" (and takes over the two penal institutions).

Well, some of the mayor's other austerity promises of a year ago have been met or almost met, but just for the record, the state hasn't taken over Deer Island, the deadline has passed, and the institution remains open. We'll have to wait a year, though, to see what happens to Charles Street which, by the way, defies a court order as long as it remains open.

So much for penal reform. As far as other major issues are concerned:

On taxes, the mayor said the state should help a little more

and the governor said the state will help a little more. No one mentioned tax reform, a subject that has somehow slipped out of fashion. The governor did say, once again that there would be "no new taxes" this year, assuring that he would get a positive headline in all the suburban papers the next morning.

On crime prevention, the governor came out against handguns (and has even stopped selling them at his Cape Cod sporting goods store) and the mayor said that crime is everybody's business.

Hopeful School Act

Probably the most hopeful political action of the new year, though, was when the new Boston School Committee met for the first time and Kathleen Sullivan, newly-elected to that body, refused to cast votes for John Kerrigan as chairman or Paul Ellison as treasurer, saying "my constituents are looking for a different kind of leadership." Maybe she was just grandstanding, but it was still the most refreshing and imaginative move made by any school committee member for at least a decade.

But for the new City Council, it was more of the same, with Gerald O'Leary winning the Council Presidency by one vote

over Joseph Tierney. The key vote here was cast by Dapper O'Neil, and it will be interesting now to see if O'Leary repays Dapper with the chairmanship of the Appropriations and Finance Committee that Dapper has been after for a year. If so, fiscal chaos will take on a whole new meaning.

The council, in one of its first actions of the year, failed to rescind the \$6.8 million loan order representing the city's share of the Park Plaza urban renewal project, indicating the stranglehold that the mayor still has on that body, despite the myth that the council is independent. Two councilors, O'Leary and Pat McDonough, did not vote at all on the matter, and two others, Fred Langone and Larry DiCara, voted against the motion. Langone has been blindly pro-White in everything for years, and DiCara is seeking the mayor's help in his campaign for Secretary of State.

Meanwhile, the first official action taken by Louise Day Hicks upon her triumphant return to public office was to propose that the City Council establish, within City Hall, a "prayer room" where "the officials of the City of Boston may pray or meditate."

The way things are going, Louise, we're gonna need all the help we can get.

UNIVERSITY CAMERA presents a **NIKON LECTURE WORK SHOP and CLINIC** coming to Boston in February free tickets with any purchase at

University Camera
827 Comm. Ave., Boston
261-3225

with **The Boston Phoenix**

Boston Phoenix poster & flyer distribution

Boston Phoenix' Own Trucks and Distribution Personnel Can Place Your Posters Or Up to 10,000 Flyers On All the College Campuses in Eastern Massachusetts
CALL DONNA HOLMAN at 536-6760 For Rates and Information.

PURE GOLD.

The kind of movie that dreams of sophisticated entertainment are made on."

—Judith Crist, *New York Magazine*

"Tricky Fun!"

—William Wolf, *Cue Magazine*



PAUL NEWMAN

ROBERT REDFORD

ROBERT SHAW

...all it takes is little Confidence.

SACK CINEMA 482-1222
57 200 STUART ST.

FREE!

The first 40 customers to bring this ad to our Rix Store Manager will receive FREE 2 TICKETS TO SEE "THE STING" AT THE SACK CINEMA 57 200 Stuart St.

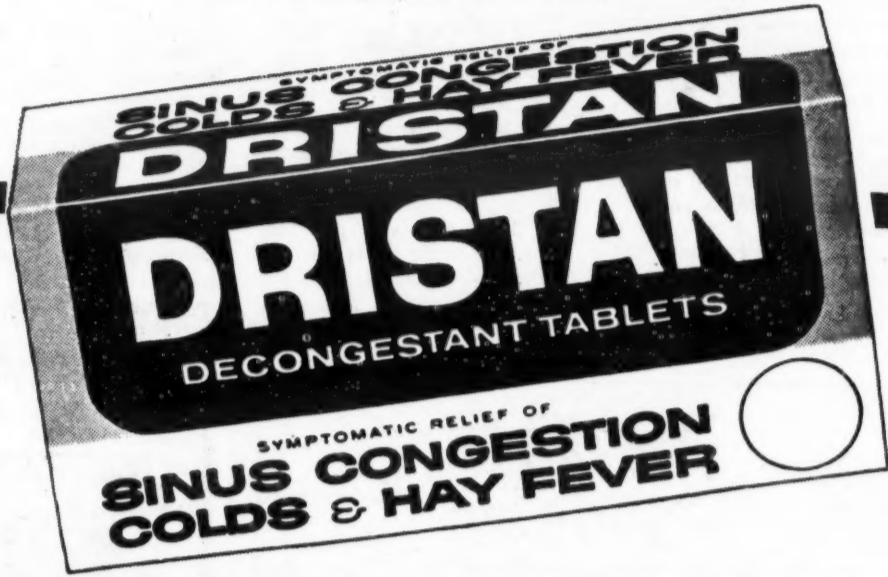
Offer Good Only At Harvard Square Store.

Rix

FREE

THE FIRST 40 CUSTOMERS TO BRING THIS AD TO OUR RIX STORE
MANAGER WILL RECEIVE

FREE 2 TICKETS TO SEE
"THE STING"
AT THE SACK CINEMA 57-200 STUART ST.
Offer good only at Harvard Square Store



DRISTAN TABLETS
\$1.49 SIZE
24's **87¢**



EVERYNIGHT SHAMPOO
*BALSAM*LEMON
*HERBAL*RAINWATER
\$1.39 SIZE
77¢



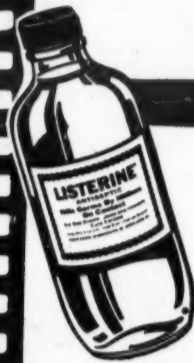
WHILE THEY LAST
200 ASSORTED
GADGETS!

99¢
EACH

JAN. 14-19

Rix

29-31 BOYLSTON ST.
OPPOSITE THE WURSTHAUS



LISTERINE
\$1.39-14 oz. size
69¢
limit one

RIX RUBBING ALCOHOL
16 oz. 49¢ size
19¢



NICE 'n' EASY HAIR COLOR
Assorted Colors
\$2.25 Size
\$1.19



COMMAND DRY & NATURAL HAIR SPRAY
7 oz. \$1.49 Size
77¢



NYQUIL
10 oz. \$2.52 Size
\$1.49

TENNIS BAGS
\$4.99



DECORATOR MUGS



3 for \$1.00

Renovations at Danbury Prison

By Richard Lipez

"Egil Krogh Vows Cooperation With Prosecutors"
—The New York Times

Clifford Irving was lying in his cell at the Danbury federal pen day-dreaming about the sunshine in Ibiza when the warden rushed in with the good news.

"Cliff, your parole came through. You're free on February 14."

"Gee, that's terrific, warden. Was it because of my good behavior?"

"No, we need the cell space. Okay, you guys," the warden yelled over his shoulder. "You can start in here."

Two Secret Service agents with notepads and tape measures moved swiftly into the cell.

"Where do you want the ice-

making machine, Louie? How about over there?"

"Nah, that's the wall that's coming down. We're combining this cell with Dan Berrigan's old cell to form his office. I guess Rose Mary Woods' desk will fit just outside the door there."

"Nice view from this little window, Louie. But he won't like that chain link fence out there, I'll tell you that."

"I know. The fence goes. Redwood, he wants redwood."

"I'll make a note of that."

"The fence will have to be moved back anyway — to make way for the heliport he'll need for his arrival. We'll also need a platform for the Marine Corps band. And a flagpole."

"What about shrubs and tree-pruning, Louie? Anything in the budget for that?"

"Six-thousand smackers, Frank. Nothing's too good for

the boss. He gets lifetime first-class Secret Service protection, no matter what."

"It's only fitting."

"Make a note of this, Frank. To the left of the heliport I want King Timahoe's kennel and the garage for the doggy's limousine."

"Right, chief. Say, what about Pat? Will she be staying on too?"

"I doubt it, Frank. Not for the entire 600 years, anyway."

"What's in the budget for ornamental lighting? Same as at San Clemente?"

"Twelve grand. He wants one spotlight on the flag and a single spotlight focused on his cell-window. That's so passers-by won't have to wonder which window is his. He's a thoughtful guy."

"Not many people know that. Hey, Louie, look. I don't think

his big oak desk will fit through this little door."

"Jeez, what a pain in the neck this is. We might have to knock down another wall. Maybe one of the other federal pens already has a presidential suite. I'll check that out later."

"Where does the beach cabana go?"

"Hmm. That might be an even bigger problem than the desk, Frank. There's no beach."

"Is there any money in the budget for a beach?"

"We'll throw it in under miscellaneous."

"A national security beach? Louie, Congress will never stand for it. Ice-machine, yes. Beach, no."

"Okay, no beach. But he's going to be pretty ticked off."

"Maybe Bob Aplanalp will build him a beach."

"I think we'll just stick the

beach cabana in the hallway outside his cell. In front of a painted back-drop or something."

"Say, Louie, who's getting the contract to do all these renovations? It should be a real plum."

"The Bebe Rebozo Construction company. Its main office is now Leavenworth. It just moved there from Florida."

"Hey, wait a minute," said Clifford Irving, who had been listening with mounting fascination. "Are all these preparations — flagpoles and ice-machines and heliports — being made for . . . for whom I think?"

"You guessed it," said the chief agent.

"I'd write this up and send it to McGraw-Hill," Clifford Irving sighed. "But they'd never believe me."

AUTO-\$AVE

Complete Car Care Center
Including 15 Self-Service Bays

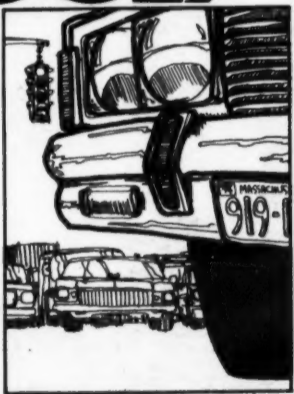
38 HARVARD AVENUE
WEST MEDFORD
488-8400

AUTOMATIC TRANSMISSIONS REBUILT

MOST AMERICAN CARS **\$199** COMPLETE (TOWING EXTRA)

THE WORLD OF WHEELS 1974

Special Supplement
TIMED FOR
Washington's
Birthday



Circulation: 110,000
DON'T MISS the one sure way to reach the total Greater Boston Market for:

AUTOMOBILES	SERVICE CENTERS
MOTORCYCLES	BANKS
BICYCLES	INSURANCE
TIRES	CAR STEREO & RADIOS
PARTS & ACCESSORIES	CAR BOOKS
	-YOU NAME IT!

Issue Date: February 19 -- Ad Deadline: February 8
For Information and Space Reservations Call:
JACK WASSON at (617) 536-6760

The Boston
Phoenix

WIN!

a \$200.00

E.U. WURLITZER MERCHANDISE CERTIFICATE

WE NEED A GREAT DESIGN FOR A
E.U. WURLITZER TEE SHIRT!

Something unusual, best typifying our unusual store, ideas, products. We'd like 2 sketches (front & aft) in three colors—we'll decide on March 1st—mail or drop in to us and be sure to include name, address and phone. All designs will be our property.

We want our new E.U. Wurlitzer Tee Shirts to be the best anywhere and you can help.

E.U. Wurlitzer of Boston

ONLY ONE LOCATION AT:
360 NEWBURY ST. BOSTON, MASS. 02115 261-8133

FOR MEN ONLY
Beautiful Young Goddesses
will
pamper you



"Breathless"

FOR DISCREET GENTLEMEN...

FEELING IS BELIEVING
free refreshments in our
bachelor lounge

SWEDISH SAUNA
MASSAGE PARLOR

4/10 mile off exit 36N on Rte. 128
125 Main Street
Reading, Massachusetts
Call Sonya (617) 944-7395
Appointment not necessary
Open 7 Days 8 AM - 2 AM

SEE THE LATEST AND
THE SMALLEST



MINOX® BL & C

Come in and trade your old B
for the new automatic C

USE
WHAT
THE
PROS
USE
GOSSEN METERS



From
\$18



SIMMON OMEGA B22

Bromfield's Most
Popular Enlarger
B-22 35mm 2 1/4 sq
Enlarger For The
Amateur and Pro
Alike



KONICA Autoreflex T3

The one fully automatic
SLR that
outperforms
all others
at any price.

WE BUY AND TRADE

10 BROMFIELD CAMERA CO. INC.
BROMFIELD STREET • BOSTON MASS • 426 - 5230

All Labels. All Week. Ration Your Money, Not Your Music At NE Music City.

Give your stereo system (and yourself) the kind of energy vital to make it through the New England winter; extra-special money-saving music from NE Music City. The way gas prices are rising, listening to these NE Music City sooper doopers is cheaper (and more fun) than cruisin'. And in this time of crises and shortages, NE Music City wants you to know that we don't ration pleasure; in fact, we give you the first 40%/30% free.



40% SALE DOES NOT INCLUDE IMPORTS, BUDGETS OR BANGLADESH

40% off list price on all albums

All 4.98
albums now **2.94**

All 5.98
albums now **3.54**

All other albums priced proportionately.

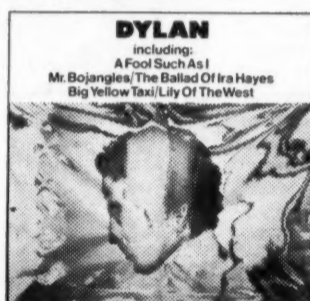
30% off list price on all tapes

All 6.98 tapes now **4.79**

All other tapes priced proportionately.

Sooper Specials

New Dylan/on Columbia



LP **3.99** Tape 5.59

New Foghat/on Bearsville



LP **3.39**

New Graham Nash/on Atlantic



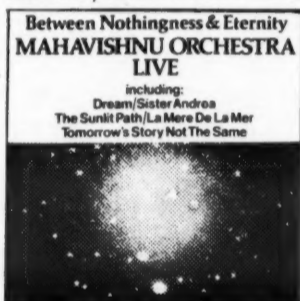
LP **3.39**

New Steve Miller/on Capitol



LP **3.39** Tape 4.79

New Mahavishnu Orch./on Columbia



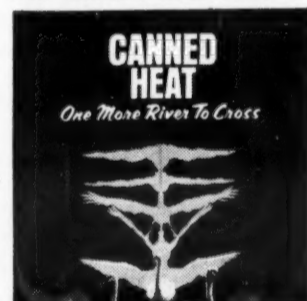
LP **3.39** Tape 4.79

New Gordon Lightfoot/on Reprise



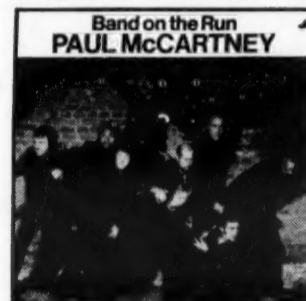
LP **3.39**

New Canned Heat/on Atlantic



LP **3.39**

New McCartney/on Apple



LP **3.99** Tape 4.79

New Loggins & Messina/on Columbia



LP **3.39** Tape 4.79

New Black Sabbath/on Warner Bros.



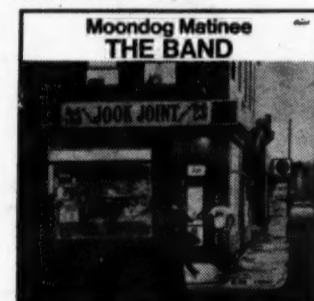
LP **3.39**

New Tir Na Nog/on Chrysalis



LP **3.39**

New Band/on Capitol



LP **3.39** Tape 4.79

Neil Diamond-J.L. Seagull/on Columbia



LP **3.99** Tape 4.79

Sale Is At ALL NE Music City Stores

Store	Address	Phone	Store Hours
NOW IN HARVARD SQUARE (Opp. The Lodge)	27 Brattle Street	492-1471	Mon-Sat. 9am-12 Midnight Sun. 12-6
IN KENMORE SQUARE (On The Corner)	541A Commonwealth Avenue	267-1124	Mon-Fri. 10am-1am Sat. 9:30am-12 Midnight Sun. 12-6
ON BOYLSTON STREET (Across From The Pru)	829 Boylston Street (Boston)	536-2400	Mon-Sat. 10am-12 Midnight Sun. 12-6
OPPOSITE BOSTON UNIV. (In The Radio Shack)	730 Commonwealth Avenue	731-1812	Mon-Fri. 9am-5pm Sat. 9am-6pm

Sale Ends Sunday, January 20th

SOOPER SPECIAL
ON ALL BAND
ALBUMS AND TAPES

TITLE	LP	TAPE
Big Pink	3.39	4.79
Cahoots	3.39	4.79
Stage Fright	3.39	4.79
The Band	3.39	4.79
Rock of Ages (2-record set)	4.49	6.99

"S" Is For Sargent's Friends

By Tom Sheehan

A special series of license plates used until two weeks ago for official state vehicles will be redistributed soon to political supporters of Gov. Francis Sargent.

The special plates will be dished out under the supervision of Robert C. DuMont, head of the Governor's State Service Office.

In a phone interview last week DuMont said the plates will be issued "sometime later this year" but refused to say what standards he would use in deciding who gets them.

"There are a lot of factors involved in that which I don't think it would be appropriate to discuss at this time," he said.

DuMont said that the plates in the special series would "probably number in the hundreds." He said that they won't cost more than regular plates as far as he knows and that their release now has nothing to do with the upcoming gubernatorial election.

"The timing of the series," he said, "has to do with a changeover in the state's system for its own vehicles."

"That's the disturbing part," said a state employee who has been offered one of the plates. "These things are handed out all the time as favors, but this particular batch is damn close to the official plates they just junked."

In fact this particular batch is the same, but for a color change, as the recently junked official series.

Until January 1 of this year, state vehicles had plates in the "S-series," so named because the letter "S" preceded each plate's string of numbers. The

plate's characters were white against a light blue background.

The reborn "S-series" soon to go to the Governor's supporters will be slightly less impressive than its predecessor, as the special color scheme will be replaced by the state's standard red on white.

DuMont last week denied reports that his office is already soliciting requests for the new "S-series" and said that details on the series have yet to be worked out with Registrar of Motor Vehicles David Lucey, who was unavailable for comment.

State House veterans say that DuMont's office is in fact the governor's patronage center, and that one of its prime activities is the distribution of special license plates to friends of either Sargent or legislators in his favor.

"They regularly come out with new plates," said one State House reporter familiar with the practice. "The last big series I know of came out about a year ago and had about 1800 plates."

"The total number of plates that office controls is in the thousands," he said, "perhaps as many as 10,000."



One of the "S-Series" of license plates being given to Sargent supporters.

Chile Mounts Resistance

Immediately after the September 11 coup in Chile, there were reports that former Army commander General Carlos Prats was leading forces up from the South to fight the junta. Soon afterwards, Prats left the country, and presumably the last hope for organized resistance had gone under. The feeling among Chile observers here was that the junta had laid the groundwork for their regime well, by raiding factories where leftist workers had arms caches before the coup and demoralizing other potential insurgents with executions, torture and harassment after.

A recent communication from Chile seems to suggest, however, that there may be some opposition still in the country. On January 4, the Chile Action Group in Cambridge received a note from Chile's Revolutionary Leftist Movement (MIR) dated December 20 decrying the arrest

and torture of one of their leaders, Bautista Von Schowen Vasey, a 30-year-old doctor.

The message states specifically that, unlike some of the other anti-junta groups, MIR does not intend to go into exile, but will remain in Chile "carrying out its responsibilities."

Another communication from late December alludes to an even more organized resistance forming among a few of the groups that made the uneasy coalition for Salvador Allende's deposed Popular Unity government. The junta at present is well-entrenched, and will gain further support among the middle classes if the economic situation in Chile stabilizes. On the other hand, the countervailing force on the side of the insurgents is apparent massive leftist sympathy among factory workers.

FROM THE FILMAKER WHO GAVE YOU "A MAN AND A WOMAN"



CLAUDE LELOUCH'S "HAPPY NEW YEAR" ("LA BONNE ANNEE")

"ONE OF THE YEAR'S TEN BEST"
—JOHN KOCH
Herald American/National Observer

JOSEPH E. LEVINE PRESENTS AN AUCO EMBASSY FILM STARRING LINO VENTURA
FRANCOISE FABIAN IN CLAUDE LELOUCH'S "HAPPY NEW YEAR" ALSO STARRING
CHARLES GERARD PRODUCED, WRITTEN AND DIRECTED BY CLAUDE LELOUCH
PRINTS BY DELUXE® AN AUCO EMBASSY RELEASE PG PARENTAL STRONG CAUTION
SOME MATERIAL MAY BE OFFENSIVE TO CHILDREN

A WALTER READE THEATRE
Charles west
IN GOV'T CENTER NEXT TO THE
HOLIDAY INN BOSTON 227 2727
Reduced Rate Parking in Garage Under

Shown at 2:00, 4:00,
6:00, 8:00, & 10:00 p.m.

We're Under a New Roof!

GRAND OPENING SALE

K&L Sound has moved to its new location at 75 North Beacon St., Watertown (just down the street from the old store). In order to introduce you to K&L's super prices—we've cut them even more.

K+L
SOUND SERVICE

K+L
SOUND SERVICE

K+L
SOUND SERVICE

K+L
SOUND SERVICE

K+L
SOUND SERVICE

K+L
SOUND SERVICE

K+L
SOUND SERVICE

K+L
SOUND SERVICE

K+L
SOUND SERVICE




K+L
SOUND SERVICE

K+L
SOUND SERVICE


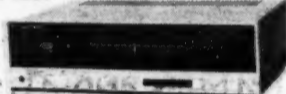

K+L
SOUND SERVICE

K+L
SOUND SERVICE

K+L
SOUND SERVICE

<p>List Price \$352</p> <p>Rotel RX-200A • 20 watts RMS • Harmonic distortion 0.5% • IM distortion 0.5%</p>		<p>Jensen 1 • 6" coaxial driver • Frequency response 38-18,000 Hz • 120 dispersion</p>		<p>K&L Price \$225</p> <p>BSR 310 AX/E • Damped cue • Antiskate control • ADC magnetic elliptical cartridge</p>		<p>You Save \$127</p>
---	---	---	---	---	---	----------------------------------

This system is for the beginners in high quality high fidelity equipment. Designed for people to use for years to come. Priced the way you and K&L like it... low.

<p>List Price \$656</p> <p>Cerwin-Vega 24 • 12" woofer • 2 1/2" tweeter • Frequency response 33-22,000Hz</p>		<p>Altec 704A • 25 watts RMS • THD below 0.5% • Separation-35db</p>		<p>K&L Price \$450</p> <p>Shure M91ED Magnetic Elliptical Cartridge</p>		<p>You Save \$206</p>
--	---	--	--	---	---	----------------------------------

The incomparable Cerwin-Vega loudspeakers are matched up with the cleanest receiver in its price range. For the person who demands something extra, this system is sure to please.

<p>List Price \$1035</p> <p>4 Fisher X 65S • Frequency response 33-22,000 Hz • 10" woofer • 5" midrange • Tweeter</p>		<p>Fisher 304 • 15x4 watts RMS • 38x2 watts RMS • THD below 0.5%</p>		<p>JVC 4VC-5244 • Built in CD-4 demodulator • 4 channel shibata cartridge • Damped cueing</p>		<p>You Save \$336</p>
---	---	---	--	--	---	----------------------------------

For the first time in the Boston area there's a four channel receiver that decodes everything SQ, QS, matrix and CD-4. Guaranteed not to be obsolete.

Win a pair of Cerwin-Vega 26's

Just drop into K&L Sound in order to enter. No purchase necessary. Drawing will be held January 19 at 4:00.

<p>List Price \$180</p> <p>Wollensack 8050A • 8 track deck • Frequency response 30-15,000Hz • S/N ratio 60 db • High torque AC motor</p>		<p>K&L Price \$120</p>	<p>List Price \$300</p> <p>Rotel RX600 • 30 watts per channel RMS • split power supply • 0.2% THD distortion • 0.2% THD</p>		<p>K&L Price \$200</p>	<p>List Price \$179</p> <p>Dynaco A-25 • 8" woofer • 2" tweeter • Frequency response 37-20,000Hz</p>		<p>K&L Price \$118</p>	<p>List Price \$280</p> <p>JVC MCA V7E5407 • 4 channel integrated amp • 12% watts X4 RMS • 25 watts X2 RMS • THD below 0.5%</p>		<p>K&L Price \$135</p>
--	---	---------------------------------------	---	--	---------------------------------------	--	---	---------------------------------------	---	---	---------------------------------------

WE'RE NOT YOUR STEREOTYPED STEREO STORE.

NEW PRODUCTS

RECEIVERS		
Electro Voice EVR 2	300.00	175.00
Marrantz 2010	199.95	150.00
Rotel RX600	700.00	200.00
30/30 RMS		
Rotel RX200	420.00	300.00
45-45 RMS		
Sony HST 230A	150.00	130.00
AMPLIFIERS		
Fisher TR50	130.00	85.00
Nakko TRM 1200 1 only	250.00	175.00
Nakko TRM 50	120.00	85.00
Sherwood S0400	250.00	190.00
Marantz SD40AQ	150.00	85.00
Marantz 2440	290.00	200.00
Rotel RA310	125.00	100.00
TUNERS		
ARI tuner	225.00	180.00
Rotel RT620	200.00	140.00
Sony ST80	120.00	80.00
Sherwood S2400	220.00	170.00
TURNABLES		
ARI XA	90.00	70.00
Lenco L75	150.00	100.00
Lenco L78	180.00	140.00
SPEAKERS		
ARI 5 unidirectional pair	380.00	230.00
ARI 8	240.00	170.00
S&C 7200	180.00	120.00
Braun L310	190.00	150.00
Braun L1020	1500.00	1000.00
ADC/DAR	110.00	70.00
BSR DM2	600.00	350.00
Electro Voice 11A	80.00	30.00
Emerson 8020 Jubiter	320.00	200.00
JBL LE12C	150.00	100.00
JBL LE14C	175.00	120.00
Jensen 8	440.00	300.00
Jensen 15 15" 4 way	800.00	550.00
Other 15" 4 way	720.00	500.00
Other 15" 4 way	300.00	200.00

264 N. BEACON ST.
Route 20 Near Watertown Arsenal
WATERTOWN, MASS.
787-4073
MON - THURS 10-5 - 7-10
FRI 10-6 - SAT 10-5

REMEMBER TO CALL TO MAKE SURE YOU'RE GETTING THE LOWEST PRICE.

TAPE DECKS		
Sony TC1360	230.00	175.00
Wollensack 8050A	170.00	130.00
Concord F1020 S	120.00	75.00
Concord M4 VII	260.00	180.00
PORTABLE CASSETTES		
Wollensack 8050C w/acc.	80.00	60.00
BASF CC300 AM I & II	120.00	80.00
Wollensack 8154 4 channel	290.00	200.00
H&R deck	80.00	45.00
HEADPHONES		
Koss PRO4AA	60.00	30.00
Koss HV1	30.00	27.00
Supers PROSV1	80.00	30.00
Audio Technica A111	150.00	80.00
Koss S99	175.00	120.00
Hearmuffs	20.00	20.00
AKG K100	75.00	15.00
Pickering PR6950	80.00	35.00
CARTRIDGES		
ADC XLM	50.00	30.00
ADC VLM	40.00	37.50
ADC 220X	10.00	6.00
Audio Technica A111	24.00	15.00
Empire 1000 ZE X	100.00	50.00
Empire 990 VE X	70.00	40.00
Shure V15 III cartridge	72.00	50.00
Style for ADC, Audio Technica, Grado, Pickering, Shure & Stanton Cartridges		
TAPE		
BASF C90 clearmount	2.75	
TDK OB20	1.50	
Sony 207 1" RSD	4.25	
ACCESSORIES		
BB Products 3P-01	30.00	20.00
Electro Voice EV7044	300.00	200.00
Wollensack CASS 15" color	300.00	200.00
Sony EUT170 17" color	400.00	300.00

Super Deals on Selected Demo Equipment.

- AR
- Akai
- AKG
- Altec
- ADC
- Audio Technica
- Audio Vox
- BASF
- Bib
- Bozak
- BSR
- Beyer
- B+O Cartridges
- Clark
- Carwin Vega
- Concord
- DBX
- Metrotec
- Dokorder
- Dual
- Dynaco
- Electro Voice
- Empire
- Fisher
- Garrard
- Grado
- Lamb
- Harmon Kardon
- Hegeman
- Hearmuff
- Hitachi
- Janszen
- Jensen
- JVC
- Kenwood
- KLH
- Koss
- Lenco
- Marantz
- Maxell
- Miracord
- National Tel-Tronic
- Nikko
- Onkyo
- Ortofon
- Panasonic
- Pickering
- Pioneer
- Rectilinear
- Revox
- Rotel
- Sansui
- Sanyo
- Russoond
- Scotch
- H.H. Scott
- Sennheiser
- Soundcraftsmen
- Sherwood
- Shure
- Sony
- Sony/Superscope
- Stanton
- Superox
- Teac
- TDK
- Teddyne Mics
- Thorens
- Joshiba
- Telex
- Vanco
- Watts
- Wharfdale
- Wollensack

City Hospital

Continued from page 8

Even the dissident doctors at City reluctantly grant that up till now, BCH has been able to handle most of the patients coming to its doors, perhaps because the weather has been warm, or there have been no flu epidemics or major disasters or, more arcane, adverse publicity has frightened people away. Whatever the reasons, City Hospital may continue to serve most of its traditional population now that the snows have come, if administrative protocols are beefed up and if the private hospitals cooperate on emergencies.

It is something of a longshot, however, and as the House Officers repeatedly point out, the bed cuts never should have been executed until all the kinks had been worked out. Then the elderly patients last week would not have had their needless wait for admission, the alcoholic priest might have seen better days and, in the upcoming months, the hospital personnel could feel more secure in their ability to deliver health care.

Likewise internal confusion might have been avoided had the City Hospital staff been

reduced more judiciously. As it was, 70 out of the once full complement of 369 House Officers were not hired last July and, by Leon White's estimate, about 800 employees have been lost since last January through attrition. In addition, said White, "the layoffs we once talked about are still in the process of going through, and are nowhere near the 400 the headlines blasted us for."

Even without the final layoffs — however many they may be — the hospital already has major problems adjusting to a reduced staff. As documented in the October *Phoenix* article and one earlier in September ("City Hospital: A Question of Dollars and Sense," 9/18/73), the employee shortages have affected most drastically the messenger, laboratory, secretarial and other ancillary services, and ultimately the doctors as well. A survey taken by the House Officers last fall shows that medical interns spent about 4 hours of their day on non-medical tasks such as drawing blood and transporting it to the lab. For surgical interns it was 7 hours, and for pediatric interns, an astounding 10 hours.

The hospital administration has made some attempts to right the situation. At a recent meeting with two concerned hospital officials, Bill Schuler

and Dennis Casanova, Dr. Saltzman elicited a promise that BCH would set up a new 24-hour-a-day laboratory service to make more efficient and less expensive certain tests on patients, and that the messenger service, now in chaos, would be reorganized. Still, without the money to hire new personnel, it is difficult to imagine any real progress in these areas.

Besides, change comes slowly at Boston City Hospital. Last September, the interns and residents held a mini-heal-in on the accident floor to force the administration to revise its record-keeping system. Before, all emergency room charts had been numbered under a code different from regular hospital records, and discarded soon after the patient's visit. This meant that patients' permanent histories had no account of their accident floor workups and laboratory tests, information that is sometimes vital in making practical decisions about future treatment.

The random record-keeping particularly affected policemen and firemen, who, according to Dr. Saltzman, "really use the accident floor as a private doctor's office. Every day a couple of firemen come in for x-rays. They think they're getting medical care, but in fact they're getting nothing."

As part of their

demonstration, the House Officers planned to admit every patient who came into the emergency ward in order to get the crucial information into their permanent records. "The administration went bananas," said Dr. Saltzman. "They said they would have a new system within a week. That was five months ago, and we still don't have it yet."

White on White

While Leon White maybe correct in assuming that eventually City Hospital will settle into a more comfortable accommodation to its new role, he fails to mention that none of this really had to come about. Like many other White — that is, Mayor Kevin White — appointees, Leon White prefers to tender liberal critiques of the country's total health care picture, stressing the need for national health insurance and federal funding, rather than to criticize his boss.

He also falls back on the preventive medicine approach, as in this probably well-intentioned caveat: "All that it takes is for everybody to quit smoking and eat less. I've lost ten pounds in the last two months. We'd be a lot better off if we'd stop relying on medical care to save us from ourselves, once we've done it to ourselves,

or the environment has, or old age. We should be forcing restaurants to provide margarine as well as butter, or print the number of calories beside each food. Of course, I'd get run out of town by the restaurant association for that one."

But without federally funded health care and until everyone stops smoking, there is still the need for public hospitals to take up the burden of ministering to the poor. Unfortunately, that costs the city some money, though not nearly as much as the Mayor would have us believe. The fact is that the Department of Health and Hospitals deficit — and that includes the outlay for not just City Hospital, but also Mattapan Chronic Disease and Long Island Hospitals — comprises only 6 percent of the city's total budget, and yet has accounted for 71 percent of the personnel cutbacks the Mayor has made in this austerity year.

Granted, we need sewers and street lamps, policemen and firemen, mass transit and snowploughs, but between these city services and a faltering City Hospital, it seems as if there could be a better compromise.

Also, there is some question as to whether Mayor White really needed a 26 percent increase in the budget of his own office staff.

UNIVERSITY CAMERA
presents a
NIKON LECTURE WORK SHOP and CLINIC

coming to Boston in February
free tickets with any purchase at

University Camera
627 Comm. Ave., Boston
261-3235

**WANTED
WANTED
WANTED
WANTED**

Advertising Representative

Experienced Sales Representative wanted for full time Display Sales. Must be aggressive and experienced.

Call Donna at 536-6760

The Boston Phoenix

There is an alternative to Harvard Square

KENS PUB

CENTRAL SQUARE
FOOD • DRINK • ENTERTAINMENT

684 Mass. Avenue Ample Parking 868-5640

the COOP

WE HAVE STYLES FOR EVERYONE
MOD SHAPES
PLASTIC FRAMES
WIRE RIMS

Come in and browse
COOP OPTICAL
Mezzanine Floor
Harvard Square
9:20-5:45 PM
Thurs. to 8:30
492-1000

we are doing it now...
SOLAR HEAT
is not a dream for the future.

if you are planning to build, call us at 617 261-2064
THE PEOPLE/SPACE CO.

CAMBRIDGE DENTAL HEALTH PROGRAM

Dr. Gary A. Sloan and associates are proud to announce the opening of Cambridge Dental Associates, Inc. at 857 Mass. Ave., Cambridge. Cambridge Dental Associates provides a program of total dental service with emphasis on prevention of dental disease. The office is open Mon. - Sun. 10 a.m. to 9 p.m. with 24 hr. emergency care available. For appointment call 492-8210.

PREGNANCY TESTING

Confidential & Accurate Results in 2 Hours

5.00

Bay State Medical Laboratories

1031 Beacon Street
Brookline Mass.
566-7272

GRAND OPENING OF AEGEAN FARE

539 COMM. AVE. KENMORE SQ.

FRIDAY JAN. 18

Free Carafe of Wine or Beer with Meal
\$2 Cover Charge Per Person Donated To The
LEUKEMIA SOCIETY OF AMERICA

Leather is always in style at
Berman Leather

write for our catalogue

GET AWAY FROM THE SNOW

A spectacular vacation for two on the island of St. Thomas. Leave February 7 for six days of sun, fun, and relaxation at the New Frenchmen's Reef Beach Resort. Trip includes air fare, hotel, and two meals a day. \$550 is the cost. Write in care of Box 2389 or call 744-5959

hair has no sex

GUYS & DAMMES (all lengths of hair)

Where hair is our only thing
Come in and meet the cropper

mitchell's croppers

hair fashions • all beauty services
1722A Mass. Ave. Camb. 868-7848

Charles Plaza Opticians

Charles River Plaza, Boston 723-5196

FREE PARKING
EXAMS ARRANGED

Every style & shape of plastic & wire frames available
Reasonably Priced

Mastercharge

AIR FORCE SNORKLE PARKAS

\$40.00

Same Parkas Boston Stores Sell at \$55.
See and Compare

Sam Cohen's
1134 Montello
Route 28 Brockton, Ma.
open 8-5 Mon.-Sat.
Tents, Camping Goods
Army-Navy Surplus

INSTANT POSTERS FROM
NEGATIVES
SNAPSHOTS
SLIDES
AND OTHER SMALL PRINTED THINGS

- 18x24 black & white posters
- permanent processing, dry mounting, and framing facilities
- do it yourself discounts

the BIG PICTURE and you're in it

Daily 10-6 • Thurs. until 9
134 Mt. Auburn St. • Cambridge, Mass. 02138 • 547-9754

Now there's one album with John Denver's most popular hits.



Includes Leaving, on a Jet Plane/Take Me Home, Country Roads
Poems, Prayers and Promises/Rocky Mountain High
For Baby (For Bobbie)/Starwood in Aspen/Rhymes and Reasons/Follow Me
Goodbye Again/The Eagle and the Hawk/Sunshine on My Shoulders

And all of John Denver is on
RCA Records and Tapes


Management III
Produced by Milt Okun

\$3.88 L.P.

also available on tape

JORDAN MARSH

Number 8 in a series

How to borrow intelligently

If you've ever used a charge credit plan or taken out a loan, you know that it costs money to borrow money. But some methods of borrowing cost less than others. You should know what the basic types of loans are, what they cost, and where they're available to you.

Just about the least expensive way of borrowing is to borrow against any life insurance policy that has a cash surrender value. A provision for borrowing up to the full cash value is written into most permanent policies at a guaranteed rate of interest... usually a simple 5%, 5½%, or 6%.

Usually, the next most favorable method is to borrow against your savings account, either from the bank where you save or from another bank. Most banks are willing to lend 95% of the amount in your account, and the annual interest rate is very low... normally only a percentage point or two above the rate the bank is currently paying on your type of savings account.

Many banks will also allow you to borrow against collateral. The annual interest rate on loans against such collateral as stocks and bonds is usually higher than loans against savings accounts. But it's lower than the rate charged on loans against such general collateral as furniture, boats, or antiques.

Because general collateral is not as easily saleable as stocks and bonds, it costs more to borrow against it... usually between 9% and 14% annually at most banks. Loans specifically intended for home improvement currently fall in this same interest range, as do loans for second-hand cars. Because of intense bank competition, loans for new cars are usually from one to three interest percentage points lower.

If your credit record is satisfactory, you can usually borrow \$1000 or more from a credit union, savings bank, or commercial bank on your signature alone. The annual interest rate on such a "personal loan" is usually between 9% and 14%, depending on which type of bank you borrow from and how much you borrow. As a rule, the less you borrow, the more it costs in interest percentage. Lenders must charge higher interest rates on smaller loans in order to cover the costs of servicing them.

Finance companies also offer personal loans, but usually at much higher interest rates than those charged by banks. Their normal annual rates are between 16% and 28%, due to their lower credit requirements, their high operating costs, and the interest they must pay to borrow money to lend to you.

Borrowing against a credit card, which you do whenever you say, "Charge it!," usually costs 1% or 1½% per month, which is 12% or 18% per year. However, these costs can be avoided altogether if you pay the full balance owed within a given period (usually 20 or 25 days) of the date of each monthly statement.

Truth-in-lending laws require that all lenders, be they banks, finance companies, charge card plans, or stores, disclose to the borrower the true cost of borrowing in terms of the annual percentage rate. On revolving credit plans, the annual percentage rate appears on your monthly statement. Check it out. On personal loans, auto loans, and other regular monthly instalment accounts, the annual percentage rate must be stated on the note you sign. You are entitled to an exact copy of this note disclosing all the terms of the contract to keep for your records. Insist on it.

Whether you use credit or not remains your personal decision. But if you do decide to shop for a loan, you should know all the alternatives, so you can borrow intelligently, economically, and with confidence.

You have a right to know.



The
Boston
Five

The Boston Five Cents Savings Bank, Ten School Street, Boston, Mass. 02108 • 742-6000
Member FDIC/DFM

©1974 The Boston Five Cents Savings Bank

St. Clair

Continued from page 5

trust the New York lawyers after the botch they made of the Agnew case (Agnew's defense was handled by the well known — and liberal Democratic — New York trial firm of Paul Weisa, Rifkind). I guess that's why he came to Boston."

But why James St. Clair, the man who had defended William Sloane Coffin in his draft card case, who fought Sen. Joe McCarthy, first as Joseph Welch's assistant, then as counsel to Wendell Furry, the Harvard professor whom McCarthy branded a Communist and a liar?

The Colson Connection

"Chuck Colson was the connection," says a socially and politically prominent partner in one of Boston's most powerful firms. "At least, that's what my brother lawyers are saying. It's generally believed that Brother St. Clair has been retained as Chuck Colson's lawyer in the event that Chuck is indicted. If he continues to represent both Colson and Nixon, and indictments issue, then, of course, he might be open to charges of conflict of interest."

My friends in the Boston legal community have been mentioning Colson's name with increasing frequency in recent weeks, a frequency astounding when you consider that the man has theoretically left the White House, returned to private practice, repented and been folded into the bosom of Christ his Saviour. Colson, they are saying around Boston, is acting behind the scenes at the White House, as a fixer, arranging for a lawyer here, some help there, generally acting as a liaison with the legal community. Although these rumors are being repeated in the highest circles of Boston law, no one knows just how accurate they are. Even deep in the bowels of Christ, the White House's "Mr. Slime" might be up to a few of his old tricks.

Even if Colson was the fixer, why would Richard Nixon hire James Draper St. Clair (Pronounced "Saint Clair", by the way, rather than the more usual "Sinclair.")? Douglas Hallett, a former assistant to Colson, may have provided part of the answer in an op-ed piece in the *New York Times* last week. Nixon's biggest problem, says Hallett, a died-in-the-wool Republican, is his Kennedy complex. Nixon's psyche, Hallett theorizes, has never recovered from the 1960 election, when the young, bright, charismatic Kennedy edged him out, then won the country's heart with his court at Camelot. Nixon tried, and tried hard, to recreate Camelot in his administration. The bright young people were there — Dean, Krogh, Colson — and Nixon did his best to create an attractive atmosphere for them (I shall never forget the mingled surprise and horror I felt when, toward the end of Nixon's first term as President, a bright young college classmate of mine went off to join his White House staff. What is there about Nixon, I wondered, that could possibly make people want to work for him?) Nixon also attracted the Eastern establishment types — a Harvard professor here and there, and Elliot Richardson, a Kissinger — and proudly showed off his Ivy League-educated assistants. But Watergate changed all that, and the Saturday Night Massacre completed the process. The bright young men fell out of favor, were discredited, turned on Nixon, or were even indicted. Richardson, Cox, and

Ruckelshaus bit the dust. Suddenly, it was the same old Nixon crowd — the people Carl Oglesby calls "Cowboys" — with none of the "Yankees" around to give the appearance of balance, of national unanimity.

Enter James Draper St. Clair. By birth an Midwesterner, by adoption a Bostonian. A partner in one of Boston's top firms, a great litigator, a lecturer on trial practice at the Harvard Law School. Just the kind of respectable image the Nixon defense team so badly needed.

The more interesting question at this point is: Why would James St. Clair want to be Nixon's lawyer?

A metaphor from the Westerns comes up when his brother lawyers discuss James St. Clair. "Jim has always been a hired gun," one says. "A lot of lawyers wouldn't approve of his 'this-gun-for-hire' attitude," says another. "I could never take some of the cases Jim takes," adds a third. "Nixon? Well, maybe. But how could he defend the Boston School Committee?"

"The hallmark of a trial lawyer is that he's a Sears Roebuck," says Charles Haar, the Louis D. Brandeis Professor of Law at Harvard. "One day he'll be in court on a Pure Food and Drug case, the next day on a tax case, the next on a criminal matter. Trial law is more process oriented. It's not your job to pursue the truth, but pursue the process from which the truth emerges. You recognize that you are a pawn in this immense chess game of the law."

Cranberries

James St. Clair has indeed been a Sears Roebuck. His first reputation in the Boston legal community was based on an opinion by Charles Wyzanski, that quixotic Brattle Street figure who dominated the Federal Bench in the First Circuit Court for years, looking like a Jewish Brahmin cowboy in his broadbrimmed floppy hat, his elegant, if exotic clothing, and his walking stick, which once belonged to Lord Byron. Wyzanski presided over a complicated, difficult, and drawn out suit in which St. Clair, in his first major trial assignment for Hale and Dorr, brought suit against the Cape Cod cranberry growers association. It was an anti-trust suit, which St. Clair argued brilliantly. When the case ended, the matter of St. Clair's fee was raised. In anti-trust cases, the plaintiff, if successful, can ask the judge to assign the legal fees to the defendant in addition to other damages; the judge then sets an equitable fee. In a long, fervid opinion, Wyzanski declared St. Clair's trial work to be the most impressive he had seen before the bench, and awarded him a hefty judgement.

Big money — at least in Boston terms — is no stranger to James St. Clair. Hale and Dorr, with which he at least temporarily ended a relationship of more than a quarter-century when he accepted the White House appointment does not allow its partners to accept *pro bono publico* work. He and Welch were, of course, paid by the Department of Defense for their work in the Army-McCarthy hearings. He was also paid by Furry, although counsel for some of the other Harvard faculty slandered by McCarthy worked without fees. Friends of William Sloane Coffin say that the Coffin family put up the money for his defense. There is absolutely nothing wrong, or even unusual, with a lawyer being paid for his work, but St. Clair's history indicates that he has taken on the great liberal causes he has fought for under the same circumstances as his

cranberry cases and his tax cases — you pay your money, and you get your lawyer.

"You were not universally revered or admired in those days if you fought McCarthy," one veteran of those wars remembers. "Some lawyers who engaged in those activities lost clients as a result." St. Clair, by all accounts, never took those risks into consideration when he decided to take the case. Anybody who could afford his fee could have him. "And if the case was likely to get his name into the newspaper, why so much the better," a colleague recalls.

So he has served as counsel to the school committee in its integration battles with the NAACP ("I can't say enough complimentary things about the guy," Herb Hamilton of the School Department attests.); to Governor Volpe in his investigation of a corrupt official; to the Supreme Judicial Court in its investigation of the lamentable matter of Jerome P. Troy; and to any number of private clients in any number of major and minor cases. He has been a lecturer — a sort of adjunct professor — at Harvard, where he spent two hours a week teaching the students, who had gotten their fill of theory from the regular faculty, how a real courtroom lawyer brings a case to trial. All of this in the service of his belief that the good trial lawyer is a gun for hire.

"He's a bright, pleasant guy," says Professor Haar, who knows him only from cocktail parties and occasional meetings. "He's solid, and hardworking, he's got a lot of common sense. He's surprising, in a way, because he doesn't give the impression of great depth of philosophical searching, but he thinks fast and he's quick on his feet. He's a great trial lawyer."

"In very complex cases, such as ours," the School Department's Herb Hamilton says, "He was able to separate things and get down to the heart of the matter very quickly. He has a very sharp mind."

"He's a good trial lawyer," a colleague reports. "Very good at the catch-as-catch-can and rough and tumble of the courtroom. My person opinion is that he's not as good at the appellate level."

Another lawyer adds: "He's a



Nixon gets a new lawyer to help him keep smiling!

hell of a thorough lawyer — I watch him to see what I can learn from him — and he's equally good on the trial and appellate levels." The man who is known as "The Silver Fox" has inspired the respect of his fellows; even among some of the best known lawyers in the city, that respect comes perilously close to awe. Although some of them will fault his willingness to take any case which comes to him, none will gainsay his ability.

Several lawyers who have worked with him repeat the same story. In a trial situation, as St. Clair looks impassively on, the judge, or opposing counsel, will make a statement detrimental to their side. The lawyer telling the story is always ready to react quickly, to jump up and object, to engage in a verbal struggle with opposing counsel or the bench. Then St. Clair puts out a restraining hand. "Sit down," he says, unruffled as ever. "Never take on a fight you can't win. Never get in a fight that will hurt you."

St. Clair is referring, of course, to the minor verbal jousts which go on everyday in the courtroom. But it may be a philosophy which he has taken with him to Washington. It is unlikely that the Silver Fox expects to lose this one, either.

St. Clair was unavailable for comment last week. He was busily reshaping the staff he had inherited, cutting out deadwood and bringing in new people. "Jim works well vertically. He knows how to use the people who work for him," a colleague recalls. By the time he finishes, he should have a devotedly loyal, capable, and tough staff, ready for the legal battles they will have to deal with. "Jim knows what he's doing," the lawyer says. "Unlike Buzhardt and those other characters, I'm sure he wouldn't hesitate to resign publicly if he was being pushed around. He's his own man completely. If Nixon tries to screw around with St. Clair he's not going to get away with it."

Trial of the What?

One last point. St. Clair likes money, but as Nixon's special counsel, he gets only \$42,000 a year — piddling, compared to what a great trial lawyer can make. St. Clair likes publicity, but the kind of publicity Nixon's lawyers usually get is closer to opprobrium. Why become Nixon's lawyer? Why do great hunters go to the Serengeti? Why do great singers go to the Met? Why be Nixon's lawyer?

"If Nixon is impeached, it will be the trial of the century," says Professor Haar.

Maine

Continued from page 3 —
role for environmentalists in preserving the nation from results of the current Administration's energy policy. In a *Maine Times* article of November 16, 1973, Cole said:

"President Nixon's national policy for coping with the energy crisis is designed to enhance the continued growth of the American and global fossil fuel cartels.

"Scrapping environmental standards, encouraging more strip mining and offshore oil exploration, imposing no further profit or price controls, even rationing gas and setting a national speed limit — these are energy policies which acknowledge the nation's continued, and almost unilateral, dependence on oil, coal, and natural gas as energy resources. They are policies designed to keep the American people the continued energy prisoners of the multi-national fossil fuel monopolies.

"...As reported in *Time Magazine* (11/12), the *Wall Street Journal* and other business publications, third quarter profits for the "majors" (Exxon, Gulf, Mobil, etc.) are up between 80 and 100 percent over the same period a year ago; and they are expected to go even higher. In other words, now that they control the energy on the planet, the monopolies are going to make the most of it; and federal policy in this country reinforces the view that Washington won't do anything to prevent or control the situation."

In the statement calling for an energy policy for Maine's future that would offer alternatives rather than salvation and high profit for the "majors" Cole made clear his concept of establishing a model town where every form of conservation would be carried out, and alternate energy would be supported on a grand scale. Following up on the preceding quotes from his articles, Cole said:

"For this reason, and many others (including a loss of federal credibility) it becomes clear that the states — and especially heavy-wintered, oil-dependent Maine — must move quickly and decisively to establish their own energy policies and programs. Such moves are entirely in keeping with the intent of the Founding Fathers that the states ought to be united and independent (Cole's italics) parts of a loose federation which allows each to stand alone, on its own two feet.

"(There is yet another, parenthetical reason: if the Federal Government runs its fossil fuel string to its absolute end — an end which everyone acknowledges must arrive — there will be no residual "savings bank" amount of fossil fuel available to energize the development of alternate energy sources. In other words, the globe will have spent all its non-renewable energy funds, and will be energy "broke" with no seed resources left to invest in the future."

Cole lives in a post-industrial age of his own. His home, situated on the tip of a peninsula just outside Brunswick, reflects his major interests. Huge windows along the south side of the house have made it possible for him to cut down by 60 percent on heating oil. (That is, compared with his former home, a smaller frame structure.) Heavy weathered beams and boards that comprise much of the house's walls and ceilings are from a barn that was slated to be destroyed.

God bless John Cole, indeed. He's not giving up. The federal government will come through with the funding for his model energy and conservation town, it seems fair to assume. He is philosophical about the immediate outcome of infant projects such as his.

"I don't consider failure a loss," he said, "If the proposal doesn't go through and we don't get the town... well, then, the vision of its possibility, and the enthusiasm we've generated it the important thing. You don't lose by failing."

Don Law Presents

Joni Mitchell

with Tom Scott & the L.A. Express

Thursday, January 31, 8 PM at the MUSIC HALL
Tickets: \$4.50, 5.50, 6.50

Available at: Music Hall Box Office,
Minuteman-Soundscape, Out-of-Town



Shop the Boston Five for personal loans

The Boston Five makes personal loans for all worthwhile purposes at favorable interest rates.

If you're in the market for a loan for any reason, call us first at 742-6000. Or mail the coupon today!

Please send me information and an application for:
 Personal loan Bankbook loan
 Home improvement loan Automobile loan
 Bill consolidation loan

Name _____
 Street _____
 City _____
 State _____ Zip _____



The Boston Five Cents Savings Bank
 Ten School Street, Boston 02108
 Member FDIC/DFM

© 1974 The Boston Five Cents Savings Bank

Sporting Eye

Bud Grant as Capt. Queeg

By George Kimball

HOUSTON — They had been trickling in all week, but because this city teems with hotels and sprawls over half of Southeastern Texas it was Thursday before you noticed that the place was filling up with imported football fans. In the Hyatt Regency, with its four banks of glassed-in elevators (illuminated 24 hours a day by no less than 3,232 light bulbs) which run all the way up to the Spindletop Lounge, a revolving, glass-enclosed saloon-in-orbit on the roof, the lobby was suddenly teeming with hundreds of war-whooping types wielding whiskey bottles in one hand and team pennants in the other. People who work in the place assured us that on balance they were a better-behaved bunch than the conventioners commonly inflicted on Houston. After three days of coaches' press conferences and player interviews, Ron Rosenbaum and I had escaped the confines of the press lounge on the simple premise that while the booze was free there, everyone in attendance seemed to feel

obligated to discuss nothing but football while availing themselves of the NFL's booze. On entering the Back Door Lounge off the lobby, we were shortly approached by a slightly inebriated young lady who was, she assured us, a dedicated Vikings fan who had traveled all the way from Minnesota for the Super Bowl.

She leaned forward in a confidential pose and giggled. "I even been with a couple of the Viking players."

"Really?" asked Ron. "Which ones?"

"Lessee... uhh... Greg Pruitt..."

"I believe he plays for Cleveland."

"Oh. Well, there's my favorite Viking player. Sandy... uhhh... Sandy Koufax."

Oh. "Do you have a good seat for the game?"

"Oh, yes. Seat number forty-five."

"You mean the forty-five yard line?"

"Seat number forty-five. I hate to sit so close, though. They

might hit the ball over there. That happened to my girlfriend."

"At a baseball game, you mean, perchance?"

"No, silly. A football game." She giggled again. "That happens in football, doesn't it?"

Only at Schaefer Stadium.

For a \$20 hooker in this hotel in Houston during Super Bowl week, she wasn't bad-looking at all, and we decided that she might be a splendid and indeed refreshing addition to the press lounge. After an hour or so of lapping up Pete Rozelle's rum she was feeling guilty about taking so much time off the job.

"Do you think," she whispered, "I could find any action in here?"

I mulled that over. "I doubt it," I replied. "If this were the American Homebuilder's Convention you could make a fortune. But all these guys want to talk about is football. That," I added, "doesn't appear to be

one of your strong points."

"That's not what I mean. You could talk to some of them for me, line up some business, and I'll cut you in."

As intriguing as it all sounded, I was besieged by terrifying visions of headlines reading **WRITER EXPELLED FROM SUPER BOWL FOR PIMPING IN PRESS ROOM.** "No thanks," I laughed, "I'll pass."

But I'm forced to admit that Debbie the hooker was, in sum, a more interesting conversationalist than Bud Grant, and in truth her limited football expertise surpassed that of roughly half the 1,500-strong press corps in attendance here.

Minnesota coach Grant, not normally a talkative sort, had complained so much by Wednesday morning — first about the shoddy practice facilities his team was assigned by the NFL (though they were approved by Minnesota officials weeks ago), then about having been forced to move the Vikings to Houston a week before the

game (presumably he'd have preferred to remain in the Klondike-like Minnesota climate), and, of course, about having to present himself and his players to the press for daily interrogation (as if Miami didn't) — that he was reviving memories of George Allen's performance in the week before last year's game. While he hadn't yet started rattling steel balls in his hand or measuring strawberries, Grant's utterances were sufficiently Allen-like that he left himself open to a charge of pre-constructing an alibi for losing Super Bowl VIII.

In his fourth Super Bowl, Don Shula seems to grow more relaxed each year, and at this juncture both coach and players have become sufficiently inured to the regimen that they remain unperturbed by even the stupidest — or most insulting — question. Shula has, in truth, evolved over the years into something of a dry-witted stand-up comic, a metamorphosis enhanced considerably by the fact that the Dolphins have been consistent winners.

Though the demeanor they present is something akin to Robin Hood and his Merry Men, there is an earnest seriousness to everything that the Dolphins exude which nearly obfuscates the fact that they are not necessarily a happy team. Tight end Jim Mandich is playing out his option, and Jim Kiick has publicly asked to be traded. There are at least a half-dozen other key players who have let it be known that they are willing to seriously entertain offers from the incipient World Football League, representatives of which are swarming all over Houston. When one considers that by his mere presence on the Miami roster for the past three years a Mandich or a Kiick will have by Sunday picked up an additional \$53,500 (lose) or \$62,000 (win) in post-season bonuses alone, one has to conclude that not only are the players themselves but indeed the entire situation quite serious.

Be that as it may, there is little reason to believe that Miami should not and will not win. Whatever happens after that remains to be seen, but barring some horrendous misfortune (the midweek injury to Paul Warfield doesn't now appear to be as serious as first believed, and it would probably take more than the loss of one player to severely damage such a well-constructed machine), viz. a combination of supremely bad breaks and key injuries, the Dolphins should not only beat the Vikings but beat the 7-point spread too.

Minnesota? Well, as the bumperstickers distributed by the (successful) lobby against the 55 MPH speed limit in this oil-rich state say, "Let The Bastards Freeze!"

Boston Phoenix poster & flyer distribution

Boston Phoenix' Own Trucks and Distribution Personnel Can Place Your Posters Or Up to 10,000 Flyers On All the College Campuses in Eastern Massachusetts
CALL DONNA HOLMAN at 536-6760 For Rates and Information.



Fleet, Neat

Low Cost Printing & Copying

- Offset Printing, Itek
- Automatic Collating
- Folding, Cutting, Saddle-stitching, Padding
- GBC & Perfect Binding
- New Mark-III Copier "Copies That Look Like Printing"
- Reduction of Oversize Originals & Computer Printouts
- Transparencies

For Fast Pickup & Delivery

DIAL:

C-O-P-Y-C-O-P

OPEN EVENINGS AND SATURDAYS

845 Boylston Street, Boston, Mass. (Opposite Pru)

BAL-TEX Self Service Auto Repair Centers

We Offer: Clean warm working areas
Manuals and on the spot advice
Parts in stock at discount prices.

**Come By And...
Let Us Help You Fix Your Car**

843 Beacon St. Boston 247-8024
400 Somerville Ave. Somerville 623-9477
Open 10 am to 10 pm Daily 10 am to 6 pm Sunday

HAWKERS!

Pick up your BOSTON PHOENIX papers at...

MONDAY at 7AM
1108 Boylston St. 1st floor
Newbury Street Extension
Lot across from Orson Welles in Cambridge
170 Brighton Ave.,
Hawker Wagon...Morning and Afternoon Rounds

TUESDAY-FRIDAY
1108 Boylston St. 3rd floor - 9 AM-5 PM
170 Brighton Ave.

Getting Married?

FREE BRIDAL BOOK
Call 296-6660

FLOWERS STYLED BY SOLLI
(your wedding specialist)

577 Cummins Highway
Mattapan-Boston-Newton

Bullish on the Bruins Halfway Through

By John G. Short

Coming into Madison Square Garden on Friday night January 5, the Bruins were a team whose schedule was finally catching up with them. While they were leading the rest of the East Division (meaning Montreal) by 5 points at Christmas and by 6 points coming into New York, they were being held up there entirely by an awesome home-game record of 19-0-1. On the road they were losers (5-6-3). And at that pace, if they had played the same number of home and away games, they would have been merely tied with Montreal, which, for the first time in memory, has lost more games in the Forum this year than it has on the road.

On the Saturday night before Christmas, the Bruins flew out to Detroit for their first away game since their miraculous two-goals-in-the-last-minute-and-a-half tie in Philadelphia 13 days earlier. The Red Wings proceeded to bounce the Bruins out of the Motor City, 4-2, snapping a 16-game Boston unbeaten streak.

After nipping back to Beantown to put down Toronto (4-3) the next afternoon, the Bruins left Boston Garden to the Ice Capades and began a three-game jaunt up the West Coast during which they lost one, won one, and tied one against three of the five worst teams in the NHL.

It started with a mini-purge in Los Angeles where all four lines were re-arranged in an effort to try to get more than an occasional goal from the guys who go on the ice when Esposito's line isn't there. Up to that point, Esposito, Hodge, and Cashman had scored 69 goals in 31 games. Their total, if you add to it a dozen goals scored by Orr and the other defensemen when Esposito's line was on, was just about equal to the team totals for half the teams in the league.

Mini-Purge

In L.A., Guidolin put Bucyk,



John Bucyk

who is probably the second best stickhandler on the Bruins, at left wing on Esposito's line in place of Cashman, who has been one of the toughest forwards in the NHL and whose feeds out of the corners and from behind the net set up the goals Esposito gets from the slot.

The result of the mini-purge was that Esposito's new line went flat and, while the other lines improved, they weren't able to carry the team away from the West Coast with honor. The L.A. Kings beat them, 4-1. The Bruins pounded the California Golden Seals, 8-1, with four goals (including a real hat trick — three consecutive goals without anyone else scoring) from Chris Oddleifson, who was moved from right wing to his natural position of center in the mini-purge. Then they suffered a listless 2-2 tie in Vancouver with the Canucks, who, immediately before the Bruins game and then again immediately after it, lost games to the New York Islanders!

The Bruins had played their only two games with the Rangers this year during the second week

of November. The Rangers shellacked them, 7-3, in New York, and the Bruins blew open the Boston game, 10-2, when Bobby Orr scored a hat trick and picked up four assists for an NHL record for a defenseman of seven points in one game.

The Bruins have only five games with the Rangers this year, three in New York. The Bruins had to win at least one in New York to take the season series. And the Friday night game was the Bruins' first on nation-wide television since their humiliating five-game elimination from the Stanley Cup quarterfinals last spring by the Rangers.

Change in Goalies

Last winter at this time the Canadians were where the Bruins are now in the standings and the Bruins were in third about as far back as the Rangers are now. The change has come in the goalies. The Canadians, who dropped both their early season games to the Bruins, lost all-star Ken Dryden to a law office in Montreal. In a trade with Minnesota, the Bruins picked up Gilles Gilbert, who should win the Gallery Gods' Trophy

and every other piece of silver the Boston fans have a voice in awarding.

It was Gilbert who kept Boston in the game through the first two periods of the Friday night game (with the help of his penalty-killers, who held the Rangers, who have the second best power play in the league, after the Bruins, without a good shot for two minutes when Cashman was caught slashing.)

But at 13:07 of the period, Ted Irvine got off a wrist shot from a bad angle about 20 feet out on the left side. One of the other Ranger forwards rushed in immediately on the Boston net to get the rebound. Orr was there pushing him as two more Bruins piled into the crowd to smother the puck. A bad move. They should have been covering the Rangers on the periphery of the pile-up. The puck bounced out under their legs. Irvine picked it up, swung around in front of the net, and, as Gilbert lurched to cover the open side of the net and Orr dove across the crease, Irvine threw a backhander along the ice under both of them for the first goal.

The Rangers were playing with a substitute goalie named Peter McDuffe. (Giacomin and Villemure are injured.) In the first period Sanderson got his stick on a rebound at the edge of the crease with McDuffe lying on his back on the ice. Sanderson flipped it at the upper net, and McDuffe, swinging his stick in desperation, knocked it out of the air. Later, Bucyk, coming in from the left side, let one go for the upper corner that McDuffe caught before he could have

known it was shot. Then, Esposito digging at the goal-mouth at a bouncing puck got two swipes, the first of which hit McDuffe, who then slid out of the play, and the second of which hit Jim Neilson, who dove face-first into the action. The Bruins were scoreless.

In the second period Gilles Gilbert knocked down a shot



Ken Hodge

from the left side, leaving the rebound in front on the right. Rod Gilbert, coming in alone on that side, swung at it for what should have been a sure goal. But Gilles, springing back to that side, slid feet-first to deflect it.

A minute later, Walt Tkaczuk slid a pass under Orr, who was falling to block the play. Steve Vickers, last year's star rookie who, this year, hadn't scored in 14 games for the Rangers and who didn't score in this one, took

Please turn to page 26



Phil Esposito

CRAMER/Olson

"FOR THE ELECTRONICS IN YOUR LIFE"

THE VALUE LEADER SINCE 1921

AR Speaker

TELEDYNE Receiver

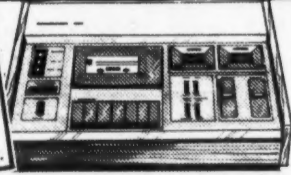


Two AR-7 walnut-finish speaker systems featuring 8" woofer & 1 1/2" wide-dispersion tweeter. Perfect for bookshelf mounting.

RA-777 Stereo/Phase-Power 4-Channel 160-watt FM-AM Receiver
Reg. 399.98 **369.95**

BONUS

\$20.87 Cassette Package — Four each 60, 90, 120-minute cassettes and storage album. \$10 with purchase of 4770.



Wollensak 3M Stereo **159.95**
Cassette Record/Play Deck

- o Dynamic noise suppression for quiet recordings.
- o Bias switch for standard/chromium dioxide tapes.
- o Ferrite heads for wide response.

TELEDYNE HEADPHONES

Electrostatic driver elements deliver distortion-free sound a full 3 octaves beyond conventional phones. Fluid-filled ear-cushions, padded headband. Peak-free 25-19,500 Hz response, 4-16 ohms, 10' coiled cord. Separate energizer has speaker/phones switch, color-coded cables.

Model 219

Our Best! Electrostatic Design



59.98

BATTERY AC CASSETTE RECORDER



Single function knob control for on/off, record, play, fast-forward modes. Automatic level control for even-volumed recordings. Includes remote control mike, BIG built-in speaker, earphone, and more. 5 1/2 x 10 x 2 1/2". For "C" batteries, 117VAC. Styles may vary.

24.98

We Take Trade-Ins

Find out how much your old equipment is worth on a trade-in at Olson!



Just Say "Charge It"

NEW STORE IN CAMBRIDGE

Formerly "AR" Showroom
52 Brattle Street
(617) 864-4731

PEABODY
Rt. 128, No. Shore Shopping Center
(617) 532-0800

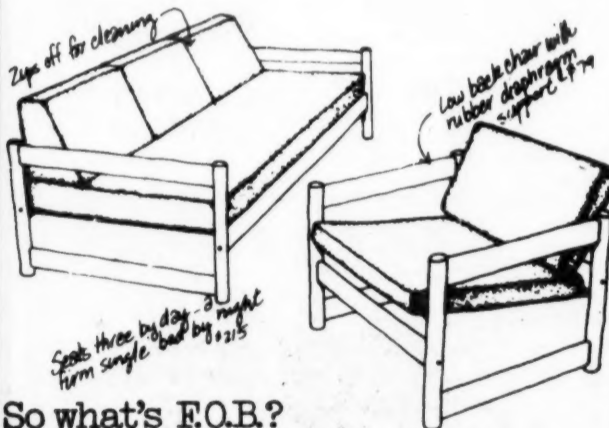
BOSTON
817 Boylston St.
(617) 267-4700

HANOVER
Hanover Mall
Rt. 3
(617) 826-5196

WELLESLEY
82 Central St.
(617) 237-0000

CAMPUS

Here's a well made, comfy line of furniture fresh from England. Natural finish, solid beech frame. Tough, bright fabric in blue, orange, or brown. Also available in highback chair and ottoman.



So what's F.O.B.?

It's really not just another furniture store. Someone with a common problem started it; trying to furnish an apartment attractively on a low budget. At F.O.B., everything is low in cost, well designed, & no hassle to move. Not a sofa over \$300. Or a dining chair over \$35. All waiting to be carried home. Some items you've see before, others only F.O.B. has in the whole USA. And there's even special old things we're trying to find good homes for. Plants too, from The Plantery. Come help us get started.

F.O.B./BOSTON

furnishing your home with fresh ideas

25 First Street, Cambridge • tel. 354-6009
daily 12-8, sat. 10-6; near Lechmere Sta.

Cadillac Team, Volvo Soul

By Mike Lupica

What did Dave Cowens do the afternoon before the Celtics-Chicago Bulls game last Wednesday night? With Boston mismatched against its first snowstorm of the winter, did Cowens spend the hours leading up to the game shoveling snow? After he finished his own Weston driveway, did he sling his shovel over his shoulder and sweep clean the rest of the neighborhood driveways, like so

many defensive backboards? Or did he just build a snowman? Or go sledding? The Celtics hadn't played a basketball game in three days, you see, which means that Dave Cowens had a whole lot of energy to burn off. Whole lot.

He did. The whole team did. To a man, they are passionately addicted to the playing of the game. This characteristic, more than any other, will be their

charm, their saving grace as they prance towards another division title. With Wednesday night's 106-89 devastation of the Bulls, the Celtics stretched their Atlantic Division lead over the New York Knicks (remember them?) to 7 1/2 games and their overall record to 31-8, best in the league. From now until the traumas of playoff time, the Celtics will engage in so much playing out of the string. But

because of the electric personality of the team for the 48 minutes of Game Night, it is impossible to become bored with them, or stay away from them. So much might be missed. The team is a Cadillac with the soul of a Volvo.


There is only one question left to be answered about this team; Can they defeat a healthy New York Knick team in a playoff series? If they can, then this year

they will win the NBA championship which these Celtic players so richly deserve.

These Celtics are so different from the old Celtics a coldly efficient bunch that won basketball games with all the enthusiasm they would have brought to punching a time clock, a team forever personified by the cold efficiency of the man in the middle, William Felton Russell. And perhaps this is one

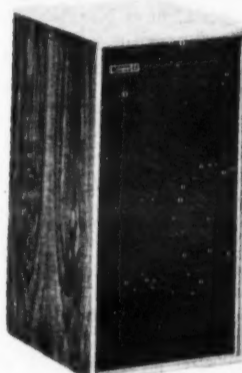
Celestion

vs. E...and A.....



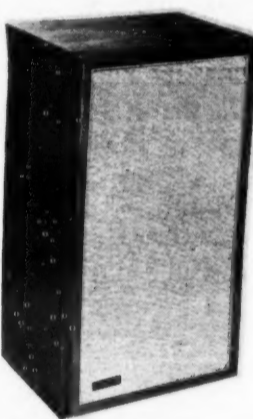
E--\$94

This highly promoted 2-way Loudspeaker claims unusually flat frequency response, wide dispersion and excellent transient response. A leading consumer magazine recently top-rated it among under \$100 loudspeakers.




Celestion County \$96

If your criterion are low coloration and an accurate tonal balance, we believe you'll prefer the Celestion County.



A.....\$116

The manufacturer of this loudspeaker invites you to compare it to any other loudspeaker, regardless of size or price. Independent reviewers have consistently given it superb reviews. In our view, it is a very good loudspeaker.



Celestion 15 \$141.50

As good as that other speaker is, we think the Celestion 15 is better. We invite you to judge for yourself.

If you are shopping for speakers in the \$90-\$150 price range, we think it's important that you hear the Celestions. They can make the difference between just another "Hi-Fi" and a high-accuracy music reproduction system.

HIGH PERFORMANCE IS THE STANDARD

Suffolk Audio inc.

120 Boylston Street
Boston, Mass. 423-2051

pregnancy testing

STATE APPROVED
clinically proved, highest accuracy, confidential,
no referral needed, fee \$8, results in 2 hours

premarital blood tests

certificate approved all states

ABC labs/536-9600

Kenmore Medical Building at Kenmore Sq. Subway entrance
636 Beacon St., Boston, Massachusetts

The Boston Stripper

New Chemical Process
FURNITURE STRIPPED
WOOD or METAL

• Pick-up and Delivery
• EXPERT REFINISHING

102 Brookline Ave.
2 blocks from Kenmore Square
near Fenway Park
261-3296

Going Out of Business!

EVERYTHING MUST BE SOLD REGARDLESS OF COST

Director's Chair reg. \$20 NOW \$13.95	Bentwood Rocking Chair reg. \$139 NOW \$79.95
Bookcase 2' x 3' reg. \$20 NOW \$12.95	Recliners w/ Vibrator reg. \$100 NOW \$49.95
Mattress as low as..... \$14.95	Hide-a-Bed reg. \$350 NOW.... \$179
Chests as low as..... \$19.95	
Table Lamp reg. \$20 NOW \$9.95	

PLUS HUNDREDS OF OTHER SALE ITEMS!

AUCTION HOUSE #3 (FORMERLY TOPPS FURN.)

485 MASS AVE., CENTRAL SQ., CAMBRIDGE 354-9428
(Over Brigham's)

SALE WITH HONOR!




UnPresidented values at Hummmmmmm dinger prices ...inoperative kitchen gadgets! ...samples affected by an "Evil Force"! ...wooden spoons, pottery, and what's left of last year's corruption! (and there's a lot of corruption...) all at ridiculous prices, now, at our annual Watergreat-sale!

the Artisans

165 Newbury St. Boston, Mass. 02116

Mon-Sat 9-5:30
tel: 266-6300

of the reasons, along with guilt, why the fans turn out in much greater number for the new Celtics.

This is a dicty bunch, this Celtic team, a team of flair and unpredictability and insouciance. It is so much younger than the teams of Those Championship Seasons, so much more with sense for the one brilliant moment. Who of those on hand last Wednesday night would have missed Cowens' slam hook dunk over Clifford Ray? ("Which slam hook dunk was that?" Celtic vice-president Jeff Cohen asked with a grin afterward.) Or Paul Westphal's block of a Chet Walker lay-up? Or John Havlicek's falling-down banked lay-up with his face somewhere in the vicinity of Phoenix photographer Ram Schuyler's boots?

None of the 6234 who braved the storm to show up, that's for sure.

The storm played havoc with the refereeing situation. Earl Strom and Jerry Loeber were scheduled to do the game, but when Cowens and Ray got themselves set for the opening tap, the two referees on the court were Boston basketball officiating's answer to Sanford and Son, Kenny Hudson and Roscoe Baker. Hudson was once the NBA's first black referee, but Baker was working his first professional game.

Loeber eventually showed up at the start of the second period, and due to a curious NBA rule, worked the rest of the game alone. Usually, that's the way Loeber's partner feels when Loeber is part of a tandem. But much to the surprise of everyone, including Chicago coach Dick Motta who treats most refs as if they were Nazi war criminals, Loeber did a creditable job.

"Don't even talk about the refs," Motta said sadly in his locker room. "Our mistake was showing up."

The Bulls have much renown around the league for their collective ability to draw offensive fouls. Body odor on the man Jerry Sloan is guarding is usually enough to knock Sloan flat on his back. Even with Sloan sidelined with a pulled muscle, the Bulls still spent a lot of the evening sitting on the Garden floor with pained expressions on their faces.

"Geezus," said Clif Keane. "I haven't seen so many guys on their back since the last time I saw Floyd Patterson fight."

Paul Westphal in one of his longer playing stints of the half-season, played as well as a man who shoots 1-for-6 from the floor can play. When the Bulls cut (?) the Celtics lead to 15, 74-59, late in the third period, and with John Havlicek on the bench with five fouls, Westphal took over the running of the team, and the team proceeded to run the Bulls right out into the storm.

The ex-Trojan handed out six assists, blocked two shots, and generally looked like the NBA guard he will soon become. With playing time.

"I'm going to score my points over the course of a game, depending on my playing time, but I still don't think of myself as being Only A Scorer," he said afterward. "I like to think that I can take what they give me out there."

One thing Westphal took against the Bulls was the lay-up which was his only basket. Of course, calling this particular shot a lay-up is like calling Billy Graham a man of God. He came down man-on-man against the Bulls Rick Adelman, went behind his back at the top of the key so he could go down the left side. In full stride and dribbling with his left hand he faked Adelman into the air, went up himself, pumped, banked his shot.

"That was kind of fun, wasn't it?" he recollected. Sure was.

And, basketball fans, that was it. The Celtics won another basketball game. There will be forty-odd more such games before the playoffs. One goes now for the Cowens dunk, the Westphal pump, the Heinsohn jump. The team is that good.

But what if they don't beat the Knicks?



Celtic Dave Cowens goes down.

"THE DAY OF THE DOLPHIN' TAKES OFF LIKE A BLAZING FOREST FIRE, WITH A THRILL A MINUTE. THERE IS STILL MAGIC IN THE MOVIES."

—Rex Reed, New York Daily News

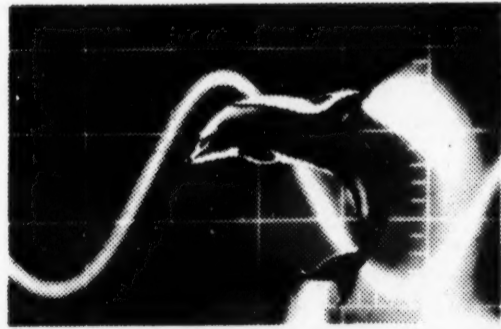
"MIKE NICHOLS' SPELL-CASTING NEW MOVIE 'THE DAY OF THE DOLPHIN', is hardly less than a miracle of multilevel success, offering delightful beauty, scientific fascination, mystification, terrific suspense, action, strong emotional impact . . . 'THE DAY OF THE DOLPHIN' IS AS THOROUGHLY ENTERTAINING AND SATISFYING A GENERAL AUDIENCE MOVIE AS THE YEAR HAS GIVEN US, AND I SUSPECT THAT IT WILL BE ONE OF THE NEW YEAR'S BIGGEST SUCCESSES."—Charles Champlin, L.A. Times

"I ENJOYED IT THOROUGHLY. A MOVIE FOR THE WHOLE FAMILY. It has tremendous appeal for kids from six to sixty. A movie that wins the heart. It is so well-made and so consistently interesting. THERE IS STILL MAGIC IN THE MOVIES."

—Rex Reed, New York Daily News

"One of the year's ten best."

—John Koch, Herald American
—National Board of Review



JOSEPH E. LEVINE presents

GEORGE C. SCOTT in **THE DAY OF THE DOLPHIN**
a **MIKE NICHOLS** film

TRISH VAN DEVERE PAUL SORVINO FRITZ WEAVER Executive Producer **JOSEPH E. LEVINE**
Based on a novel by **ROBERT MERLE** Production Designer **RICHARD SYLBERT** Screenplay by **BUCK HENRY** Produced by **ROBERT E. RELYEA** Directed by **MIKE NICHOLS**
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS Technicolor Panavision
A WALTER READE THEATRE **Charles** An Avco Embassy Picture

Charles
IN GOV'T CENTER NEXT TO THE HOLIDAY INN, BOSTON 227-2727
Reduced Rate Parking in Garage Under

Shown at 2:00, 4:00, 6:00, 8:00, & 10:00 p.m.

PERSONALIZED • Skin Care • Make-up • Exercise
Face and Figure 423-7558
OF ATHENA PARKER TV Personality
Suite 901-120 Boylston St. Boston

ALL SINGLE ALBUMS
\$1.69
BOXED SETS \$2.98 - \$12.98
REG. SCHWANN LIST TO \$4!
SPIN-OFF RECORDS
4 locations: Kenmore Sq., at Publ. Book Mart, 538 Beacon, river side; Downtown, 48 High, cor. Federal; Harvard Sq., at Reading Inst., Brattle St., Newton; at N.E. Book Fair, 84 Needham St.

Bruins

Continued from page 23

the pass at the edge of the goal and then passed it back as Gilbert moved to block his shot. Before the puck reached Tkaczuk, Brad Park golfed it into the open net with a backhand, 2-0. The Bruins were sunk.

Sanderson, who was finally given a home at center on the second line during the mini-purge in L.A., scooped the puck off the boards on the right side in the Rangers' zone and shot a perfect pass by two defenders to rookie Dave Forbes, who was



Bob Orr

breaking down the left side. Alone on the goalie, Forbes faked a shot and swung toward the right side of the goal as McDuffe collapsed going for the fake. But then Forbes blew it. He had McDuffe beat, but he lost a feel for the timing. If he'd pushed his backhand at the net half a second, a tenth of a second, any time at all later, he

would have scored. He didn't, and he jammed it into the goalie stick.

Some players can never finish a play. They are good skaters who just can't score. Greg Sheppard, who was demoted off the third line in L.A., is one. Forbes, who is another, had missed a tip-in on a net that was open except for the arm of the diving McDuffe earlier in the game. In the exasperating tie with Vancouver, Forbes had blown three goals by hitting the post, missing the net, and firing it straight into the goalie's pads.

The Bruins had lost most of their away games in which they had been either trailing or tied at the end of the first period. On Friday it looked like they were going to finish the second period down 2-0 to the Rangers until Tkaczuk stuck out his leg and tripped Esposito with three minutes and forty seconds left in the second period. Fifty-nine seconds later on the power play, Orr lined up a slap shot. A Ranger forward slid on one knee between the puck and the goal. Orr took his shot just as the forward slid out of his line. McDuffe didn't see it in time, 2-1.

A minute later Sanderson was stabbing at the puck on the right side of the net. The New York defense cleared him out and up against the boards. But Cashman picked up the puck, swooped around the back of the net, and fed a pass to Forbes, who had been left unguarded (for good reason). This time he didn't miss the half of the net McDuffe had left him.

Rangers' Undoing

To have Forbes tie the score was enough to undo the Rangers. The night before they had been shoved out of Philadelphia by the Broad Street Bullies, who have been sitting on top of the

West Division. Two periods of the Bruins wore the Rangers out. When their substitute goalie finally screwed up, they were through.

Cashman carried the puck over the New York blue line in the third period. He dropped it for Sanderson, who skated right over it as he wrestled with someone. Forbes picked it up as Sanderson went to the net. Forbes shot. McDuffe tried to glove the shot even though it was on his stick side. He dropped it. Sanderson tapped at it, and had a goal, 3-2.

Halfway through the period, Orr took the puck in his own end, skated through his forwards, and crossed the New York blue line bearing down on

two (two!) Ranger defensemen, both of whom were moving backwards as fast as they could. Orr veered to his right until he had McDuffe screened by one of the defensemen, and then put a shot into the far upper corner. One of the nicest goals of the year.

Gilbert made one more fantastic save (kicking a sure goal just enough so it hit the post), and the Bruins won it, 4 to 2.

Before this issue hits the streets but after this week's deadline, they will have played their third game against Montreal. And after Sunday's game against Pittsburgh the Bruins will have finished half their season.



Wayne Cashman

Feminist Calendar and Announcements.

Monday, Jan. 14

WBCN: The Women's Show, 6:30 p.m.

Women's Center, 46 Pleasant St., Cambridge: Pregnancy and abortion counseling all week. Call 547-2255.

COPE, 2 Hanson St., Boston: Post-abortion rap groups. Call 267-6748.

Tuesday, Jan. 15

DOB, 419 Boylston, Boston; 262-1592: Gay rap, 7:30 p.m.

Wednesday, Jan. 16

Female Liberation: Orientation, 7 p.m. Lesbianism.

DOB: Gay mothers rap, 7:30 p.m.

WTBS- FM (88.1): NOW Hour, 6 p.m. Guests are Arlington St. Women's Caucus, talking about their record "Honor Thy Womanself."

Thursday, Jan. 17

Om Theatre, 51 Tremont St., Boston: N.Y. Womanspace Theatre presents *Cycles* through Sunday, 8 p.m. Information 482-4778. Contribution \$2.50.

Women's Center: Lesbian meeting 7 p.m.

WBUR- FM: 8 p.m., If A Woman Answers 9 p.m., The Gay Way.

Female Liberation: Lesbian caucus, 7 p.m. All supportive women welcome.

Friday, Jan. 18

Channel 4 TV and Hynes Auditorium (Prudential Center): "Yes We Can, Yes We Can" 7 a.m.-11 p.m.: Woman's Fair sponsored by Governor's Commission on the Status of Women and WBZ-TV: Ladies-type stuff but also NOW, YWCA, and Diana Rabenold film. Admission free, child care provided.

Om Theatre: *Cycles*, 8 p.m. Women only.

Saturday, Jan. 19

WBZ- FM: I Am Woman, FL radio show, 9:05 a.m.

Om Theatre: *Cycles*: 7 p.m. women only 10 p.m.: mixed audience.

Sunday, Jan. 20

WCAS- AM: I Am Woman, 10:05 a.m.

Channel 5 TV: Your Place and Mine, 12:30 p.m.: Saints and Sinners. Guests include Lou Shields and Karen Lindsey.

Cambridge YWCA, 7 Temple St.; 491-6050: Women's basketball, 2 p.m.

WRKO Radio: Generation, with China Altmann, 9 p.m.

Om Theatre: *Cycles*, 9 p.m.

ANNOUNCEMENTS

Your Place and Mine needs women as audience-participants. Call 449-0400.

WHAT'S BLACK & WHITE

JANUARY 1974						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

& READ ALL OVER?

The Supergraphic Calendar, visible across a crowded room. It's 32" deep, 45" wide. It's date numbers are 3 1/2" big. Twelve sheets, one per month, enclosed in a giant mailable tube. A timeless \$9.95.

MARKETPLACE 35 Exeter Street Back Bay Boston

DID YOU KNOW THAT

GERMAN is the native language of 100 million people

11 million students are studying German as a foreign language

70,000 adults are enrolled in German language courses at 120 branches of the GOETHE INSTITUTE all over the world

classes at the GOETHE INSTITUTE BOSTON
170 Beacon St. Boston
will resume on Jan. 14
Tel. 262-6050

GET AWAY FROM THE SNOW

A spectacular vacation for two on the island of St. Thomas. Leave February 7 for six days of sun, fun, and relaxation at the New Frenchmen's Reef Beach Resort. Trip includes air fare, hotel, and two meals a day. \$550 is the cost. Write in care of Box 2389 or call 744-5959

HEADQUARTERS FOR NEW AND USED CAMERAS

MASS. CAMERA CENTERS

709 Boylston Street, Boston/536-4700
359 Boylston Street, Boston/266-0011

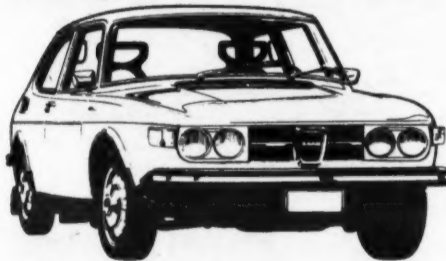
Also in Lynn, Stoneham (Redstone Plaza) and Manchester, N.H.
BankAmericard and Mastercharge Welcome
359 BOYLSTON ST.

- LENSES**
- Pentax 35mm f3.5.....\$75
 - Schneider 135mm f4.0 for Retina Reflex.....\$89.99
 - Mamiya Secor 105mm for C-33 w/case.....\$90
 - Suntar 35mm f2.8 Pentax mount.....\$25
 - Fujinon 135mm f3.5.....\$60
 - Pentax 135mm f2.5.....\$110
 - Nikkor 35mm f2.8.....\$99.99
 - Nikkor 85mm f1.8.....\$120
- CAMERAS**
- Mamiya C-33 f2.8/80mm.....\$175
 - Petri FTEE f1.8.....\$160
 - YashicaMat 124-G 80mm/f2.8.....\$89.99
 - Keystone K 1010 auto/man.....\$25
 - Polaroid 230.....\$30
 - Nikon FTN f2.....\$275
 - Kowa SeTR2 f1.8.....\$80
 - Kodak Instamatic Reflex f2.8.....\$100
 - Yashica 16 Miniature Outfit.....\$50
 - Minolta 16 w/flash.....\$30
 - Ansoflex Outfit.....\$15

- MOVIE CAMERAS**
- Revere S-16mm.....\$25
 - Bell & Howell 376 B.....\$49.99
 - Kodak M-20 Super 8.....\$25
 - Bolex S-1 Regular 8.....\$99.99
- 709 BOYLSTON ST.
- Super Ricohflex.....\$45
 - Rolleiflex w/75mm.....\$149.99
 - Ciroflex 2 1/2.....\$35
 - Rolleiflex w/75mm f2.8.....\$210
 - Olympus Pen F.....\$95
 - Rolleiflex.....\$200
 - Rolleiflex.....\$180
 - Bronica w/Nikkor 75mm.....\$350
 - Honeywell Pentax w/f1.4.....\$140
 - Miranda Sorex w/f1.9.....\$135
 - Nikon S-2.....\$195
 - Minolta Himatic II.....\$70
 - Nikkorex F.....\$60
 - Rollei 35.....\$99.99
 - Angus C-44.....\$45
 - Mamiya 180mm.....\$180

SPECIAL! Both Stores-3 8x10 Developing Trays.....\$3.25

TOP TRADES RIGHT NOW!



America's largest SAAB Organization is out to beat all sales records in 1974! Come in right now for the highest trade-in allowance on your car. You'll Never Buy A New SAAB For Less!

The Nation's Largest SAAB Organization



FRAMINGHAM WATERTOWN BROOKLINE
875-0639 923-9230 734-5280
Open Evenings

GREAT SKIING LESS DRIVING

ONLY 75 MILES FROM BOSTON

Realizing the tremendous energy crisis we have done everything within our power to reduce your skiing expenses.

check us out!!

- New management team
- New cocktail lounge
- 4 lifts /dbl. chair
- Night skiing \$3
- Snow making
- Reduced rates 12% weekend adult \$7. midweek lifts & lessons only \$5. top-bottom night skiing \$3
- Free skiing-children 5 and under at all times
- Mini ski pgs. for two people \$69⁰⁰ incl. oil.
- Bus transportation to area from Boston

- Nursery
- ski school
- N.A.S.T.A.R.

For information write: Crotched Mountain Franconstown, N.H. 03043 603-588-6345 Snow conditions: 603-588-6848

Crotched Mountain at Franconstown, N.H.

NCLC

Continued from page 5 — calling people at their homes. They are invariably polite intense young men and women; even when faced with evident incredulity they remain self-assured. They've been handing out an amazing special issue of their newspaper *New Solidarity* which reprints completely the long speech to their N.Y. convention in which L. Marcus reveals the White brainwashing and the latest CIA cabal. It is a ranting oration the like of which I've only seen from the Nazi Party and other far right groups.

"Any of you who say this is a hoax," Marcus screamed at the convention, "you're cruds! You're subhuman! You're not serious. The human race is at stake. Either we win or there is no humanity. That's the way she's cut." (Emphasis by *New Solidarity*.)

Marcus also gave a strange convoluted description of the sexual brainwashing his followers have been subjected to: First, he said, you build up the fear of homosexuality in your subjects, then you "aim them for anal identification with anal sex, their mouth is identified with fellatio. (sic.) Their mouth is identified only with the penis — that kind of sex, and with woman. Womanhood is the fellatio of the male mouth in a man who has been brainwashed by the KGB; that is, sucking penises. As a matter of fact, the programs that I've been up against . . . an old case, going back years before these operations — a man of great dignity, a comrade, was sitting on a couch sucking a pig one moment recently; he'd been actuated by (a) program. Why was he actuating a pig? Because his control was in the Russian language, and 'pig' in Russian is 'penis' . . ."

The current situation, according to Mr. Marcus is this: "We've got a game of three-

player Riemannian chess, among the world's three psychological powers; the KGB, the CIA and the Labor Committees. Right. That's exactly what it is. The most fantastic thing you ever imagined."

But having managed to deprogram Mr. White, the NCLC claims to have gleaned a tremendous amount of information from White's subconscious memories. It seems that in the course of programming Mr. White, the CIA agents — in another sloppy unprofessional caper reminiscent of Dita Beard and the red goatee — managed to inadvertently reveal dozens and perhaps hundreds of undercover CIA agents. Between the White de-programming and similar information picked up in the George de-programming, together with research done through NCLC's extensive contacts in Eastern European intelligence services, L. Marcus is now in possession of a list of hundreds of KGB and CIA agents. Among the prominent local names White revealed as CIA agents, accomplices and fellow-travelers were *Real Paper* columnist Andy Kopkind, who a few months ago was being touted by NCLC as the foremost independent analyst of CIA domestic activity; Bo Burlingham, former editor of *Ramparts* magazine and a former editor of this journal and Danny Schecter, WBCN "news dissector." Of course, NCLC had a lengthy list of "known" CIA operatives long before the deprogrammings, a list that understandably included or came to include every left commentator who disagreed with them, as well as the leadership of the entire domestic left, as well as any public official against whom their Labor Party ran a candidate.

White also came out with a list of names of brainwashed members of the NCLC itself. After White had been isolated for deprogramming, other "CIA-



NCLC — the only organized socialist force capable of confronting the CIA?

programmed" accomplices in the plot freaked out because they were not "keyed" as expected by White. One top NCLC official fell to the floor screaming and rocking with pain, explained NCLC spokesman Joe McDonough, "he was screaming 'Cancel me! Cancel me? Cancel the program? Call Lyn!'"

Other sleeper victims were caught in time after White had identified them to Marcus during deprogramming, and were put into voluntary isolation until Marcus could get around to curing them, said McDonough.

For at least one, however, the isolation was not voluntary. Five New York NCLC personnel were charged with kidnapping two weeks ago after police broke into a New York City apartment where they were holding an NCLC staffer prisoner. Miss Alice Weitzman, 22, had dropped a note out her window asking for police help because she was being held against her will.

After the police had freed Miss Weitzman, she telephoned

the Boston NCLC collective and told them that something had snapped in New York, everyone had gone mad with some crazy brainwash story.

That, expalined Marcus later, was proof positive that she had been brainwashed. She was programmed, he said, to be part of the CIA's Operation Chaos and Hysteria and her assignment was to make wild charges against the NCLC leadership.

Who is L. Marcus? Where did the NCLC come from? The answers are not at all clear. Lyn Marcus is apparently a pseudonym, a combination of Lenin and Marx, for a man by the name Lyndon Hermyle LaRouche Jr. who is about 50 years old. Mr. Sherman told me that L. Marcus was the man's real name, but other NCLC documents note that L. Marcus is an alias for Mr. LaRouche. LaRouche is or was reportedly a business consultant with, as he's put it, years of experience on "the dark borders of the business world." According to the Communist-Party headquarters, Mr. LaRouche

claims he served in India with the Army during WWII and at that time was a member of the CP, although they have no record of it. In the early 40s, he switched to the Trotskites, The Socialist Workers Party, and then from the mid-50s through 1966 was spinning through various SWP splinter groups like the Spartacks League and the Worker Vanguard. In the summer of 1966 LaRouche began developing his own organization. A class in Marxist Economics he taught at the Free University of New York became the West Village Committee for Independent Political Action. The group fixed itself on the Students for a Democratic Society (SDS), grew and eventually came to control the Labor Committee of the Columbia SDS. The labor committee was kicked out of SDS in 1968 when it chose to support the teachers against the local control school board in the 1968 Teachers Strike. After some internal strife it began organizing duplicate cadres around the country in 1970.

There are now 24 local committees listed in *New Solidarity*; three in Canada, and one each in London and Stockholm. In the past year, the Labor party has run campaigns in Boston, New York City, Newark, Charlotte, N.C., and for governor in Pennsylvania and Maryland.

Organizational prognosis: The Labor Committees have money coming from somewhere and with a standard tactic of violence there will be a blood scent that will draw a particular sort of people for a while. But the sexually-repressed, authoritarian, anti-feminist, anti-ethnic tone goes against the grain of the time. I don't think they'll keep the prominence they've gained with violence for long.

Of course, I could have been brainwashed and be programmed to write that. L. Marcus warned me about that.

DO IT YOURSELF URETHANE FOAM

Prime quality new polyurethane foam. Firm, smooth, odorless, non-allergenic, mothproof and mildew resistant. For home, station wagon, trailer, boat and camper.

	2 IN.	3 IN.	4 IN.
Bench 24x75	5.00	7.00	9.00
Cot 30x75	6.00	9.00	11.50
Twin 39x75	8.00	12.00	15.00
Full 54x75	11.00	16.00	21.00

For estimates on other sizes and thickness to order in rubber or urethane send finished dimensions.

NOW AVAILABLE CUSTOM COVERING AND STITCHING

NATIONAL FOAM & RUBBER CO., INC.
394 Atlantic Ave., Boston 02214
Telephone 542-7982

The 154 mile ski lift.

Ride the Schuss Bus to Maine's newest ski area: Evergreen Valley. And save your energy for the slopes. For information call 357-5220 in Boston, 9 A.M. to 5 P.M. After 5 P.M. call (207) 928-3300 in Maine.

Evergreen Valley

At Kezar Lake in the White Mountain National Forest. Off Maine Rte. 5.

No runaround at the BALSAMS WILDERNESS

THE COMPLETE WINTER RESORT
Dixville Notch, New Hampshire 03576

Leave your car in our parking lot. You'll never have to use it because everything you'll enjoy is right here . . . on our magnificent 15,000 acre resort estate.

Balsams/Wilderness is the most self-contained ski resort in New England. Our ski area is 3 minutes from our door. We bus you there. Accommodations, dining, apres ski entertainment, cocktail lounges, movies, game rooms, children's recreation, are all under one roof. Ice-skating is right at our door. We provide well-marked trails for cross-country skiing.

Huge open fireplaces will cheer you up. You'll never enjoy a more congenial ski holiday.

MID-WEEK AND WEEK-END PACKAGES — GROUP RATES. VERY SPECIAL JANUARY AND EARLY FEBRUARY RATES.

The North Country invites you to share their gas. We'll fill your tank on arrival.

CATE (Colebrook Area Tourist Energy) is co-operating.

The Switzerland of America
BALSAMS/WILDERNESS, Dixville Notch, New Hampshire 03576
Direct Line from Boston: Tel: 227-8288 Hotel Tel: (603) 255-3400

Wide World

IN CONCERT

Jerry Lee Lewis
Little Anthony
And The Imperials
Rufus Thomas
Del Shannon

Friday, 11:30 pm
January 18, 1974,

ABC Wide World
of Entertainment

Stereo broadcast on WBCN 104.1 FM

as before, you save in '74

AT LECHMERE!



SAVE MONEY BY MAKING YOUR OWN
PRINTS AND ENLARGEMENTS!
HERE'S EVERYTHING YOU NEED —


PHOTO AND DARK ROOM ACCESSORIES

NOW 10% OFF

THIS WEEK ONLY

LECHMERE'S REG. LOW PRICES!

A great opportunity to set up or modernize your darkroom facilities. Choose from famous-brand enlargers by Omega, Durst, Beseler, Bogen. Tanks, trays and timers. Dryers and washers. Chemicals, Kodak, AGFA and Luminous papers. Paterson, Nikor, Kinderman, Yankee — and others too numerous to mention. Hurry for best selection!


LECHMERE
WHERE YOU POCKET THE DIFFERENCE

"YOU DON'T HAVE TO SAVE UP TO SAVE" — Use Your Lechmere Charge Card

CAMBRIDGE—Open 10am to 10pm
except Saturday 9am to 6pm
DANVERS, DEDHAM, SPRINGFIELD
Open 10am to 10pm,
Monday thru Saturday

The Arts & Entertainment Section

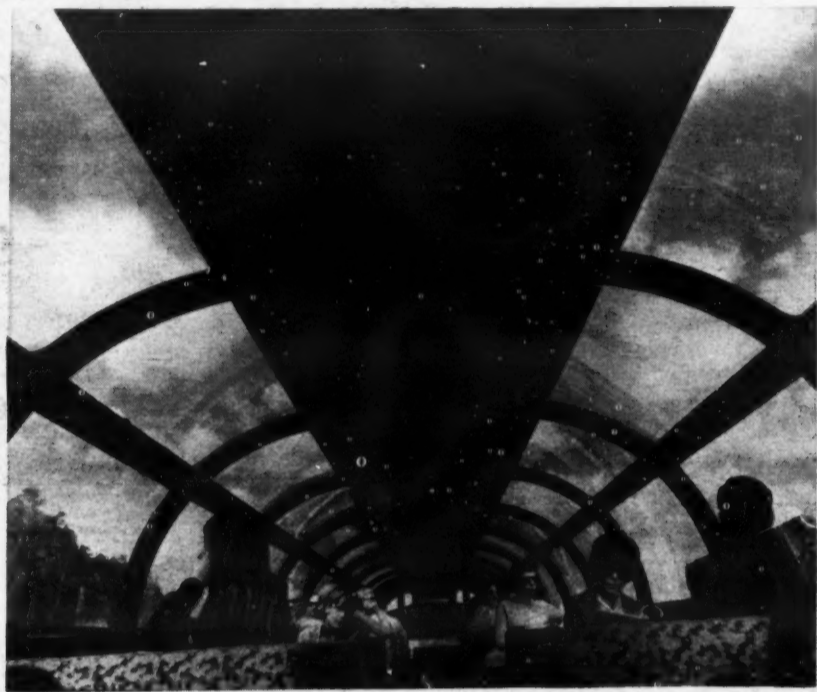
Boston After Dark

SECOND SECTION/THE BOSTON PHOENIX

Two Ways To Ride The Rails

Amtrak to Montreal

By David Black



Amtrak's proud passengers

"One engineer I met just after coming to work for Amtrak claimed to have killed 43 people in 18 years of railroading," said Lynda, a twenty-three year-old dancer who is one of Crew E's Service Attendants on Amtrak's Montrealer. "An old man falls asleep with his head across the tracks. Or some kids try to beat the train across the tracks — like they did a few weeks ago — and you just can't stop."

"Back in April," Geoff, a twenty-five year old member of Crew E added, "a guy who was drunk turned onto the tracks, thought it was a road, got stuck, and the train hit him . . . You can't tell when you hit something, you're going so fast."

"We can go about 70 miles per hour," said Lynda, "when the tracks are good. The Metroliner (New York to Washington) can go about 90 miles per hour. The Turbo (Boston to New York) can go 100 to 110 miles per hour."

"One time going through a town in Vermont," said Shirley, twenty-two, the youngest member of Crew E, "the State Cops had radar out for us and caught a train for speeding."

"Each trip is capable of producing an extreme situation," said Lee Payne, the Service Director.

"On my second trip," Shirley recounted, "a girl about twenty years old was drunk in the bar and unzipped her dress up the side of her leg to her buttocks and wandered around the car asking people, 'Want to see my tatoo.'"

"There's a lot of pressure," said Geoff. "It's a very encapsulated world. The people who work on the trains are usually railroad nuts."

"The first time I was ever on a train was when I was thirteen days old," said Lynda. "I was teaching dance at the University of Virginia before working on the trains. I just really wanted to do this."

"You get close," said Geoff. "The crew lives in Washington. You hang around together. You have two whole days and two half days off in between runs. You get a week vacation after every six months on the job. It's cumulative, so people who have been around for years work a few hours and make a fortune. There's one guy, twenty-six years old, a fireman on the train, a University of Virginia graduate, who works eight days a month and makes

over \$200 a week. There's a conductor who's an advertising photographer. He's won awards for his photos. This is his second job. He only works a few days a month and makes about \$150 a run from New York to Washington and back."

"I dream about the job a lot," said Shirley. "I dream that I'm in the diner, and somebody comes in for dinner, and I'll say, 'Not one more. No more.' They want food."

"The company pays for our rooms at the Hotel Bonaventure in Montreal," said Geoff, "so we get up there, get a couple of hours sleep, then hit the pool or the skating rink or go shopping before coming back to the train for the run back south. You work pretty much all the time on the train. It's a strain."

"I've had bronchitis since June," said Lynda, "from going in hot cars then cold cars. But I love it. I wouldn't do anything else now."

"You start to lose contact with the outside world," said Geoff. "It's great."

The Montrealer-Washingtonian, which makes the 17 hour 40 minute run between those two cities, is the

—Please turn to page 9

a freight to Vancouver

By Jim Sleeper

The Railroad is a world unto itself, a great beast which never sleeps. To enter that world you must jump, and the view of this land from the great beast's back is worth the risk and effort. Last month, in Manitoba, I jumped.

We had met before. I first encountered the Railroad during night-long mid-winter walks in New Haven, seeking relief from the gothic loneliness of an obscure men's college which has warmed a bit since the mid sixties. Turning a dark corner, I spied the glowing portholes and numbers of rumbling freight engines not fifty yards from the ground shaking under my feet. Then the Federal, the overnight sleeper from Boston, sailed into the yard like a great ship, and the gleaming field became a sea. Over at the "shop," parked diesels steamed and thundered and hissed while old men and young sipped coffee and traded stories in ramshackle buildings lit by swinging bare bulbs. In a city shut tight against the cold, the Railroad was never locked.

Yet who could really penetrate this antiquated ganglion of signals and switches, of sheds and platforms and sheds and schedules which pumps life out into the winter night, across prairies and marshlands and mountains at a deliberate pace of its own choosing, a beat which throbs while decent folk sleep?

Early one morning in the freight yards of Winnipeg, I found the answer: he can know this world who is homeless, penniless, restless — he who, for a while at least, will neither sleep nor be decent.

My visit in Winnipeg had not gone well, and I had left a note and slipped away before dawn. At times like this, West is the only direction to go. So I went down to the freight yards and approached the first two young railroad men I could find — moustaches, hair curling from beneath hardhats.

"If I was trying to get to Vancouver without getting into too much trouble, what would I do?"

One smiled back. The other stroked his chin: "Why, I'd walk that way half a mile, past the tunnel, and catch 901. He's makin' her up right now, oughta be movin' out in about an hour. Just get in the second or third engine. The cabs are unlocked. She'll go out, and double back twice, pickin' up cars from the sidings. Catch 'er after the second double, when she slows or stops."

I walked along streets near the yard, keeping off railroad property, my heart pounding. Every little shack, every

moving figure, was an obstacle to be negotiated with a shift of demeanor, a change of direction, or, as a last resort, a gruff "Hi-ya." The "bulls," as railroad police are called, are tough. They either lock you up or beat you up.

901 was "makin' up" in an area crowded with little buildings, checkpoints, men slapping their arms in the cold. I had no choice but to plod by, acutely conscious of my bright blue and aluminum backpack. Suddenly gravel crunched under automobile tires just a few feet behind me and I turned to see a uniformed policeman, about thirty.

"Hi-ya."

"You're on railroad property. You been on trains? Lessee your hands. Well, they're clean. But you're trespassing anyway. Get in and throw your gear in back. We have to check you over."

We drove half a mile to the trailer which served as the Canadian Pacific Railroad's police station. The search was thorough, and I wasn't going to prolong it by asking about my rights, for while they took the tips off the metal columns of my pack frame and the shoes off my feet and sniffed my Vitamin C and tried to call the phone number I gave them of a fictitious host expecting me at the University of Manitoba, 901 was starting its first double outside the trailer's big picture window.

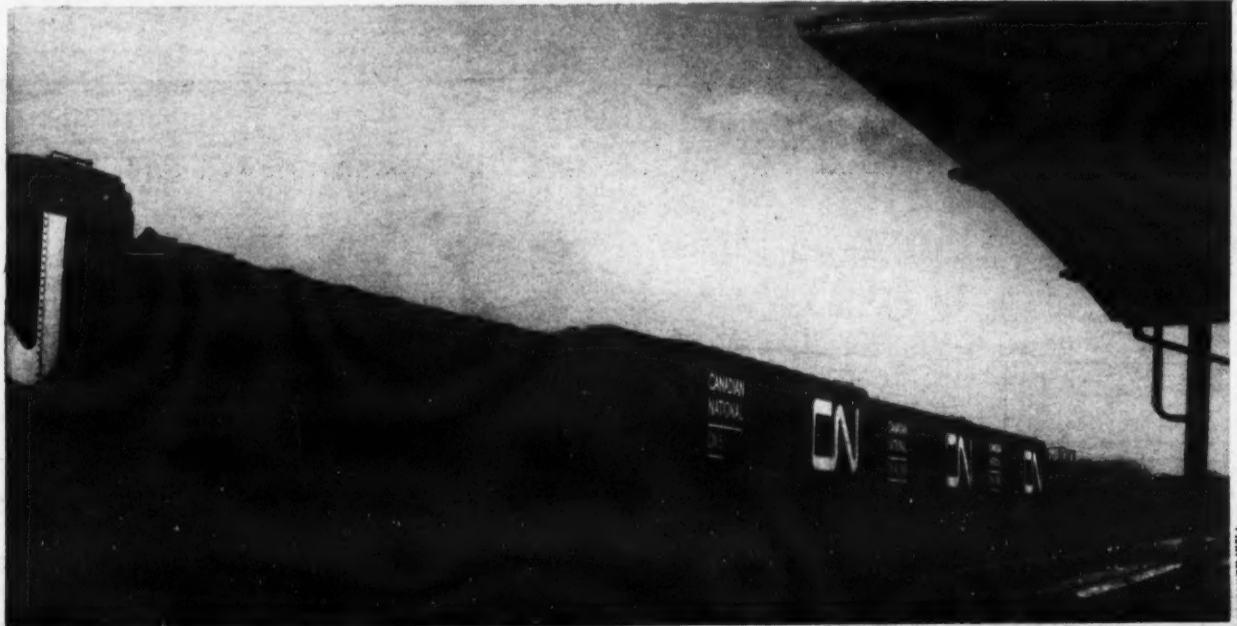
Released and pointed toward a bus route to the University, I darted through the underpass and around a water works, tearing across a soggy marsh on the other side of the yard toward the train heading west at five miles per hour. I threw my gear and then myself onto an open flat car near the very end of the train.

Right away I realized I had made a mistake. I was highly visible. Only a siding of boxcars shielded me from the police trailer. And the wind-chill factor was going to be impossible.

Mercifully, we stopped. I hopped off and trotted toward the front, looking for an open gondola. A million imagined eyes, radio signals, and autos followed me. "Oh god," I thought, "you're in it this far; go through with it."

The train began to back up. When it stopped again, the engineer, a tough, grizzly veteran of many such cold freightyard mornings, was only a few score yards from me, leaning out of his cab window. "Go for broke," I thought. I walked up to the front engine.

—Please turn to page 10



'901 was starting her first double outside the trailer's big picture window . . .

Film: The Sour Cream of the Crop

By Janet Maslin

The annual Boston Phoenix Bottom of the Barrel Film Citations (each recipient is honored with a foot-high gold statuette of an angry hippie demanding his three dollars back) are hardly tossed around lightly. And, as with our more amicable awards, there are certain ground rules to be established.

I consider the usual sort of everybody-hated-it-anyway pot shots to be unspeakably cheap, and for that reason the baffled reader will not find such eminently deserving candidates as *Lost Horizon*, *Jonathan Livingston Seagull*, *Jesus Christ Superstar* or *Electra Glide In Blue* on this list. Also, to qualify as a bona fide Worst a film must be insidious enough to have lured at least a few unsuspecting victims in to see it — hence no *Steelyard Blues*, no *Brother Sun, Sister Moon*, no *Traffic*, no *Man Who Loved Cat Dancing*, no *I Could Never Have Sex With Any Man Who Had So Little Regard For My Husband*, and no *Westworld*. Finally, disappointing big-splash pictures by major league directors make for easy pot shots too, so *Cries And Whispers* wriggles off the hook — and *Last Tango* too, but only just barely.

WORST PICTURE OF THE YEAR: For the second year in a row, Ralph "Bogus Progressive" Bakshi ties down our foremost honor, this time for surpassing his *Fritz The Cat* with *Heavy Traffic*. Bakshi's alleged method, as manifested in both films, has been to blend mundane animation, dated psychedelia and an insatiable appetite for gratuitous

crudeness into the headiest original concoction since *Kool-Aid*. Bakshi's peculiar witchcraft has also enabled him to hoodwink an appalling number of prominent New York film critics into reveling in the presumed hipness of his

decreasing offensiveness): *Soylent Green*. Every year there comes along a film so unilaterally unwatchable that whoever I went with forces me to leave in mid-debacle. Last year an old roommate complained that *Portnoy's Complaint* and



Heavy Traffic: one of the worst

approach, a feat of press-agentry and intellectual intimidation unrivaled by anything since *The Emperor's New Clothes*.

Finally, Bakshi clinches his position here by failing to learn anything at all from even the moral sore spots of *Fritz* (racist, sexist, condescending, *ad infinitum*), let alone the aesthetic ones.

NEXT TO WORSTS (In order of

all its bathroom jokes had pushed her close to the vomiting point, and off we went. At least she sat through forty-five minutes. My companion for this one didn't even last out the first half hour.

Godspell. The songs were stupid and tuneless, the actors too pushy, the screenplay was enough to give the Scriptures a bad name. The Jesus character

wore a Superman shirt and clown makeup, with orange pom-poms on his tennis shoes and sported an idiotic grin. Made me wish I was seeing *The Cheerleaders*, which was playing next door.

The Hireling. Sarah Miles, she of the chattering teeth and quaky grin, is usually unbearable anyway. Playing a seductive English noblewoman who drove her chauffeur quite mad with passion, she was absolutely ludicrous. Film was all the more offensive for winning a Cannes Grand Prix it did not even remotely deserve.

A Touch Of Class. What could be worse than sitting through a sexist, insipid, annoyingly moralistic good-clean-fun sex comedy in this day and age?

Traffic. Sitting through a comedy that wasn't funny, that's what. But this one was too bland to really offend, unless one was equipped with a wristwatch and plagued by the realization of valuable time's being wasted.

Pat Garrett And Billy The Kid. No noticeable conception or plot, just a lot of bad acting and an extreme lot of blood and guts. *Cesar And Rosalie*. A snappy French romance that out-sapped even Early Claude Lelouch, rich with silly insights into entirely too many of the ironies of *amour*.

The Laughing Policeman. Stuart Rosenberg, the Man Without A Style, came ever closer to his apparent goal of synthesizing the worst picture ever made.

Lady Caroline Lamb. What's more self-important than Robert Bolt's screenwriting? Robert Bolt's direction. Who could be

more outrageous than Sarah Miles in black body paint and slave bracelets? Richard Chamberlain in eyeshadow. Lady Caroline, by the way, was the year's most illogical subject for historical melodrama, being a nineteenth-century literary groupie of very little import.

The Mackintosh Man. Anachronism of the year, this spy picture with existential pretensions featured Paul Newman's closest screen approximation of sleepwalking to date, and John Huston's most non-existent direction.

The New Land. Unadulterated tedium. The answer to last week's question (was there a new film this year more monotonous than this one?) is no.

WORST DIRECTOR OF THE YEAR. An international tie; who could decide between Stuart Rosenberg and Jan Troell? Perhaps each one should be forced to sit through all the other's pictures, and whoever fell asleep first would be the less awful of the two.

WORST ACTRESS OF THE YEAR: Congratulations, Sarah. The only thing I can't decide is — what with *The Hireling*, *Caroline Lamb* and *Cat Dancing* — exactly what you deserve it for.

WORST ACTOR OF THE YEAR: Jacques Tati, for *Traffic*.

WORST NEW ACTOR OF THE YEAR: A tie. Ted Neeley for *Superstar*, and camera-shy Bob (not-everybody-can-be-a-Renaissance-Man) Dylan for *Pat Garrett and Billy The Kid*.

WORST CINEMATOGRAPHY: Whoever shot *Soylent Green* through a dusty lens. I don't know the culprit's name, and I don't want to, either.

LOWEND TO HIGHEND THEY'RE ALL HERE

\$50.00 worth of any records at Schwann Catalog list prices, and SAVE over \$200 on the \$590.70 list price when you buy this system.

NOW
\$389



Ultralinear 200
2 for \$299.90
12" air suspension woofer
5" sealed mid-range
2 1/2" super tweeter

Kenwood KR2300
FM/AM Receiver
55 watts IHF @ 4 ohms
\$199.95

Garrard
42MS turntable
complete w/base,
dustcover shure M75E
cartridge \$90.85

30 BOYLSTON ST. CAMBRIDGE

MON-FRI 9:00 a.m.-10:00 p.m.

MAXI **BOSE** SYSTEM

MIRACORD 50H MARK II

PIONEER QX949 4 CHANNEL RECEIVER
w/ BASE & DUST COVER

AUDIO TECHNICA AT-15
CARTRIDGE

LIST PRICE 1852.45
OUR SYSTEM
PRICE

\$1575



2-BOSE 501 Series II
Fair trade list 139 each

2-BOSE 901 Series II
Fair trade list 525 pr.

SAVE ON SCOTCH

Buy 2 cassettes
at our low
prices and we give
you one free!

LIMITED
QUANTITIES
3 PACK LIST \$8.97
OUR PRICE

\$5.98



minuteman-radio-co-inc

SAT 9:00 a.m.-6:00 p.m. 864-8727

THE PERFORMANCE CENTER

JANUARY 14-19
GARY FARR
Atlantic Recording Artist



JANUARY 21-28
JONATHAN EDWARDS
orphan
travis
shook

36 BOYLSTON ST, HARVARD SQ 876-4531

Bruce Dern Does A Slow Burn

By Janet Maslin

If Bruce Dern is lucky, *The Laughing Policeman* just might be the beginning of the end. However, a quick glance at Dern's acting history more than proves that luck is hardly his strong suit. Twenty-nine films in seventeen years, and which do you remember? *The Cowboys*, in which Bruce got to threaten small boys and murder John

Wayne, may have sent his name down in infamy in certain circles, but Bruce managed to escape widespread public notice. How about *Silent Running*, in which he consorted with refrigerator-sized robots? *The King of Marvin Gardens*, a major effort which defied all expectations by grossing \$87,000 in its first run even though it

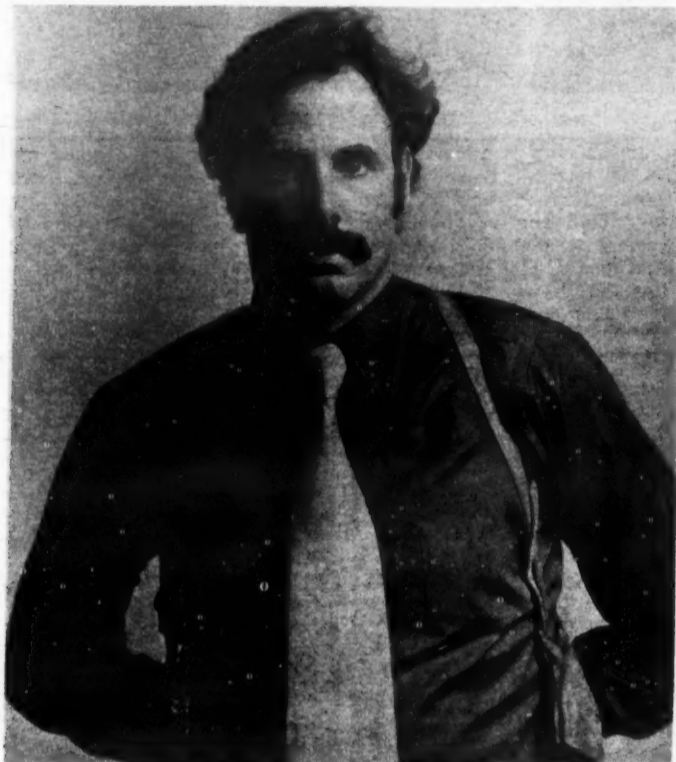
followed hot on the heels of *Five Easy Pieces* (both were directed by Bob Rafelson, to whom Dern refers, non too pleasantly, as "Curly"). With *Drive, He Said* Dern won the New York Film Critics award, and still managed to maintain his relative obscurity.

"It doesn't matter how many awards you've won, you still want to be in something America goes to see," said Bruce not long ago, over a phone line from California; I had kicked things off with "hello," and for the next two hours he had pretty much taken it from there. Dern was in an ebullient, sarcastic and very funny mood, glad-hand and expansive, and everything he said was well worth printing, which means I think we'll wind up running more of it in future installments. Because most of what Bruce had to say was about *The Great Gatsby* the film in which he co-stars with Mia Farrow and Robert Redford, the film in which he wears a tuxedo and doesn't once point a finger at anyone, the film which may at last make him not just a very talented pro but also, yes, a household word.

Gatsby opens here April 3, and Bruce's luck will almost certainly be taking a drastic turn for the better right about then. Meanwhile, *The Laughing Policeman* — which he claims to like fairly well — has him doing something of a slow burn. "The problem was that by the time the picture got made, and by the time it was released,

there were just too many cop pictures. We finished the picture in May, by the time Stuart (Rosenberg) was done with it it was Labor Day, and he was ready to bring it out the first week in October. But Universal held *Charley Varrick* for over a year and released it in the first part of October, and by then we were fucked." Universal had held up *Varrick* because they didn't want to compete with their own *Pete 'n' Tillie*. And that brings up another slightly sore subject, Walter Matthau.

"Well, it's not like there's any hatred or real deep animosity," says Dern of his *Laughing Policeman* co-star. "But it takes a kind of reckless abandon on the part of the younger actor to hang in there day after day when you got a guy saying, 'Where does it say Young Hollywood Actor, Been In Movies Like *Drive, He Said, Silent Running* and *Marvin Gardens* Which Gossed Nothing, Gets To Say All The Funny Lines, Hahahaha?' Nope, we didn't get along."



Bruce Dern

Film Reviews

By JANET MASLIN

THE MERCHANT OF FOUR SEASONS. Written, edited and directed by Rainer Werner Fassbinder. With: Hans Hirschmuller, Hanna Schygulla, Irm Hermann. *At the Central Square.*

I suppose I would have liked *The Merchant Of Four Seasons* a little (but not much) better if it hadn't come so highly recommended. But 27-year-old R.W. Fassbinder has been singled out in certain critical circles as the brightest young hope of the new German cinema, and that gives him a lot to live up to. This film, made when its director was a mere tad of 25, has neither sufficient scope nor freshness to justify Fassbinder's burgeoning reputation.

There is no emotional entree to *The Merchant Of Four Seasons*; it's a closed film about a closed-off person, hence somewhat self-defeating in its most basic conception. Its central character, a fruit-seller named Hans, is a stolid, inarticulate, occasionally brutal loser, and the film devotes itself to watching him lose. His family is scornful of his line of work, his wife a thin-lipped adulterous drudge. His life has been full of missteps, rejections and chances simply not taken. He works himself up into a heart attack, the ironic emotional culmination of a life without passion; he survives the attack, but has managed to maneuver himself right to the brink, so

— Please turn to page 4



It's only natural these days that you try to get the most value for the money. In an AM-FM stereo receiver this means increased performance, greater power and the widest range of features for maximum flexibility. That's the story behind Pioneer's SX-525.

Despite its modest price, the SX-525 was selected as a superior value to much more expensive units rated by a well known testing organization.

With 72 watts IHF of music power (17 + 17 watts RMS, at 8 ohms, both channels driven), the SX-525 drives two pairs of speakers effortlessly. And in areas where there are weak or crowded FM stations, advanced FET/IC circuitry zeros in on a station cleanly and smoothly so that it sounds like it's the only one on the dial. But that's what you'd expect with superb 2.2uV sensitivity and 3dB capture ratio.

The mark of a quality receiver is more than evident with its many refinements. For example, there's loudness contour, FM muting, click stop tone controls, mode lights and two sets of terminals for tape-to-tape duplicating. You can even plug in a microphone and make it a PA system.

Make your own comparison at any Pioneer dealer. Test the SX-525 using your own personal criteria. At \$259.95, including a walnut cabinet, you'll prove to yourself it's best by test — and price.

U.S.: Pioneer Electronics Corp.
75 Oxford Drive, Moonachie,
New Jersey 07074
West: 13300 S. Estrella, Los Angeles
90248 / Midwest: 1500 Greenleaf,
Elk Grove Village, Ill. 60007 /
Canada: S. H. Parker Co.

PIONEER
when you want something better

Best by test.

SEE AND HEAR ALL PIONEER HIGH FIDELITY COMPONENTS AT THE FOLLOWING DEALERS:

- | | | | | | | | | | |
|---|--|--|---|--|--|---|--|---|---|
| BOSTON
Audio Components
Copley Camera & HiFi
Cramer/Olson
DeNambro
Lafayette
Stereo Sound
Tech HiFi | CAMBRIDGE
Audio Components
Lechmere Sales | MINUTEMAN RADIO
Tech HiFi
CHELMSFORD
Radio Shack Associates
DOVER, N.H.
Atlantic HiFi
Radio Shack Associates
CLAIRMONT, N.H.
Radio Shack Associates
CONCORD, N.H.
Action Audio
DANVERS
Lechmere Sales
DEDHAM | LECHMERE SALES
Tape Place
Tech HiFi
DOVER, N.H.
Atlantic HiFi
Radio Shack Associates
FALMOUTH
Harmony Hut
Orten's Photo
FRAMINGHAM
Audio Components | TECH HiFi
FITCHBURG
Fitchburg Music
HANOVER
Cramer/Olson
HANOVER, N.H.
Tech HiFi
HYANNIS
Drapef
KEENE, N.H.
Radio Shack Associates | LAWRENCE
Malco
MANCHESTER, N.H.
Bi-Rite
Treisman Showroom
MEDFORD
A&W Electronics
NASHUA, N.H.
Action Audio
See Hear
Tech HiFi | TREISMAN SHOWROOM
NATICK
Lafayette
NEEDHAM
You-Do-It Electronics
N. DARTMOUTH
Pina Audio
PEABODY
Audio Components
Cramer/Olson
PORTSMOUTH, N.H. | RADIO SHACK ASSOCIATES
QUINCY
Old Colony Stereo
RAYNHAM
David B. Dean
ROCHESTER, N.H.
Action Audio
SAUGUS
Lafayette
SALEM, N.H.
See Hear | SPRINGFIELD
Lechmere Sales
STONEHAM
Tech HiFi
WALTHAM
Tech HiFi
Waltham Camera
WELLESLEY
Cramer/Olson
W. ROXBURY
Lafayette | WORCESTER
Consumer Audionics
Tech HiFi |
|---|--|--|---|--|--|---|--|---|---|

Reviews

Continued from page 3

that any calculated excess will bring on his demise. He finally dies with a certain ostensible flourish, drinking a series of deadly toasts to the members of his family at an eerie gathering. But even his death has a cowardly, ineffectual ring; it may seem sudden but he has actually chosen to fade away slowly, having first reduced his life to its most somnambulistic elements.

Hans' deterioration, the film's only real source of drama, is a given. Hans' misery is artlessly miserable; Fassbinder's physical and emotional settings are too authentically bleak to be absorbing. He suggests Hans' isolation and ultimate nihilism by muting colors and sounds, by shooting the most seemingly dramatic moments in Hans' life in a curiously mechanical, limp style. But it doesn't work; Hans seems more muffled than he is isolated, and the film winds up impossibly remote.

Fassbinder's best moments suggest that his characters' survival mechanisms are exactly that: the film's most moving scene is its stillest and last, where Hans' blank-faced widow and a man she doesn't love make a dull, mechanical pact to "team up." But Fassbinder's worst moments are mechanical too, in the most ponderous way. His film is overburdened with carefully placed crucifixes, pregnant pauses, startling zooms, arty shots of long-legged women falling down. Hans' little daughter has homework problems that bear heavily-handedly upon his own dilemma; his wife tearfully contemplates adultery flanked by a shop window mannequin in a wedding gown. And, yes, Hans' cartfuls of produce are the only ironic fruit his life has borne.

"Of course," he remarks bitterly, in a final dreary moment, "we are all swine." Maybe so, but the idea certainly has its emotional, intellectual and dramatic limitations.

THE FIRST CIRCLE. Produced by Morgens Skot-Hansen.

Written and Directed by Alexander Ford. Based on the novel by Aleksander Solzhenitsyn. *At the Savoy.*

By David Rosenbaum
Aleksander Solzhenitsyn's novel, *The First Circle*, is a drama of repression. It is set in a Stalinist labor camp that forces the prisoner to deny his individuality in order to survive. When the prisoner's humanity is repressed, pathos is produced. When that humanity asserts itself, we get drama. Unfortunately for Solzhenitsyn's potential audience, Alexander Ford's film evokes neither pathos nor drama, just tedium.

The greyness that afflicts *The First Circle* is due to Ford's failure to create characters that seem real. Known as a master of psychological drama, Ford resorts to freeze frame and voice over techniques to graft depth onto his characters. These static devices bespeak a failure of visual imagination.

The film's fundamental problem lies, perhaps, in Ford's commitment to the book's propaganda values. Ford was determined to make



The First Circle

Solzhenitsyn's political points, so he retained Solzhenitsyn's humanistic rhetoric, and sacrificed the psychological accuracy that would have given that rhetoric life. The result is a film that draws political breath in an emotional vacuum.

The First Circle reduces

Solzhenitsyn to a polemicist. Although it describes a situation we know to be too terribly true, it makes it seem somehow false. There can be no greater disservice done Solzhenitsyn, an artist who is at this moment risking his freedom and his life for truth.

KILL LICE
PLEASANT ODOR • NO STAIN
Head, body, "crab" lice and eggs killed with one shampoo. At drug stores without prescription.
A-200 PYRINATE

PROFESSIONAL DRY CLEANING • MONEY
Leave Your Laundry Same Day Service 14¢ a pound
Washed, dried & folded Quality, reasonably priced Also coin operated Self-Service
Open 7 A.M. - 12 Midnight We do the best dry cleaning in town --
At Reasonable Rates
FERN CLEANERS
128 Brighton Avenue
Allston • Tel: 254-9649
Ample Free Parking
REASONABLY PRICED • SAVE TIME AND

1000 FRAMES ON DISPLAY

VISION HOUSE
Opticians
1918 Beacon St Brookline Cleveland Circle 731-3737

Add some light to your life.

\$15
\$22
\$30
Assorted Rainbow Colors
FURNITURE FAIR
The Every thing Store
1042 Beacon Street Brookline • 277-2085



HEADQUARTERS FOR CUSTOM LEATHER CLOTHING
HANDBAGS, BELTS, HATS, VESTS, BOOTS
BELT BUCKLES, WALLETS
TISDELL'S SANDAL SHOP
1160 MASS AVE CAMBRIDGE
You may place your Boston Phoenix Classified Ads here from 10-6, Monday-Saturday

safe • legal • low cost
ABORTIONS
regardless of your age or marital status
call **BILL BAIRD** . . .
director of non-profit Parents' Aid Society. Nation's 1st abortion/birth control center (1964) has helped thousands get safe, low cost abortions in New York. NO residency requirement.
*Strictly Confidential
*NO Referral Fee
BILL BAIRD
in BOSTON area call (617) 536-2511 in N.E. area call (516) 538-2626

lee imports
CUSTOM LEATHER
You define it! We design it.
BEST HAND MADE
COATS, JACKETS, ETC.
176 NEWBURY STREET, BOSTON
12A ELIOT STREET, CAMBRIDGE

Tomorrow's heirlooms are available today.

CHAIRS TABLES/DESKS
PLATFORM BEDS BUNK BEDS
SOFAS/LOVE SEATS
THE LIMITLESS DESIGN CORPORATION
1864 Massachusetts Ave. Cambridge
Phone: 354-9546

OPPOSITE THE "PRU"
NEWBURY
Junior College
921 Boylston Street
Boston, Mass. 02115 262-9350
Division of Life-Long Education
Evening Classes Begin Feb. 4th
DEGREE CREDIT PROGRAMS
• BUSINESS ADMINISTRATION
• SECRETARIAL SCIENCES
• RETAILING
• SUPERMARKET MGMT
• LIBERAL ARTS
COMMUNITY SERVICE OFFERINGS
8 WEEK His. of the Back Bay Marriage & Divorce: Legal Aspects Wine Appreciation 10 WEEK Art for Children Black Drama Cont. Black Poetry Media as Parent Real Estate: Prep for Broker's Exam Real Estate Law Rock'n Roll Basis Plumbing 12 WEEK The Exercise & Nutrition Group Body Consciousness The Fix It Group: Home Remodeling
Nutrition for the Elderly Principles of Nutrition Women & the Law Women's Slimnastics 16 WEEK Food & Dairy Co-operatives French, German or Spanish for the Busy History of Dream Interpretation The Housing Clinic Int. Design & Decoration Shorthand Refresher Typing Refresher
Write to: CALL: 262-9350
Newbury Junior College
Division of Life-Long Education
921 Boylston Street
Boston, Mass. 02115
Name.....
Address.....
City.....
State.....
Telephone No.....

Music: Chris Rhodes in the Center

By Peter Herbst

The Performance Center, a stone's throw from Harvard Square on Boylston Street, in Cambridge, has faced some tough sledding this snowless winter. Though an impressive music club and a crucial addition to the area's resources, it hasn't made the kind of big splash one might have imagined. Its opening happened to coincide with a nationwide music drought whose dimensions can only be compared with the great marijuana drought of five summers ago — nothing is being offered and nothing is being sold. No new records are being released and performers are staying off the road.

Against this backdrop the Center's bookings thus far may be seen as a holding action. Bonnie Raitt was the first, saying "Goodbye to Boston" — hardly establishing a cheery tenor for a new club. Loudon Wainwright III, a calculatingly crazed troubadour with a local following, was next, a safe but uninspired choice. This week the overrated guitarist, Roy Buchanan, holds forth. Last week the Center offered an appalling billing — Brazilian guitarist Sivuca (a middle-of-the-road Roy Buchanan prone to sambas instead of blues shuffles) and another performer unknown to this area, Henry Gross. As luck would have it, Sivuca cancelled out and, at the very last minute, the Center called in one of the area's most popular and important groups, the Chris Rhodes Band. The original billing's potential for disaster was spelled out as the week passed by. The crowds got bigger but the response to the

very creditable Henry Gross (and to the Performance Center emcee) was never more than polite. People were coming to see Chris Rhodes, and by the end of the week Gross had become the second act (and, in this role, received a warmer reception).

The Rhodes Band's current popularity should surprise those who saw them around this time last year. Bookings then were not plentiful and morale was low. The band, it was said, was interesting musically, but Chris was not creating enough excitement as the band's front man. In the course of the year, though, two things have happened — the Cambridge audience has come to understand the band musically and Chris has emerged from his shell, relating to and engaging the people who pay to listen to him.

This is, after all, not a rock or a blues band. The approach and the material suggest, if anything, the term "soul-swing." Even when he was a folkie trying to get the crowd's attention at Jacks three years ago Chris was utilizing the chordings, vocal style and beat of rhythm and blues, and it was an original swing number, "Just Like You're Gonna Win," which enticed lead guitarist David Landau to join forces with Chris. During normal club dates, which often call for five sets, the band throws in danceable soul ditties (Curtis Mayfield and Marvin Gaye are well represented) but at the Performance Center Chris' original material predominated, making the trend to soul-swing clearly audible.

Chris is at times one or the other, though his vocals are always soul-inspired. David Landau plays soul-swing on every number. An agile, educated guitarist, Landau often caps a flowing, linear swing solo with strutting chicken picking; or he



Chris Rhodes

punctuates a bluesy fill with a deft and unexpected arpeggio. He, like Duke Robillard of Roomful of Blues has incorporated the guitar lessons of the forties, fifties and sixties; his style has both roots and originality and it meshes with Chris' material and singing to produce a sound both familiar and unfamiliar. The elements have been around for a while — they just haven't been combined in this way.

The swing numbers are the most animated — Charlie Parker's "Bloomdido" is Landau's showpiece, his chance

to create an eloquent statement; Chris' "Just Like You're Gonna Win," with its audience-participation scatting and infectious tempo is the set's climax; and "All of Me" is its adrenalin — rush conclusion. The songs in between, though, are the most impressive from the point of view of composition. "Trouble, Trouble," "Hey Little Sister" and "Beware of the Man in the Pin-Stripe Suit" are memorable and suggest the Rhodes Band is almost ready to record. "Down The Road," which Chris has been playing for nigh unto three years indicates the band may one day break the tradition of Boston bands and record a hit single.

What is most encouraging about the band's success, though it is only local, is that it is not an ass-shaking, costumed, hard-rock aggregation. It is a musician's band willing to change but not compromise, to find its audience. David Landau, looking a mite Zappaesque under his panama hat, is essentially a jazz musician, and he moves about as much as a jazz musician. Saxophonist Michael Biblyk, bassist John Smith and drummer Steve Staines are equally reticent. Eventually facing out-of-town audiences, they will have to become better showmen, but the show will have been created to further the music and not vice versa. I have the feeling these same words might have been said about the J. Geils Band and the James Montgomery Band in years past, but the Rhodes Band is doing something its predecessors never did — it is breaking new musical ground.

Somewhat lost in the shuffle during the week was Henry Gross, a founding father of Sha Na Na who early on saw his child turn greedy and opted out. His music resembles that of Sha Na Na in no way, shape or form. In fact, he sounds like nothing so much as a reaction to their music. His album, *Henry Gross* (A&M SP-4416) is filled with lyrical, lovely ballads and tuneful, Springfield-like rock delivered in an angelic voice which ranges from tenor to counter-tenor. "Lay Your Love Song Down" and "Come On And Say It" are two of the prettiest dance tunes to come down the pike in a good long while. And "Simone," released as a single, which evolves from ballad to bossa nova to rock, is a gorgeous, perfectly developed song that provides some evidence Gross is more than just a melody-maker.

Produced by Cashman and West, *Henry Gross* has a slick, commercial sound (not unlike that of Jim Croce, another Cashman-West project). At the Performance Center Gross' commercialism was evident but not obtrusive. He has a warm, contagiously happy stage presence and his touring band, though precise (especially on harmonies), is a bit more human than the album sidemen, whose job it is to be perfect. And in person Henry's voice is stunning, a pure and powerful instrument capable of leaping tall octaves in a single bound. Nobody will argue that he is adding something new to rock. He is, in fact, summarizing, but he summarizes with melodic flair and will most probably be a presence on AM radio in 1974.



Photo credit: Len Barlow

Julie Ince teaches jazz and breath impulse at the Joy of Movement Center. She is one of several highly qualified instructors at the center!

THE JOY OF MOVEMENT CENTER

536 MASSACHUSETTS AVE., CENTRAL SQ., CAMBRIDGE

Over 50 different kinds of dance & movement classes for people of all ages and all levels of experience

Taught by highly qualified instructors



ENROLL NOW for "WINTER SESSION" (beg. January 21)

JOIN US! at "OPEN HOUSE" Saturday • Jan. 19 (10-5) Demonstrations • Food Performances • FREE

BELLY DANCING

YOGA • TAI-CHI • IMPROV • ACUPUNCTURE MASSAGE

MODERN • JAZZ • BLUES

BALLET

CREATIVE MOVEMENT

RENAISSANCE DANCE

MIME • VAUDEVILLE DANCING

ROCK'N ROLL REVIVAL CONTEMPORARY BOOGIE

MASSAGE AND MOVEMENT

ENROLL NOW!

MODERN DANCE

492-4680

A Roomful of Mr. Cleanhead

By Mark Zanger

The thin man with the bald head sat down, plugged a sax into his Fu-Manchu beard, and started to wail. Behind him, Roomful of Blues — Westerly, Rhode Island's answer to Count Basie — slipped cautiously into the groove. The thin man played a blue phrase longer and longer and smoother than anyone else, with an occasional Bird accent. The smoothness is his trademark, and even a blind man would have known who the thin man was, even before he began to sing, "Folks call me Mr. Cleanhead, just because my head is bald."

Eddie "Mr. Cleanhead" Vinson and Roomful of Blues were perfect for each other last week at Sandy's Concert Club in Beverly. Cleanhead played and sang his way through his big hits of twenty years ago, "Cherry Red," "Kidney Stew" and his theme song, "Cleanhead's Blues," in front of a sympathetic back-up band with an established local audience of young nouveau swing addicts. Roomful, a promising band with a real devotion to forties and fifties R&B, finally had the singer and second soloist it needed. They would do well to make it permanent, but even as an occasional bill, Roomful of Blues and Eddie Vinson gives the one invaluable schooling, the other an ideal revival showcase.

Revival is unfortunately where it's at for the aging stars of R&B. Although many of them sing and play with the same authority they did in the fifties, the jobs are rarer. The blues revival, which found new audiences for so many Chicago blues men, has only begun to

trickle over to the more urban R&B men.

Pee Wee Crayton, a singer and guitarist who owns the first Fender electric ever made, is back driving a truck. Roy Milton has a radio show on the coast. Joe Turner is sick. Johnny Otis, whose traveling review was a showcase for Cleanhead and all of the others above, has cut back to a smaller show using more rock. Cleanhead, still healthy, tours a lot, picking up a local band like Roomful or setting up a show with some of the other survivors. He serves as a one-man grapevine on the whereabouts and condition of old R&B musicians.

I asked about my personal favorite, the smooth-voiced Roy Brown, like Vinson a Texan. "He's in Texas," said Cleanhead. "He's a dreamer — he thinks it'll be the way it used to be again." Cleanhead allows as how he is happy enough the way it is — with good friends like the Roomfuls around the country and decent gigs like Sandy's.

Back on stage, Cleanhead continues to dish out Texas-sized portions of gutbucket alto and witty, shouted lyrics. Here's Chairman Cleanhead on the question of alimony:

My baby left me sitting,
down on a courtroom seat.
Now I got to pay up, two
hundred bucks a week.
Judge oh judge, where can
your justice be?
That woman took every
doggone thing I had
but me!"

Cleanhead's subtlest lyrical moment came on Bill Broonzy's

classic "Just A Dream, I had on my mind." The song is built on a contrast of simple dreams of wealth and happiness and ghetto realities. There is one far-out verse: "I dreamed I was in the White House, sitting in the president's chair." Cleanhead couldn't remember if the chair was Nixon's or Kissinger's.



Mr. 'Cleanhead' Vinson

Offstage, Cleanhead, is an irreverent Texan bullshitter. Roomful cornetist Al Basile took him home for dinner once, and may do it again, now that Cleanhead has promised not to call Basile's father "Old Man." Cleanhead is 57.

Credit for the gig goes to clubowner Sandy Berman. His idea is to "turn the middle-aged people, who are in Basile, onto Roomful of Blues, and get the young kids into the older guys,

like Basie or Cleanhead."

One of the middle-aged people Berman turned onto Roomful of Blues was a retired alto sax man named Ike Roberts, now living in Newburyport. Roberts touted the band to one of his former employers, Count Basie, who dropped in to Sandy's last week. Allegedly, the Count digs the

There is a quality gap, but it is narrowing. Roomful guitarist Duke Robillard is a first-class talent, both as a swing-to-B.B. guitar soloist and as a blues shouter. He dresses well too, in a Joe Turner style, with a terrific fedora. Pianist Al Copley is developing into a splendid big band pianist, with enough cocktail lounge chords to get through "Rocks in My Bed," enough command of Pete Johnson's boogie-woogie for a fine solo on "Going Home" and just enough of the Count himself for back-up band chores.

What Roomful of Blues needs must come out of the horn section. Only Rick Lataille, on alto and tenor, holds up as a soloist. Tenor Greg Piccolo and cornet Al Basile have the tone (Jr. Walker and Cootie Williams respectively), but not the sense of solo architecture. With baritone Doug Schlecht they riff well, but need more interesting charts.

Remember that Basie could call on Sweets Edison, Buck Clayton, Dickie Wells, Hershel Evans and Lester Young, all in the same band and itching for solo space. In fact, a good Dickie Wells trombone would be perfect in Roomful of Blues. And another Pres would be perfect anywhere. Drummer John Rossi and Bassist Ed Parnigoni anchor Roomful of Blues solidly, possessing the restraint and maturity that this kind of music requires.

But Roomful of Blues is learning its trade well, from masters like Eddie Vinson, and it is a good trade — big band jazz and blues shouting. It is a rare pleasure to catch an old master and some fresh pupils in such a pleasant setting.

HI-FI REPAIRS
ARKAY HI-FI LAB, Est. 1959
68 Watertown Street, (Rt. 16)
Off Watertown Square 924-1067

Winter
With the
Boston Phoenix!

THE TAPE PLACE
976 Providence Hwy. Dedham
326-6065 326-2280
Check our Weekly
TAPE SPECIALS

MICHAEL WENDROFF
APPEARING AT
PASSIM'S COFFEE SHOP
WITH
PAUL SIEBEL
JANUARY 17-JANUARY 20
FOR INFORMATION
CALL 492 7679
MICHAEL WENDROFF
RECORDS EXCLUSIVELY
FOR THE BUDDAH GROUP.

More for Your Money

Stereo Sound has always felt the the smaller Advent was one of the great values in high fidelity. It's compact size coupled with sound that should cost 2 or 3 times more than the \$70. (each) price made it the ideal speaker for systems costing about \$400.

Recently, due to price increases in stereo receivers and turntables, a \$400, smaller ADVENT system without off-brand or discontinued models has become a rarity. With the arrival of two new components, the MARANTZ 2015 receiver and BSR 310AXE turntable, we hope that we can change this trend.

marantz **BSR ADVENT**

The Marantz 2015 features a quiet distortion free tuner section that can make FM (or AM) listening a relaxing and enjoyable experience. The amplifier's 30+ watts of solid RMS power is enough to drive the Advents to lease breaking levels. With a front panel that is as functional as it is beautiful, the 2015 is the best receiver value at \$240. today. With the addition of damped cueing and the new ADC K-8E cartridge the BSR 310AXE makes the 310X obsolete. Complete with base and dust cover.

Stereo Sound Price \$398.90
List Price \$480

Stereo Sound
468 Comm. Ave.
Kenmore Square
Tel. 261 - 1155
Weekdays 10 - 9
Sat. 9 - 5

MOVING?

TAKE US WITH YOU!

allow two weeks for change

name.....
street.....
.....state.....zip.....
phone.....

renew my subscription - enclosed:
 6 mos. \$7.50 1 year \$10 2 yrs. \$17

PASTE OLD LABEL HERE

SUBSCRIPTION DEPARTMENT
THE BOSTON PHOENIX, 1108 Boylston St., Boston 02215

Records

Carl Reiner and Mel Brooks: 2000 AND THIRTEEN (Warner Bros. BS 2741), THE INCOMPLETE WORKS OF CARL REINER AND MEL BROOKS (3XX2744)

In 1961 Carl Reiner and Mel Brooks, formerly gag writers for Sid Caesar's "Show of Shows," made "2000 Years With Carl Reiner and Mel Brooks," the first of three classic comedy albums. The other two, released in successive years, were "2001 Years" and "At the Cannes Film Festival." In the light of a new album, *2000 and Thirteen*, Warner Brothers has done us the inestimable service of repackaging the earlier records as *The Incomplete Works*, a three-record set which does nothing so much as show us the inadequacies of the newest and, one has the feeling, last contribution Reiner and Brooks will make to this curious art form.

The early albums had as their centerpiece variations on the "2000 Year old man" theme but the real comic content lay in the shorter bits towards the back of the record. With Reiner as the interrogating straight man Brooks assumed various characters — film directors Adolph Hartler and Frederico Fettuchini, doctors Felix Wheird, Sabu Panchali and Buck Richardson, rock star Fabiola — who were delineated beforehand but whose lines were not spelled out. While Reiner played an almost buffoonish straight man Brooks free associated filtering the world of the early sixties through an awesomely strange and singular sensibility.

The film director Adolph Hartler (from the "Canned film festival"), for instance, seeks to deny his involvement with Nazism. In an accent at first convincingly Germanic but later slightly Yiddish (all of Brooks' characters end up sounding slightly Yiddish), he tells us, despite the fact that he is nearing sixty, that he was only a baby during the war and that the SS tattooed on his arm is for the "Simon Sez" society. He reveals his true sympathies,

finally, when asked to comment on the film "Judgement At Nuremberg." "Unfair! Vut vas it really. You send people to summer camp, don't you. Ve sent some nice people to camp, mostly in the summer."

At the "New Technique Psychiatric Society" (on the "2001 Years" album) meeting, Brooks gives us his impressions of the psychiatric avant-garde. Dr. Buck Richardson, who studied at Texas, the state, and became a doctor by putting his hand on a rock, looking up at the sky and shouting "I am a psychiatrist" is more concerned with people getting near my eyes, than he is with understanding them. Dr. Sabu absurd creations, is first asked how he feels about being called a doctor. "We don't mind. You say hello to us and we will say hello right back in your face." He claims the number one psychiatric problem in India is "the fear of growing even smaller" and, when asked whether another doctor present, at the meeting, Dr. Hollywood (pronounced halvah) will remember my face and my money.

Unlike many modern comics (Mort Sahl, Robert Klein) Brooks did not bring to his material ideology or even a vague social critique. He was simply able to rely on his comic instincts to discover what was funny and, like the Marx Brothers before him, isolated the essential ludicrousness of pompous and self-serious people. And, like other great comedians, he eschewed established bits and lines and relied instead on his quick wit and the strength and uniqueness of his personality. To make his improvisations work.

Other funny people, however, have failed more often than not in attempting to translate their stage act to plasticware, and for good reason. Comedy is an essentially risk-taking business. When onstage, the comedian is taking a chance — if he is on, the audience will respond and, in an exhilarating release of tension, push him to greater heights. If he is failing, the lack of audience

response will make his failure increasingly obvious. On records, however, the element of risk is gone and the comedy is consequently flat.

Reiner and Brooks got around this problem by bringing only schematic bits with them to the studio and improvising most of their material. This spontaneity and the unpredictability of Brooks' mind, though unable to recreate the tension of a nightclub performance, give their albums a singularly "live" feel which makes their humor that much more savory.

The weak link in all three of the early albums is, surprisingly, the 2000 year old man, the creature of the pair's comic beginnings ten years before the first record was made. His humor is more predictable and reliant on bits than that of the more offhand characters. Unfortunately, the new album, *2000 and Thirteen*, has the 2000 year old man, now approximately twenty three (the album jacket notes claim he was created in 1950), as its only character.

There are a few funny moments — the old man, when asked if he knew Paul Revere, replies "An anti-semitic bastard. He had fear they were going to move into the neighborhood. They're coming, they're coming, the yiddish are coming!" When appraised that, in fact, Paul Revere had been yelling "The British are coming" the old man replies "Oy. I'm going to have to send his wife a note." Following this he tells us about his parents "They were Jewish, typical and eternal. When I first got married we invited them to our cave in a terrible rainstorm. I said 'Come in pa' and he said 'No, I'm all right here, I'm fine, I'm fine, we don't have to come in, we just want to look at you.'" But most of the material is tired and limp. Since the original albums were made Reiner has established himself as a television producer (of Dick Van Dyke in all his permutations) and Brooks has made several movies, "The Critic" and "The Producers" among them. Neither needed to make the new album nor, apparently, were they inclined to until Joe Smith, president of Warner Brothers, made them an offer they couldn't refuse.

2000 and Thirteen will certainly tarnish their image but

it should be overshadowed by the album set with which it was released in tandem, *The Incomplete Works*.

Best of Bloom 1973

I don't want to bring anybody down, or ruin the so-called groovy vibes, but I think I ought to kick off the new year with a reminder of the great records you didn't get around to buying last year. It'll be my second time around for a lot of these fine albums, reviewed by myself in these pages before, but as I say this is just a reminder. Toss *A Passion Play*, *Quadrophenia*, *Goodbye Yellow Brick Road*, and *Over-Nite Sensation* into the listing below for my complete favorites for 1973.

First and foremost, three brilliant albums have been released this year by a fearsome British band known as Genesis. *Foxtrot* (Charisma CAS 1058) was released very early this year by the Buddah group, who obviously didn't see its worth and gave it no help, so no one has ever heard of it. Time to change that: this album contains, among other great things, the definitive musical treatment of the Apocalypse, "Supper's Ready." Their next opus, *Genesis Live*, isn't available at all except as an import, but the five sci-fi and fable songs, notably the rhythmic and intergalactic "Watcher of the Skies", are worth import prices. And just recently they recorded *Selling England by the Pound* (Charisma FC 6060), distributed in the States by Atlantic, in which they bend their forbidding stance to one more in the direction of Camelot.

In *Larks' Tongues in Aspic* (Atlantic SD 7263) King Crimson has provided their most satisfying mysteries since "Schizoid Man," with some frightening improvisational twists. Current members of this volatile band include Bill Bruford, ex-Yes drummer, and John Wetton, once bass player for Family. The latter band has just broken up, but they've left a pile of good music in their wake. Their *Anyway* (United Artists UAS-5527) contains their most cogent studio tracks since the Rick Grech days, plus four electrifying live tracks from 1971, all virgin material. Rick Wakeman's *Six Wives of Henry VIII* is so good it was even cited by *Time* — six baroque

constructions by the seven-armed organist. *Greenlade* (Warner Bros. BS 2698) could probably be called jazz-rock, but is actually what happens to the blues when allowed to graduate beyond 12-bar, which leader Dave Greenslade did years ago in *Colosseum*. Procolphiles should take note of *Twice Removed from Yesterday* (Chrysalis CHR 1039), the debut album by Robin Trower and his new band. His fringe R&B has a welcome crunch to it, and his guitar playing is as awesome as ever. In *Octopus* (Columbia KC 32022) Gentle Giant put together more of their sprung rhythms and chimerical themes, the emphasis more on madrigals than on anything else.

Steeleye Span's Christmas single was their hymn "Gaudete," beautiful as usual and almost totally unheard. *Parcel of Rogues* is still beautiful; the only people I've ever met who don't like this album play pedal steel guitar. The JSD Band are the latest of the British trad bands to cross the water, and their *Traveling Days* (Warner Bros. BS 2723) even contains several American folk tunes, but the English stuff is the best (needless to say, almost all the stuff I favor is either English folk or English weird.) Horslips are a new thing, a genuine ceildh band who have written their own stories and lyrics to traditional airs, and their octagonal album *Happy to Meet... Sorry to Part* (Atco SD 7030) is lovely. While the current status of Strawbs is very much in doubt, their last album *Busting at the Seams* (A&M SP-4383) contains a bumper crop of the Strawb feeling, something like what the faithful used to feel while singing hymns.

There's been some good stuff this year, but there has also been more recorded dross than ever before. Nearly everyone who owed his allegiance to rock is casting about for justifications and/or the Next Big Thing, sometimes following wildly improbably dialectical chains to do so. It was ten years ago on 26 December 1963 that "I Wanna Hold Your Hand" was first released in America, and our latest rise and fall is directly traceable from there. What we need now is a similar event and sound to focus our rock'n'roll hearts on once more.

—Michael Bloom

"BOSTON'S LARGEST ARMY & NAVY STORE"

Snyder's

Army Navy Store

601 Washington Street,
Boston
426-6588
OPEN
MON. &
WED.
UNTIL
8:00 P.M.

10% OFF
with this AD
ON ANY
PURCHASE

Camping supplies,
flight jackets, capes,
shoes and boots,
western dungarees, army
jackets, navy pea coats,
13-button sailor pants &
military overcoats (Boston's
biggest selection of bell
bottom jeans)

AIR FORCE FLIGHT PARKA
With fur trimmed hood.....\$55
Designed for Servicemen in Arctic Areas
Warmest Jacket There Is!

WE DROPPED OUR DRAWERS.

All of them: Levi, Male, Landlubber,

Lee, A-Smile. Jeans and cords.

Also plaids and gabardines. Get two pair for the price of one.

Two-for-one sale on tops, too. All of them.

Don't get caught with your pants down. Make it over to Hip Pocket.

HIP POCKET

Picadilly Square in Newton Centre.

(Right next to Bijou.) Open Monday - Thursday 10 - 6. Friday til 9. Saturday til 6.

Theatre: 'Romeo and Juliet' — Sort of

By Len Krisak

Romeo and Juliet
Directed by Eric Thompson. At the Loeb, with the Oxford and Cambridge Shakespeare Company.

In years past we have had George Cukor's 1936 movie, with Leslie Howard wooing an apparently pained Norma Shearer. MGM threw in the kitchen sink on this one — so much of the plumbing in fact, that they could afford to waste the great Rathbone as Tybalt. But it hardly counts as a Shakespearean play because it's such an entertaining piece of the kind of nonsense the studio was likely to turn out when it wanted to do a "prestige" picture. Then there was the 1954 version, directed by an Italian whose name I forget, but with the absolutely unforgettable, execrable performance of the late Laurence Harvey as Romeo. The color was extremely good. And of course we had Zeffirelli's '68 version, which featured an apparently gay Mercutio, lots of dusty streets and swordplay, a balcony scene in which the camera became positively transfixed by Olivia Hussey's breasts, and two teenagers in the title roles. Neither of them could speak a line of verse, which leans affairs an "immediacy" and a "realistic" touch according to Zeffirelli. Sigh.

The current production at the Loeb is better than all three movies, but progress is slow when it comes to Shakespeare. The Oxford and Cambridge Company is, like a baseball

team, pretty much at the mercy of its manager, and Director Eric Thompson has gone about thirty percent crazy in this production. It fits the pattern. Three or four years ago Jonathan Miller of *Beyond the Fringe* fame brought to Harvard a *Hamlet* that could charitably be described as one-hundred percent mad (despite its fancy scholarly trappings — Frances Yates' book on the Elizabethan playhouse as a mnemonic device was used, so that the production design featured large letters attached to different parts of the stage. It must have bewildered the average theater-goer). Then two years ago Miller came back with a perfectly fine *Julius Caesar*, a production so good it miscalculated in only one way as far as I could tell. That was its decision to satirize Caesar as a top-hatted Victorian buffoon, thus making utter nonsense of the brilliant Anthony's soliloquy on Caesar's excellence.

So who knows, maybe we were just due for another odd go at things. At any rate, here is an incontrovertible law: a director may have the Holy Ghost inspire him in two or three pieces of business. He may get a good idea for a scene; and he may even on occasion tinker with a play and still manage to come up with a solid, reasonable overall conception; but he must never, never under any circumstances, come up with A Brainstorm. The Brainstorm is the death of most plays, so it is a real testament to the general virtuosity of the Oxbridge



Sarah Pleydell as Juliet

players that a handful of performances nearly keeps *Romeo and Juliet* alive. Be warned. Director Thompson has cut the Prologue, the musicians' scene, Prince Escalus's encounter with the families after the death of Mercutio and

Tybalt, and, madness unrestrained, the end of the play, when the Prince reappears and the families reconcile. As if that were not enough, we have to be told in Thompson's program notes that he considers Escalus "too

young" to handle matters. Presumably that explains why, in the Prince's one scene early in the play, he is characterized as a lisping, insecure dolt.

It doesn't take much imagination to see what's going on here. When Juliet finally stabs herself, the curtain falls to the sound of a swelling chorus of citizens off-stage — no Prince, no families, no restoration of Renaissance peace, order, and harmony, and in other words, no Shakespeare. Just Thompson's thoroughly insane notion of a "dark" and disordered play of chaos and cheap cynicism. It's almost as if some fatuous genius had denied Lear his Cordelia. Insufferable. Death to the Brainstorm! Long live Shakespeare.

And while we're in that vein, all praise to the brilliant Mercutio of Geoffrey McGivern. The role is a choice one, while Romeo is a thankless task for a young actor; he doesn't get the chance to steal scenes or be nearly as witty and dirty as Mercutio. McGivern has more talent than anyone that young should be allowed. And he even looks like a handsomer, younger version of Henry Daniell! Michael Cule's Capulet is great; he is Oliver Hardy with a voice at once stentorian and mellifluous. Sarah Pleydell doesn't look like any particular movie actress out of our collective cultural past, but her Juliet is just fine. Then thanks to the thankless: Peter Wilson's Romeo deserves at least that. And thanks to God for small favors.

Custom Made Leather Clothing
Leather Design
54 Boylston Street
Harvard Square
Daily 11-7 491-0450

PENNSYLVANIA CO.
Fashions of the 30s & 40s
1095 COMMERCIAL AVENUE
BOSTON, MASS. 02118
PENNSYLVANIA CO.

THE PROPOSITION IS A FUNNY WAY TO SPEND AN EVENING. THE PROPOSITION IS A SUNNY WAY TO END AN EVENING. THE PROPOSITION IS A PUNNY WAY TO MEND AN EVENING. THURSDAYS AT 8:00 FRIDAYS AND SATURDAYS AT 8:00 AND 10:00 241 HAMPSHIRE STREET INMAN SQUARE CAMBRIDGE 876-0088 FOR RESERVATIONS AND INFORMATION.

SEE US AND SAVE
FREE
Water Pillow With Every Mattress

When you go looking for
WATER BEDS

BUY FROM US AND SAVE

Heater.....	\$24.00
Foam Pads.....	\$6.00
Frames kiln dried ALL SIZES	
Liners All Sizes Available	\$5.00
20 Mil. Vinyl	
Mattress (All Sizes).....	\$18.00

KING SIZE MATTRESS \$18.00
(Inquire-Dealerships Available)

WATERBED SUPPLIERS

BRIGHTON, MASS.
1666 Soldiers Field Road, same building as Slumberworld in the Big Buy Supermarket Shop Ctr. near Sammy White's Bowling Alley & Martignetti Liquor 254-6663

BEDFORD, MASS.
Great Road Shopping Center (Lexington Bedford Line) same building as Slumberworld Take Rte. 128 to Bedford Exit 44N Drive one mile to the Great Road Shopping Ctr. • 275-9244

DEDHAM, MASS.
Dedham Norwood Line Rte. 1 same building as Slumberworld, next to Club Ctr. Restaurant Rte. 128 (Norwood Exit 60S) • 329-4378

use our credit plan: Bank Americard, MasterCard or Union Card

CARAVAN THEATRE
1555 Mass. Ave., Camb. Call 868-8520 or 354-9024 1-5 P.M.

WED. \$1.50 FRI., SAT. \$2.50
POST-PERFORMANCE DISCUSSIONS

"Very human vignettes which show men and women trying to relate to one another on all kinds of levels with the always present fear 'suppose I fall?' Homosexual as well as heterosexual situations are sensitively handled." — PAT MITCHELL WBZ-TV

"SUPPOSE I FALL?"

"THE HEAVEN AND HELL OF LOVE beautifully mimed and acted in a series of improvised 'dialogues'. The Caravan players break down our social and sexual taboos to get to the heart of the matter of the heart." — REAL PAPER
"Bitterly funny." — LOONIN, BOSTON PHOENIX
"Caravan Theatre has found a remarkable stage language." — FRIEDMAN, REAL PAPER

THE BOSTON TEA PARTY
A POLITICAL CABARET
WEDNESDAYS AT 8:00 AT THE PROPOSITION
661-1776

TUBSTRIP

THE NATIONAL TOURING CO. OF THE ALL-MALE COMEDY-EXPOSE

"ISN'T MY CUP OF TEA"
A well known Boston critic

"FUNNIER THAN 'BOYS IN THE BAND'!" Mitchell, WBZ-TV.

"FUNNY AND A LITTLE TENDER" Henry, Globe

LAST 8 PERFORMANCES!

THEATRE TWO 196 BROADWAY CAMBRIDGE
SUNDAY MATINEE \$4 ALL SEATS

PHONE RES! 547-9110

"Not only are these the least expensive shows in Boston; they provide, as well, some stunning insights into the classical repertoire that are well worth your attention."
— Levitan, Boston After Dark
Call 254-0129 for current schedule
PUBLIC THEATER
1175 Soldiers Field Rd., Allston

First Boston Appearance
N.Y. Womanspace Theater Workshop presents
CYCLES

An unfinished piece about our personal lives, what's happened between us and how it's all connected

ONLY 3 NIGHTS
Fri., Jan. 18: 8pm women only
Sat., Jan. 19: 7pm women & men 10pm women only
Sun., Jan. 20: 8pm women & men at OM THEATER WORKSHOP BOSTON CENTER FOR THE ARTS 541 Tremont St. • Contrib. \$2.50 482-4778

"... 'Cycles' is as complete and unfinished as each of their lives." — Village Voice

THE GARAGE

CHECK OUT ONE OF NEW YORK'S LEADING IMPORT SHOPS

Fine clothing from Morocco Turkey, Afghanistan, Mexico and India.
Moroccan and Afghan dress shirts
Mexican peasant clothes.
Lounging robes and evening

SPECIAL COATS
Lamb Reg. \$120 Now \$100
Sheepskin Reg. \$80 Now \$69
Angora Reg. \$90 Now \$79

HAKIKAT
Located at 36 Boylston St. Harvard Square
UP THE RAMP 864-2210
NEAR TECH HI FI
Open Everyday 11 - 8 PM
Thurs. 11 - 9 PM

Amtrak

Continued from page 1

reincarnation of the Bootlegger, which rattled back and forth between Canada and the United States from 1924 to 1966, long after the train's name no longer identified the passenger's chief occupation. The nine cars (Pub Car, Dining Car, two Sleepers, four Coaches, and crew Dorm Car), which since the Fall of 1972 have taken over the 670 mile route, transport along with the 1,000 daily passengers a seductive nostalgia. The Silver Meteor, the Champion, the Zephyr, the Broadway Limited, the Merchants Limited, the Empire Builder — there is a romance to riding in these elegant anachronisms.

Honoring a Nineteenth Century impulse, I packed a straight razor for my trip on the Metroliner; and, as the train jerked out of Penn Station, I stood in my roomette, slicing my cheeks like strips of London Broil. In Alfred Hitchcock movies, Cary Grant always shaves as cleanly as a quarterback in a Gillette commercial no matter how badly the train is bucking. By the time the train reached Stamford, the roomette looked

like the busiest abattoir in the Chicago stockyards.

"The Bullet Train between Tokyo and Osaka is faster than this, but it also wobbles more," said John Fisher, an advertising executive who travels on the Montrealer from New York to New Haven about every other week. "This train is pleasant, but it doesn't compare with one of the most beautiful trains I ever rode on: the 20th Century Limited. In, I think, 1961. The epitome of service: the Queen Mary and the 20th Century Limited."

"Going on the 20th Century Limited was like boarding a ship," said Frank Miller, another businessman who regularly rides the Montrealer between New York and New Haven. "The old Grand Central Track 35. The minute I got on my bags were taken from me. I was introduced to a lovely drawing room. After that, tea was served. Then later, cocktails. Dinner." He sighed. "The only thing wrong with trains today is there is no service. The same holds true for restaurants, hotels, everything. This train is very nice, and the people who work on it are friendly and hardworking, but the service back then..."

"Everybody doesn't travel with a knapsack on his back,"

said Fisher. "I travel with a suit on my back. It's not snobbery. I travel a lot; and, if I pay for service, I expect it."

"I've traveled on trains through swamps in Panama," said Miller, "where it takes only an hour and a half to get from the Atlantic to the Pacific. Even on that train you get better service than you do on most airplanes. John is right, service isn't as excellent as it used to be; but it's better on trains than on any other kind of transportation. That's why I travel on trains as much as possible. Look at how comfortable this car is..."

Purple and blue flecked carpeting on the floor and half-way up the walls; red-orange easy chairs, grouped around small tables on stainless steel stalks; at one end of the car a crowded bar; at the other end an equally crowded spinet, at which Susan Stack sat, playing cocktail music for the increasingly raucous travelers.

"I've been working on these trains for about seven months," said Susan Stack. "I found the job through an advertisement at Julliard. No audition. They just asked my name and where I'd played. No picture. No resume. I work from Friday to Tuesday. Artie Keyes plays the other runs. It's hectic. I'm on a train for 68 hours and play for 20 or 17

hours each trip, so it's boring for a lot, although the people on the crew are fantastic.

"I liked it a lot more when I first started. The conditions I have to work under are not always, well, the best. The audience is different each week. Sometimes I get a real great crowd, singing along, dancing in the club car. Other nights, they look at me like I was a juke box. It's such a shocking thing for them when they walk onto a train and see a piano.

"I start playing out of New York at eight-thirty, about twenty minutes after we leave the station, and I continue on and off until two in the morning. I do mostly Top-40 stuff, Carole King stuff. Sometimes show tunes. Dave Brubeck, Roberta Flack, Helen Reddy, whatever they want. I've had people who are passengers come up with guitars, clarinets, trumpets, harmonicas to play along. I even play some classical. As soon as you play classical, they think you're terrific.

"The smartest thing Amtrak did was to put in an upright. If I had to depend on an electric piano, I couldn't play half the time I'm supposed to. It's rough. There's no distance between the audience and the performer. They get right up next to me, spilling drinks all over me,

humming in my ear..."

"I've met a lot of people — a lot of people who promise you things. I don't take anyone seriously anymore..."

As Susan Stack started playing "There's Got To Be A Morning After" for the lurching, milling, spilling passengers, a woman in a silver pantsuit announced, "It's just like *The Poseidon Adventure*. I hope we don't turn over."

A woman, about twenty-two years old, dressed in a pink shirt, blue knickers, long white boots, with a black glove on her right hand, her left hand bare — obviously, this train's Mata Hari, fantasizing a run on the Orient Express — knelt beside a battered cardboard pet box and shouted, "God damn you, Felix, you can't come out," as her blueprint Siamese struggled through the folded top of the box and launched itself across the Pub Car.

"I'm sorry," said the bar hostess, "you'll have to go into another car. It's the rules. I sympathize." And, after watching Mata Hari crawl along the carpet after her escaped cat, the hostess, as though talking about a disease, added, "I have cats myself."

Dinner is a juggling act. You learn to pour your coffee cup

— Please turn to page 10

THE BLACK WHEAT THEATRE
242-1022
19 - 20 - 21 - Dante - 11/10/73

THE POCKET MIME THEATRE
ALL NEW SHOW
WELLS OF FANCY
THURS & FRI 8:30 SAT 7:15 & 9:30
CHURCH OF THE COVENANT
67 Newbury at Berkeley, Boston
266-1770 247-9000
NOW PLAYING TICKETS \$2.50

"ONE FLEW OVER THE CUCKOO'S NEST."
"Magnificent mind-blowing play" — Carolyn Clay, *Boston Phoenix*
"The 'IN' looney-bin to visit" — Arthur Friedman, *Real Paper*
SAVE MONEY: STUDENT DISCOUNT! STUDENT RUSH!
CHARLES PLAYHOUSE
76 WARRENTON ST
BOSTON'S LONGEST RUNNING HIT!
423-1767

LAST 2 WEEKS thru Jan. 26
MON. thru SAT. EVES. 7:30
MAT. WED. & SAT. 2 P.M.
"A MUSICAL HIT!" — PERFECT
ELLIOT NORTON, *Herald American*
Rainbow Jones
WILBUR 426-9366
252 TREMONT
THEATRE PARTIES, CALL: 423-4008

OM THEATER WORKSHOP BOSTON
in cooperation with Arica Institute presents:
"an exhilarating film journey"
SUNSEED
Boston Center for the Arts
Coming Jan. 28
Limited Seats
Tickets \$2.50
"Extraordinarily powerful" — L.A. Times
"...sensitive and skillfully made... stunning camera work..." — N.Y. Times
OPENING WEEK BONUS Live Music & Dance
Mon.—Fri. 8:00 Sat. 8:00 & 10:30
Feb. 3 — Mar. 3 7 DAYS 6:00 & 8:30
Reservations: phone 482-4778 or 426-5000
Mail orders: OM Theater Workshop Boston
539 Tremont St. Boston 02116

WORLD PREMIERE
KAFKA
THE WORLD OF PARABLE
Exciting original play based on the fiction, diaries & letters of Franz Kafka.
Thursday, \$2.00 Friday, \$3.00 Saturday, \$3.50 at 8:30

Taler Cholm
a children's show
"TOO GOOD TO MISS" — Christian Science Monitor
SATS AT 2pm
THE CAMBRIDGE ENSEMBLE
1151 MASS. AVE.
CAMBRIDGE
phone for reservations!
876-2544

"DELIGHTFUL, FROTHY, IRIDESCENT!"
—Clive Barnes, *New York Times*
"Howlingly funny! Eli Wallach has always possessed perfect comic pitch and he displays it again. Anne Jackson is an awesome virago who delivers her lines like bayonet thrusts." — T. E. Kalem, *Time Magazine*
CIRCLE IN THE SQUARE presents
ANNE JACKSON ELI WALLACH
New York Drama Critics Circle Award Winning Comedy
JEAN ANOUILH'S
WALTZ OF THE TOREADORS
Directed by BRIAN MURRAY
3 WEEKS ONLY Monday, January 21 thru Saturday, February 9
SEATS NOW AT BOX OFFICE
PRICES:
MON. thru THURS. EVES. 7:30 ORCH. \$7.00 1st BALC. \$6.50 2nd BALC. \$5.50
FRI. & SAT. EVES. 7:30 ORCH. \$8.00 1st BALC. \$7.50 2nd BALC. \$6.50
WED. MAT. 2:00 ORCH. \$6.00 1st BALC. \$5.50 2nd BALC. \$4.50
SAT. MAT. 2:00 ORCH. \$7.00 1st BALC. \$6.50 2nd BALC. \$5.50
COLONIAL THEATRE 106 BOSTON STREET, 426-9366

our schedule:
every wed. \$1
the tiger
every thurs. and fri. \$3
animal farm
every sat. \$3
the little prince
all shows at 8:08 pm
the boston repertory theatre
on berkeley st. at marlborough st. phone 423-6580

Freight

Continued from page 1

"Hi-ya."

"Hello, son."

That felt pretty good, under the circumstances. I smiled. "Think I can get a hitch to Vancouver?"

"They caught you once, didn't they?"

My heart sank. How did he know? Maybe he had radioed the cops to begin with. I was in his hands.

"Yeah, they did. I gotta get west. Think I can ride in the second unit?"

He grinned. "Well, I don't even see you."

Hands and feet followed heart in a grateful leap for the ladder of the second unit, but I didn't acknowledge his words with any of my own, or even with a glance. If he was willing not to see me, I was willing in my gratitude to be invisible and to spare him any further recognition as an accomplice.

The catwalk led to three small steps; I opened the cab door, threw down my gear, and tripped over it into the sweetest place I had seen all morning.

It was a pale green compartment, about eight by five, and high enough to stand in, with two large side windows that slid open, and three foam-cushioned swivel seats, two by one window, the third by the unit's console of levers and dials. Two large heaters and small cabin lights; a rack of flares and flags; doors to large fuse boxes and wiring systems; a rear door with a window in it, leading to the rear catwalk and a view of the cars behind. And across the front, more windows, with wipers, facing West; from the seat by the dials you could look through them at the front unit where the crew rode, or you could lean out the side window, on the cushioned sill, and catch the prairie wind.

For an aeon we stood there hissing and rumbling. I kept to the floor, out of sight, yet unable to sit still. What if it was a trick and he was calling the cops, waiting for them to come and haul me off? I duck-walked back and forth from one side to the other, on the lookout. But a walking duck here was the same as a sitting one.

A sudden hissing explosion and a thrilling, mounting, deep-throated roar. The cab bucked and vibrated as diesels pulled at tons of freight. And with iron thuds of increasing frequency, we surged forward out of the yard. An exhilarating thrust of



freedom, power, adventure. I had done it!

By the time we passed the first crossing I was sitting at the window waving from Olympian heights to halted motorists and wide-eyed children. Who was more wide-eyed, them or me? In a curious admixture of sadness and joy, I found myself on the other end of a boyhood dream. It was too sweet.

After about five minutes we had levelled off at 55 mph, and my hootin' and hollerin' and stompin' gave way to the steady *shwika-shwika-thuga-thug* of the train. It was time to realize that 1) In every major yard I would have to hide; 2) there was no john or running water; 3) I had neglected to bring food of any kind; 4) at an average speed of less than 40mph, I was going to be in that cab for a hell of a long time.

The first two problems were quickly solved: I found a small door which led down a step to a tiny compartment containing a toilet seat-shaped stand and a large plastic bag which could be hung through it. A place unlikely to be checked by the bulls, too, even should they walk through the cab. As for the length of my journey, the prospect of three days of solitude and scenery was a bit scary, but not unwelcome. But still now water or food. Most of the stops small enough to have no bulls also had no restaurants or stores. I'd just have to stick it out and see.

The golden harvest haze of a nineteenth century painting tinted the wheatfields of Saskatchewan. Sunset mellowed a surprising glimpse of hundreds of acres of lawn grass cut up into strips of sod, rolled, and sold to the suburbs. I must have seen enough of the stuff to meet even the needs of Newton.

Toward evening we made the first change of crews, and my railroad romance was jolted by the realization that I was the only person who'd be putting up with all this noise and vibration

for three days; you couldn't pay anyone else to do it.

And I was getting hungry. As we marched heavily around the moonlit yards of Medicine Hat and Moosejaw, I felt abnormally cold in the fingertips and dizzy as I stood to emerge from hiding. Those beautiful ships on seas of rails down in old New Haven seemed mighty far away.

But theirs had been a cold beauty at best; I would not have it back. I found a deeper happiness here now, careening alone beneath a firmament, across a continent, toward a destination pulled from a hat; for here, in trying to keep warm, the child within me stirred again as I remembered how to hug and whisper to myself in the dawn.

I slept comfortably on the cab floor with toilet paper stuffed in my ears. So comfortably that in Moosejaw I awoke with a flashlight in my face. Fortunately on the other end of it was a young brakeman who

warned me to stay out of sight.

I told him I hadn't eaten for 26 hours, so he walked me past the bulls through the vaulted Moosejaw station, my every echoing footstep measuring several mad heartbeats, to the National Cafe, where I had a bowl of Kellogg's cornflakes and ordered two chicken-salad sandwiches to go from three of the most obsequious young Chinese waiters I've ever seen, bowing and scraping and laughing with the insults hurled at them by big drunken white machos from the plains. I got my ass back on the train.

Ten hours later the engineer of the fourth and last crew discovered me, reading a book in the little compartment. He was about fifty, but, unlike the others, clean-shaven, bespectacled, and of seemingly different bearing.

"What are you doing in here? Are you a student?"

"Yessir," I said, fondling my book. "Due back in Boston at the end of the month. Going to visit a friend in Vancouver, if you can help me out." I had learned to be forthright and friendly, and it seldom failed.

"Well, I wouldn't take you if you were just bumming around. But I see you're making something of yourself. I'm a student myself."

"Really?"

"Yes. Well, I just finished an accounting course. In Boston you'd call me a CPA."

For the journey across the Rockies I kept the window open despite the cold, and the

pungent scent of pine and pure air filled the compartment. We went through long tunnels where the warm cab lit only the soft glow of the instrument panel, vibrated gently and made me think of nothing so much as a womb. We snaked along cool blue-green valleys at dawn, catching glimpses of the sun on the tips of snow-covered mountains, opening wide onto shimmering lakes and turbulent streams below.

But I had made another mistake. This train wasn't going all the way to Vancouver. At a siding just west of the Rockies, a brakeman told me I'd better jump unless I wanted to double back a couple hundred miles to Revelstoke, where we had been that morning. Without opportunity to collect my wits or all of my gear, I jumped, landing in a ditch without my sleeping bag, which perhaps continues to ride the Canadian rails in the john of unit #5436.

An hour later, in the back of a '51 Ford pick-up driven by three very long-haired freaks, I sped south along British Columbia's Okanagan valley toward worker-hungry apple country. But even as the miles swept by at a welcome speed of 65, I was still hanging somewhere in the deafening silence of that ditch just west of the Rockies, watching the headlight of 901 fade back into the mountains. I had jumped out of a magic world as abruptly as I had jumped into it, and those four short days on the great beast's back are enough to haunt me even now.

Amtrak

Continued from page 9

only half-full and sip as though drinking on a cantering horse. The plastic flowers in the vase on your table are dusty. And, instead of cream, Amtrak offers Hydrogenated vegetable fat and corn syrup solids. But the food is good enough, better than Turnpike fare, and the meals are not outrageously expensive.

Outside the windows, towns streak by, threads of lights across the dark landscape. Travelers drift into an imaginary between-the-wars world, where you ask, "Do you mind if I smoke," before lighting up a cigarette. For more than half-a-day, you are cut off from the humdrum outside world just as Geoff, the Service Attendant said; and, instead of moving through Connecticut, Massachusetts, and Vermont, you travel in a Nabokovian world of dark sleeping

compartments with beds that, folded down, fill up the entire roomette. You can recline, rattling the ice in your plastic glass of bourbon, and, lit only by an eerie blue nightlight, watch American and then Canadian backyards flash past: old red Ford pickup trucks, small withered Autumn gardens recently plowed for the next Spring's planting, rusted children's swing sets, corrugated iron shacks half-collapsing against small white or yellow wood houses, T.V. antennas looming up from roofs as though every farmer were in direct communication with the Strategic Air Command, the Apollo flights, or the vagrant flying saucers that have been spotted in this part of New England recently.

Shortly after passing the St. Albans station around dawn, the customs agents pass from compartment to compartment, repeating for each waking traveler the sing-song: "Where you living? Where you

going now? How long will you be there? What kind of baggage you carrying?" You hear them as they start at the other end of the car, getting closer and closer, sounding in your dreamy, half-sleep like agents of the Last Judgement drifting through the corridors of the Celestial Railroad, about to catch you smuggling . . . what? Your soul into Canada?

In the Pub Car, in the blue dawn light coming in through the windows, the bar hostess is washing the floor behind the counter with soda water, a trick she learned on her last run.

"This should have been done last night," she complains. "Sometimes working on this train can be a drag, but I once did a season of summer stock theater, and there's that same feeling like when you've finished striking a set and it's the middle of the night and you've got to start putting up the next week's set. You hate it and you love it. It's really an adventure, and there aren't many jobs like that left . . ."

HAWTHORNE makes you career ready...



...not just career educated. The job market is getting tougher and now, more than ever, you need an education that will make you immediately useful to a company. Nathaniel Hawthorne College can make you valuable with a B.A. or B.S. degree in one of more than a dozen concentrations — but a practically oriented degree that makes you career ready, not just career educated. Hawthorne also offers two year A.S. degrees; Secretarial/Management Asst. Program, Professional Pilot Training (in our own planes), Aviation Administration. Located in the heart of ski country, fully accredited, co-educational. Limited February Freshmen and Transfer openings available.

Write: Director of Admissions Box M

Nathaniel Hawthorne College Antrim, N.H. 03440

or call Pamela Smith in Massachusetts at 617-695-1560 or call Michael Newman in Massachusetts at 413-733-1422

NATHANIEL HAWTHORNE COLLEGE
ANTRIM, NEW HAMPSHIRE

RON DELSENER PRESENTS

An Evening with

Stephen Stills

and his very special guest

MARIA MULDAUR

FEBRUARY 14-8 PM

A Special Valentine's Day Concert

BOX OFFICE NOW OPEN

TICKETS \$4.50, \$10, \$15, \$20 AVAILABLE AT THE BOX OFFICE — FOR INFORMATION CALL 423-3380; MINUTEMAN, SOUND SCOPE, HUS TYRON, OUT-OF-TOWN-NEWS, MAINLINE, BRIGHTON, GARCIA, WORCESTER, AND BOTH, PROVIDENCE. TICKETS ALSO AVAILABLE AT ALL TICKETRON OUTLETS—CALL 842-8491.

MAIL ORDERS: SEND ONLY CERTIFIED CHECK OR MONEY ORDER TO BOSTON MUSIC HALL, 288 TREMONT ST., BOSTON, MASS. ENCLOSE STAMPED, SELF-ADDRESSED ENVELOPE.

BOSTON MUSIC HALL

Art: Japanese and Ribera at the Fogg

By Kenneth Baker

Courtly Japanese Art

The Fogg Museum recently presented one of the most sumptuous and exemplary exhibitions so far this season, called "Nihon Koten Bungei: The Courtly Tradition in Japanese Art and Literature." It is safe to say that the American public, even the art public, is not conversant with Japanese art. Why, then, bother to go to a show like this one, organized by scholars from important but previously unpublicized private collections? The beauty and variety of the objects in the show was stunning, but the same could be said of the Fogg's permanent collections. What was to be gotten from this particular show, and can still be had in the Fogg's lavish catalog, is a foothold in a certain area of Japanese art. This was one of those exhibitions that require you to buy the catalog if you want to understand its purpose. Fortunately the catalog is extremely informative and illustrated in detail. (It is also expensive, of course, but worth it if you spend money on such things at all.) The catalog text explains the development of Japanese calligraphy out of Chinese. It provides clear, graphic examples of "regular," "running," and "cursive" script so that even the untrained spectator can differentiate among them in the items gathered in the show.

Perhaps the most provocative aspect of a show like this is that it forces us to imagine a form of life that would incorporate the numerous related artifacts that comprise the exhibition. The authors of the catalog are careful to point out that the exhibition situation is a very peculiar one for the scrolls and images to be in, that their provenance is really another form of life than ours. Where they were once objects of study and meditation, or symbolic cosmographies, or a

means to insuring the well-being of the dead, for us they are objects of curiosity and delectation. A show like this also tells us something about our own time, namely, that, although we are still worried about death, salvation, inner peace, the nature of reality, we have nothing to do with artifacts such as these but exhibit them as precious fragments of a foreign antiquity. The rise and decline of many dynasties and sects are reflected in this exhibition. When the authors of the catalog talk about chronology it is in terms of centuries. Centuries of inspiration and human purpose represented by the contents of a few small rooms — an exhibition like this, understood in any degree, ought to take away the arrogance of our modernity.

Jusepe de Ribera

The current Fogg installation is a show called "Jusepe de Ribera: Prints and Drawings." Ribera is a well-known Spanish Baroque artist who worked primarily in Italy. In art history survey courses, Ribera is a name that is usually mentioned alongside that of Velasquez, Zurbaran, and El Greco, but seldom given much attention. With this show, Jonathan Brown, an art historian from New York University accomplishes what may be a professional coup.

Laymen must wonder why it is certain artists are remembered and others forgotten, what principle of selection operates. The first principle is probably demonstrable influence. Brown goes to considerable trouble in the catalog to show that Ribera's influence as a printmaker may have been quite far-reaching in his own time, despite the fact that Ribera produced relatively little graphic work. The visual matter is presented in reproductions for us to make our

own comparisons.

Another principle determining the repute of an artist is the fashion among art historians. There are after all fashions among scholars just as among scientists and sports fans, and the scholar who succeeds in drawing the

interests. And while the Japanese show which preceded this one made it perfectly clear why scholarly interest might be provoked by Japanese scrolls and paintings, the current show and catalog do not give us to understand what all the attention to detail leads to,

neglected and does not deserve to be.

The show itself is full of startling images. Ribera is known for his portrayals of gruesome martyrdom, such as the several versions here of the "Martyrdom of St. Bartholomew." Scenes of martyrdom are effective even today, for even a contemporary spectator feels himself confronted with the question "whose side would you be on?" Ribera was skilled at condensing narrative action into a single bristling image. The contemporary eye is likely to prefer the preliminary sketch for "St. Bartholomew" to the final etching. The sketch has a distinctly modern consonance between technique and subject matter that almost make recognition of the subject unnecessary; the drawing itself seems about to fly apart as the persecutor begins the skinning of the saint.

You will be reminded in looking at Ribera's drawings and etchings that they were done exactly as they appear. This sounds like a useless observation unless you consider how accustomed we have become to seeing fifty story buildings imaged on four-inch postcards, and insects magnified to architectural scale. Part of the measure of Ribera as an artist is in his ability to invest his often tiny drawings with tremendous power and technical economy. A close study of Ribera's martyrdom images is more memorable than a night spent at the movies. What a gross parody of human capacities technology seems when you compare the possibilities of photographic or electronic reproduction with the way an artist like Ribera transforms a small sheet of paper, making it the site of a cruel drama or a detached curiosity (as in the studies of facial features).

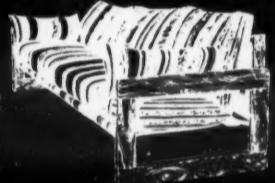


a drawing by Ribera

attention of the field to a neglected or disparaged artist or work and swaying professional opinion will profit in terms of reputation. I sense this principle operating in the present show, not that the show itself isn't worthy of attention, but it seems to be aimed at a scholarly audience with very narrow

other than to a show and descriptive catalogue raisonne, that is, to credentials for its organizer. I don't mean to be accusing Jonathan Brown of any shortcomings as a scholar. What troubles me is that his catalog evinces nothing of a real reason to be interested in Ribera, other than that he is

Creative Comfort Co.



CUSTOMIZED SOFAS, LOVE SEATS & CHAIRS IN BUTCHER BLOCK & OTHER CONTEMPORARY DESIGNS. HUGE FABRIC SELECTION - REASONABLE PRICES. WOOD FINISH OF YOUR CHOICE, OR UNFINISHED EASILY DISASSEMBLED FOR MOVING.

Free Brochure with Prices on Request
491-1755

472 Mass. Ave. Cambridge (Central Sq.)

Faith behind bars, treachery below stairs.

Sunday 8:30 pm
Repeated Friday 9 pm
Religious America: "POW"

Navy pilot "Red" McDaniel spent six years in North Vietnamese prison. The story of the faith that kept him alive, and of his reunion with his family.

Sunday 9 pm
Repeated Thursday 9 pm
Masterpiece Theatre: "Upstairs, Downstairs"

Sarah, the Bellamies' former house parlor-maid, returns to the family's service. She schemes to get rid of Alice, the maid who replaced her.

Wednesday 8:30 pm

Conflicts: "Double Solitaire"

Robert Anderson's play about how three generations of a family view the institution of marriage.

Wednesday 10 pm

Glimmerings

A dance fantasy, merging ballet with modern electronics — both visual and musical.



"Down with Leonard Kreuzsch!"

choice wines from France & Germany

I'll drink to that!



PREGNANT?

We can Help you obtain an ABORTION up to 14 Weeks.
SAFE - LEGAL - CONFIDENTIAL
LOCAL FREE PREGNANCY TESTING

\$100. Total Cost

Call Collect **(201)567-0425** For Price Information
10 a.m. to 7 p.m. Monday - Saturday WOMEN'S H-E-L-P

ARICA OPEN PATH WEEKEND

On January 19 and 20 ARICA will present its weekend Open Path Training. Based on an understanding of the process by which a person opens to his own inner awareness, this 16 hour training is designed to present the theory and practical method of ARICA Work. It allows a person to experience an integrated progression of the exercises within the group process. It introduces psychocalisthenics, forums, mantrams, the Yin-Yang line, levels of consciousness, traspaso, the arc, etc. The price of the weekend is \$25. This sum is applicable to the 40 day intensive or extended program. For registration call ARICA.



ARICA
INSTITUTE, INC.

Boston Teaching House
815 Boylston Street
Tel. (617) 262-6639

A Non-profit Organization

大風公司

JADE & IVORY
JEWELRY
Oriental Gifts, Arts & Crafts
LIUS, 63 Church St., Harvard Sq.

KENMORE TRAVEL CENTER
Ski Europe
from \$267.00 (+ tax \$3.00)
Caracas
from \$220.00 (+ tax \$3.00)
266-0204

WATERBEDS
fluid dynamics inc.
99 Mt. Auburn St., Harvard Sq.
Hrs. Mon.-Sat. 10-7pm. Fri. 'til 9pm
telephone 661-1559

BOSTON UNIVERSITY CELEBRITY SERIES
WALTER PIERCE
Managing Director
MRS. AARON RICHMOND
Consultant

FRI. JAN. 25, 8:30
SYMPHONY HALL — Seats now
\$12.50, \$10., \$7.50, \$5.

ARTUR RUBINSTEIN
World Renowned Pianist in Recital
Steinway Piano

SUN. JAN. 27 at 3
JORDAN HALL KE 6 2412

TOKYO STRING QUARTET

SUN. FEB. 3 at 3
SYMPHONY HALL seats now
\$6.50, \$5.50, \$4.50, \$3.50

VLADIMIR ASHKENAZY
Brilliant Pianist in Recital
Steinway Piano

SAT. FEB. 2 8:30 1 PERF. ONLY
ORPHEUM THEATRE
413 WASH. ST. OPP. FILENE'S
SEATS MON — 10 A.M. TO 6 P.M.
HAMILTON PL. BOX OFFICE
(482-1650)

Prices:
\$8.00, \$7.00
\$5.50, \$4.00

in person
HAL HOLBROOK
"Mark Twain Tonight!"

MAIL ORDERS FILLED PROMPTLY
Enclose self-addressed stamped envelope & money orders only to
Orpheum Th. Hamilton Pl. Boston
02108

Hot Dots

SUNDAY

12:00 (56) "Captain Horatio Hornblower." (movie). Gregory Peck and Virginia Mayo in a 1951 film version of C.S. Forester's fiction biography of a British sea captain.

12:30 (7) NBA Basketball: Boston at Atlanta.

3:00 (7) Superbowl: Minnesota Vikings vs. Miami Dolphins.

3:30 (4) NBC Special: A Year Apart. 1973's top news stories rehashed and some grim projections for the year ahead.

5:00 (5) This Is Tom Jones. This is also Dick Cavett, Terry Thomas, Sandie Shaw, Julie Driscoll and the Fifth Dimension.

5:30 (2) Say Brother: A Tribute to Martin Luther King.

8:30 (2) Religious America. Second of a special nine part series produced by WGBH spotlighting examples of religious life in America today.

8:30 (4) Columbo, "Publish or Perish." A publisher wants to murder Mickey Spillane, who plays himself.

11:45 (7) "Village of the Damned," (movie). Demented children threaten an English village. Based on "The Midwich Cuckoos."

MONDAY

9:00 (5) "From Russia With Love," (movie). One of the earliest and certainly the best James Bond movie with Sean Connery.

9:00 (56) "Bus Stop," (movie). Marilyn Monroe, Arthur O'Connell, Hope Lange, Don Murray and Hans Conreid find themselves stranded at an Arizona bus stop.

2:10 (5) Nightshift. Films by M.I.T. students.

TUESDAY

8:00 (5) Happy Days, (premiere). Produced and induced nostalgia. Remember "Father Knows Best," "Life of Riley," and "Our Miss Brooks?" Well, they've made another situation comedy set in the fifties, this time with the benefit of perspective. Could be anything, might be good.

8:00 (56) "Anatomy of a Murder," (movie). James Stewart, Ben Gazzara, Lee Remick, Arthur O'Connell and Eve Arden in the courtroom drama that was the hit of 1959.

8:30 (4) Banacek. George Peppard plays the Polish detective hired to recover the "chalice" stolen from the Boston Museum.

9:30 (7) NBA Basketball All Star Game.

WEDNESDAY

7:30 (5) Leave It To Beaver, "Beaver Joins a Record Club."

8:00 (2) Bill Moyers' Journal. Interviews with people who have kept the Kent State murders issue alive through all the rigged courts and Federal disinterest.

8:00 (5) "The Night Stalker," (movie). The highest rated TV movie starring Darren McGavin who chases a vampire around Las Vegas.

8:30 (2) Conflicts, "Double Solitaire." Playwright Robert Anderson's drama about marriage with Richard Crenna and Susan Clark.

8:30 (2) Glimmerings. Dance fantasy featuring Kitty Lindsay, Mary Sanger, Lorraine Nowicki, Donna Sternberg and Christy Timon.

THURSDAY

8:00 (2) The Advocates, "Nuclear Power Plants, Yes or No?" There are those who say they are dangerous, but then there are those who say they are profitable.

8:00 (4) Trial By Wilderness. Former astronaut Neil Armstrong narrates the story of five city youths who for some reason journey through the wilderness of South Africa.

8:00 (5) Chopper One, (premiere). A new action series about police in helicopters. Remember "Whirlybirds?"

8:00 (56) "Seven Days in May," (movie). Burt Lancaster, Kirk Douglas, Frederic March, Ava Gardner and Edmond O'Brian. A so called fictional account of a military takeover in Washington. Made ten years ago, the film is set in remote 1974.

8:30 (5) Firehouse, (premiere). Another career oriented action series about firemen. How about "Gas Station," "Laundromat," or "Tree Farm?" Unsung heroes all.

10:00 (4) "Yes We Can" Entertainment Special. Telecast live from Boston's John B. Hynes Veterans War Memorial Civic Auditorium featuring Helen Reddy, Jaye P. Morgan, Anne Murray and the Labelles with Pat Mitchell as host.

10:30 (7) CBS News Special. Review of the Oct. 25 world wide military alert which Nixon would be very disappointed if we didn't swallow.

FRIDAY

7:00 (4) Yes We Can. Aired through 11:00 tonight, a 16 hour seminar and women's fair from Hynes Auditorium. Produced in partnership with the Mass. Governors Commission on the Status of Women, this effort's validity remains to be seen. Schedule runs: 7:00 The Working Woman; 9:00 The Woman at Home; 4:00 The Younger Woman; 7:00 Testimony of the Governor's Commission; 10:30 Conclusion.

8:30 (5) The Six Million Dollar Man, (premiere). Lee Majors gets a valve job and turns into a computer age Superman.

9:30 (56) "The Magnetic Monster," (movie). Richard Carlson is featured in this si-fi film about rampant magnetism.

10:00 (2) Jean Shepherd's America, "The End of an Era — Riding the Bubble Top 'City of Los Angeles' on its Last Journey Across the American West."

11:30 (5) In Concert. Jerry Lee Lewis, Little Anthony & the Imperials, Rufus Thomas and Del Shannon.

11:30 (56) "The Lost Missile," (Ghoul movie). Renegade missile threatens to land on Radio City Music Hall.

1:00 (4) Midnight Special. Smokey Robinson hosts Paul Butterfield's Better Days, Eddie Kendricks, Johnny Taylor, Edwin Starr, Ann Peebles and Grin.

1:00 (5) Flipside. Judy Collins.

SATURDAY

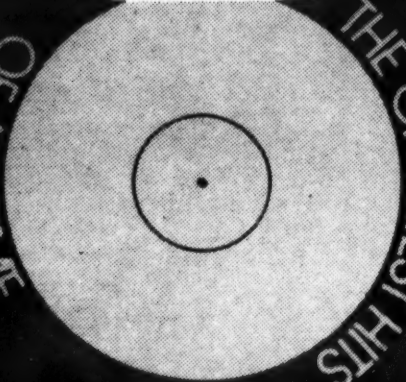
3:00 (4) NHL Hockey: New York Rangers vs. Chicago.

9:00 (56) "The Adventures of Robin Hood," (movie). The Academy Award winning 1948 adventure with Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains and Ian Hunter. Steal from the rich, give to the poor and abduct Maid Marion.

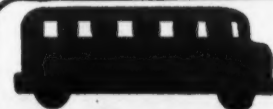
11:30 (5) "The Man They Could Not Hang," (movie). One of those lesser Karloffs that drag on endlessly. Speaking of which, ch. 5's "Simon," host of "Simon's Sancturum", is really a poor man's Ghoul whose bit is so totally uninteresting that it puts you to sleep faster than the dull movies.

RADIO BOSTON
STEREO 101
WJLB-TV

OF ALL TIME



THE GREATEST HITS



SKI-BUS
ON-A-BUDGET

TO KILLINGTON \$18.00
TO WATERVILLE VALLEY \$17.00
TO FRANCONIA NOTCH (CANNON MOUNTAIN) \$17.00

BUSES LEAVE HARVARD SQ. AT
7 P.M. FRIDAYS, RETURN SUNDAYS P.M.
GROUP RATES AVAILABLE ON LIFT
TICKETS AND RESORT LODGING.
FOR INFORMATION AND RESERVATIONS

TELEPHONE

SHILOH SKI CLUB 492-3113

Subscribe Now and get Free Celtics Tickets.

A pair of Celtics tickets to any of these four games.



- February 19th DETROIT PISTONS with Jimmy Walker & Dave Bing 2:00 at The Boston Garden
- February 24th ATLANTA HAWKS with Pete Maravich 1:30 at *The Brand New* Providence Civic Center
- March 17th CAPITAL BULLETS with Elvin Hayes & Wes Unseld 8:00 at The Boston Garden
- March 22nd PORTLAND TRAIL BLAZERS & HARLEM GLOBETROTTERS 6:30 at The Boston Garden

WATCH FOR SPECIAL HALF PRICE COLLEGE NIGHT COMING JAN.27 AGAINST KANSAS CITY — OMAHA KINGS WITH NATE ARCHIBALD

Please send me

A one year subscription to the Boston Phoenix for \$10.00 and two free Celtics Tickets.

FEB. 19 — Detroit Pistons at 2:00

FEB. 24 — Atlanta Hawks at 1:30

MAR. 17 — Capital Bullets at 8:00

MAR. 22 — Portland Trail Blazers and Harlem Globe Trotters at 6:30

Please choose in order of 1st, 2nd, 3rd and 4th choice. Quantities limited.

Enclosed is \$..... for aSubscription

NAME.....

ADDRESS.....

CITY.....

STATE.....ZIP.....PHONE.....

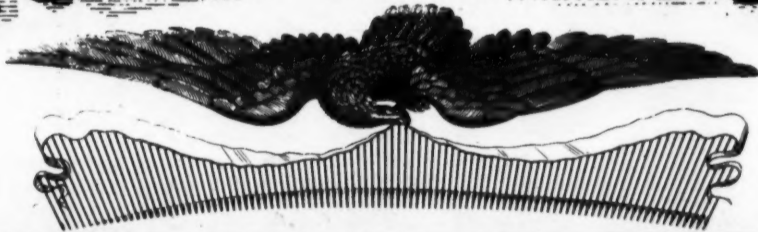
New Subscription Renewal

Subscription Department, 1108 Boylston Street, Boston, Mass. 02215

1.000

1.000

68 WRKO. THE ONE FOR THE MONEY



The name is the game for cash.
Just listen and be one of money,
money winners.

1.000

68/WRKO RADIO
BOSTON

1.000

Ins and Outs

Attention—Symphony Hall Addicts...

The E.M. Loew National Theater of the Boston Center for the Arts will, when refurbished, seat as many listeners as Symphony Hall. It will also house a symphony orchestra deserving of as large an audience as its more prestigious peer, if the January 6 concert of the **Boston Philharmonia** is any standard for judgment.

An orchestra, unique in our hemisphere, and a guest conductor of considerable talents, were the combination that makes the foregoing statement possible. The Boston Philharmonia (BPO) chooses its own musicians, conductor and program. They chose **James Paul**, Associate Conductor of the Kansas City Philharmonia, for their January presentation.

Mr. Paul danced, bobbed, grabbed, jumped, froze for a grand pause, inspired and otherwise coaxed very individualized performances of Haydn (Symphony 33), Bach (D Minor three harpsichord concerto BWV 1063), Pinkham (Concertante), and Beethoven (Fourth Symphony) from these Boston professionals.

But how Mr. Paul is to Beethoven born! His Adagio stretched each phrase for intensity until the tension demanded release. Fortissimo, grand pause, Allegro vivare. Beethoven's theatrical trickery achieved! Another Adagio. Even Beethoven's metronome mark questions the title, 84 to an earlier 66. The first violins are marked *cantabile*; it is an aria, and the violins sing over the second's *detache accompaniment*, the latter's three-note figure being given full value and sounding clearly from a location on the opposite side of the stage. A bouncy menuetto and trio led with no more than a dramatic pause into a *perpetuo mobile* rendition of an Allegro marked and played *ma non troppo*. One felt like all 355 bars were one breath, one phrase, so taut was the rhythmic pulse.

The BPO seems an ideal instrument for Mr. Paul's talents, and he is an ideal leader for their sized group. In fourteen years of critical writing, in Boston and New York, this critic has not heard a comparable Beethoven Fourth. Symphony Hall addicts should take note, and visit the National Theater. It is hoped that Maestro Paul will return next season. The BPO plays again in February.

—W.A. Storrer

The media is the message at MIT this week where The Student Art Association and The Live TV Workshop will present an evening of short works entitled *Me & My Shadow*, Thursday, January 17, in The Little Theater at Kresge Auditorium. The Workshop, a Cambridge-based group under the direction of Vince Canzoneri, experiments with live interaction between performers and the photo-electronic media. Sounds good. There's a \$1.00 donation requested at the door. For more info call Mimi Luft at 253-7019.



The Tokyo String Quartet



Corporate Images

Lita Greenfield

A new dance-theatre team on the Boston scene is **Nora Guthrie** (Woody's daughter and Arlo's sister) and **Ted Rotante**. They'll be at Northeastern University Alumni Auditorium on January 17 at 8 p.m. Previously members of the N.Y.U. Dance Ensemble, the Guthrie-Rotante duo has been performing their choreographic works in and around New York for the past two years.


Concert clips...the Boston University Celebrity Series has an impressive schedule of performances. The **Tokyo String Quartet** will make its Jordan Hall debut on Sunday, January 27. Their concert includes works by Haydn, Schubert and Bartok. Tickets are on sale now at Jordan Hall. **Vladimir Ashkenazy**, the Soviet-born piano virtuoso, will give a Symphony Hall recital on Sunday afternoon, February 3. Tickets are being sold daily at S.H. Anyone who wants to spend "An Evening with **Maria Callas** and **Giuseppe diStefano**" on Sunday, February 3 can pick up tickets this week at the Symphony Hall box office.

Want to know more about your Portuguese neighbors? The Cambridge Public Library will present the art, history, and customs of the Portuguese people in **The Portuguese Heritage in Cambridge**, which is part of the Library's continuing series "Heritage of a City—A Bicentennial Prelude." Three days of festivities are planned by the Library and the Portuguese Community on January 15, 17, and 20. The Library is honoring an ethnic group each month to acquaint the public with the cultural contributions of the different ethnic groups in Cambridge. It's all happening at 449 Broadway and the events are free.

Where do you look for **Comet Kohoutek**? You can start at Boston's Museum of Science where, on Friday, January 18, there will be a special observation session, beginning at 6 p.m. Telescopes and binoculars will be set up (or you can bring your own) and members of the Planetarium staff will be on hand to offer assistance in observing and photographing Kohoutek. Inside, there will be astronomy movies and more comet info. On Friday nights admission is half price (\$1 adults; 50 cents children). This special program on Comet Kohoutek continues through January 21.

Speaking of historic happenings, **Dylan** and **The Band** will soon be descending on Boston. For those of us who got lost in the mad mail-order maze, there are tickets available. But alas, they're in the greedy hands of scalpers who are peddling the goodies at the outrageous price of \$40 a pair! One of the cigar-chewing fiends showed up at the *Phoenix* with a fistful of tickets — and struck out. Who can afford them? Enjoy the concert, lucky ticket-holders!

—Laura Katz

FALL	WINTER	SUMMER	TERMS
since 1956			
			
Acting Classes ACTOR'S WORKSHOP <small>ACTING • DIRECTING • DANCE VOCAL TECHNIQUE & DICTION</small>			
SPECIAL DAY PROGRAM ACTING • SPEECH • MOVEMENT			
Part-time Evening Classes Sat. Morning Teenage Acting Private Coaching			
REGISTER NOW 116 Newbury St., Boston, 266-6840 For a Career in Theater, Film & TV ACTOR'S WORKSHOP offers professional training			
<small>Loretta Michaels Director</small>			

CLOTHES FOR THE

BIG and TALL MEN

SIZES TO 66

Also Complete Line of
Jeans and Denim Jackets All Sizes
for Big & Small

FEINSTEIN'S

79-87 MUNROE ST., LYNN, MASS.
592-6285

FREE INFORMATION FOR
SERIOUS SWINGERS!
Personal referrals
for men! gals! Pam
Mercer, Box 822-CP
MANVILLE NJ 08835

BOSTON'S WIDEST
SELECTION
OF REMAINDERS
Harvard Book Stores INC.
1248 Mass Ave., Harv. Sq., 9-5 Mon-Sat
732 Comm Ave., Opp. BU, 9-5 Mon-Fri

for all your optical needs

Opticus

SKI GOGGLES
Prescription/Non Prescription.
Safe, light weight
plastic lenses or
Sun Sensor lenses.
Largest selection of
metal frames.

**WE CAN ARRANGE
EYE EXAMINATIONS**

We solder metal
frames while you wait.

537 Commonwealth Avenue, Kenmore Square 261-5140
Open Mon.-Fri. 9-5:30 Sat. 9-3. (Free parking at Kenmore Auto Park)
3 Center Plaza, Government Center 742-8151 Open Mon.-Fri. 8:30-5:30
Sat. 10-2 Free Parking on Premises.



A LOW BLOW.

A low blow usually hurts. But here's one from Bijou that will surely arouse you instead.

20% to 50% off on suits, coats, sport jackets. And a two-for-one sale on pants and tops. Mmm.

Names like Pierre Cardin, Demian, Bouncing Bertha and Flo Toronto. Oh Bijou.

BIJOU

Picadilly Square in Newton Centre. (Right next to Hip Pocket)
Open Monday - Thursday 10 - 6. Friday til 9. Saturday til 6.

RETURN TO FOREVER
Featuring **CHICK COREA**

IN CONCERT
AT
**SANDERS THEATRE
HARVARD UNIV.**

**JANUARY 18
8 P.M.**

TICKETS \$3.50
ALL SEATS RESERVED

SEATS RESERVED FROM MINUTEMAN RECORDS,
HARVARD SQUARE - SOUNDSOPE RECORDS,
BOSTON & BROOKLINE, AND AT DOOR ON NIGHT
OF PERFORMANCE STARTING 4 P.M.



Art Listings

ANA ORIENTAL (262-2497)
303a Newbury Street
Mon.-Sat., 11-6
Recent paintings by Gregory Gillespie.

AINSWORTH GALLERY (542-7193)
42 Bromfield St. Boston
Silk Screen Prints by Maria Termini.

ALIBRANDI BOTTEGA (264-0364)
223 Newbury St., Boston

ART/ASIA GALLERY (661-1596)
8 Story St., Cambridge
Contemporary Calligraphy in Japan:
Nine Masters.

ALPHA GALLERY
121 Newbury St., Bos. (536-4465)
Tues-Sat: 10-6
One-man show: Andrew Stevovich.

ART HOUSE (262-6713)
33 Gloucester St.
Mon-Sat: 11-7
Reasonably priced artwork by promising Boston artists.

ART INSTITUTE OF BOSTON
700 Beacon St. (262-1223)
M-F, 9-5; M, W, TH 9-9
Paintings, drawings and prints by Paul Pawlaczyc.

THE ARTISANS (266-6300)
165 Newbury St.
Mon-Sat: 9-5:30
"A sale with Honor: Peddling Corruption."

ARVEST GALLERIES
77 Newbury St. (247-1418)
Virginia Precourt, paintings and drawings.

ASHTON GALLERY
Westbrook Shopping Cen., W. Roxbury
Tues-Sat, 10-5
Group Exhibit.

BERMAN-MEDALIE GALLERY
10 Austin St. (TUES-SAT, 10:30-5)
Newtonville Sq. (969-6264)
Touchable art by Cato, Bramhall, Pepernow, Marcoux, LaFollette, Cohen, Steiner, Camber and Melzer.

BOSTON ARCHITECTURAL CENTER
320 Newbury St.
Mon-Thurs, 9-9; Fri-Sun, 9-5.
A.P.I.: Applied tapestries.

BOSTON ATHENAEUM
10 1/2 Beacon St.
Daily 9-5; Sat, 9-1
Drawings of Puerto Rico by Reba Stewart.

BOSTON CENTER FOR THE ARTS
539 Tremont St. 423-3629.
"Touch and Go", sculpture and constructs by Jack Donnelly and Ellender Knevsenn, thru Jan. 12.

BOYDLE
44 Brattle St., Cambridge. (868-6967)
Mon-Sat, 10-6. Graphics by Corita Kent, drawings by Tomie dePaola, handmade jewelry, pottery.

BRENTANO'S (262-4360) at the Pru
9:30-9; Saturday till 6
Original graphics by European and American Artists.

CAMBRIDGE ART ASSOCIATION
23 Garden St., Camb. (876-0246)

CAMBRIDGE GALLERY (547-9404)
101A Magazine St., Camb.
Mon.-Thurs. 1-9, Fri.-Sun. 10-6
Photos by John Weiss.

CAMBRIDGE ST. ARTISTS COOP
1287 Camb. St., Inman Sq., Camb.
Tues-Sat 1-5. (354-8801).
Ceramic sculpture and pottery by Helle Hutchinson.

CENTRE ART GALLERY
195 Harvard St., Brookline. (232-4354).
Daily 11-5, closed Sunday.
Oriental Bazaar, all media.

CHILD'S GALLERY (266-1108)
169 Newbury St.
Mon-Fri 9 to 5.
Etchings by Anders Zorn.

CONCORD ART ASSOCIATION
15 Lexington Rd. (1-369-2578)
Tues-Sat 11-4:30, Sun 2-4:30
Glass, ceramics, metals, plastics, textiles.

CONTEMPORARY ARTISTS GALLERY
2001 Beacon St., Brook.
"Shape of Content" by various artists

CROSSROADS GALLERY
415 Washington St., Somerville
Mon.-Sat., 11-7
Fine arts and non-production crafts.
Abstract watercolor paintings:
"Nature and Temptation."

COPLEY SOCIETY (536-5049)
158 Newbury St.
9 Women artists.

DICKELMAN GALLERY
2325 Mass. Ave., Camb. (868-5404)
Tues.-Sat., 10-5:30

DOLL AND RICHARDS (266-4477)
172 Newbury Street
American Realists. One man show by John C. Terelak.

DRURY ART GALLERY
42 Garden St., Cambridge
Daily 10:30-5; Sun. 2-6. Closed Wed.
Members show thru Jan.

HAROLD ERNST (536-0513)
161 Newbury St.
Tapestries and lithographs by Robert Frelmark.

THE GALLERIES
464 Washington St., Wellesley
10-5:30 Daily (235-8296)
Lillian Bernstein, sculpture; Larry Lee Chin, ceramics; Ruth Rodman, graphics, painting.

GALLERY OF BOSTON VISUAL ARTISTS UNION, 3 Center Plaza, Bos.
Tues.-Sat., 10-5:30
Maud Morgan, recent paintings.
Jan. 11-Feb. 13.

GALLERY OF WORLD ART
745 Beacon St., Newton
Mon.-Sat., 9-5:30
Paintings by David C. Baker.

GRAPHICS I & GRAPHICS II
168 Newbury St., Bos. (266-2475)
Mon.-Sat., 9:30-5:30.
Graphics by Fank Stella.

GREAT GARRINGTON POTTERS
79 Chestnut St., Beacon Hill
Mon.-Sat., 12-6

GROPPER ART GALLERY
1768 Mass. Ave., Camb. (354-1130)
Tues.-Fri., 1 to 5
19th and 20th Century works.

GUILD OF BOSTON ARTISTS
162 Newbury St., Bos. (536-7660)
Tues.-Sat., 10:30-5:30
Oils and watercolors by Carlton Plummer.

MARCUS KRAKOW ROSEN SONNABEND
7 Newbury St., (262-4483).
Tues.-Sat., 10:30-5:30; Wed. till 9
Recent paintings by Jack Tworok.

IMPRESSIONS (262-0783)
29 Stanhope St., Bos.
Tues.-Sat., 10-6
Prints by Herb Jackson, Laura Grosch, others.

KANEIS GALLERY
244 Newbury St., Bos. (267-6735)
Tues.-Sat., 10:30-5:30
Group show: Stofenberg, Graziani, Beckmann, Mellor, too.

KENNEDY BEACON HILL GALLERY
40 Joy St., Boston

KNIPP-SWETLIK (965-1476)
93 Union St., Newton Centre
Tues.-Sat., 11-4:30
19 C. Paintings, prints. Gallery artists.

MAIN ST. GALLERY
863 Main St., Cambridge. (492-2900)
Mon.-Fri., 11-5
Best of NE Photographers.

MIRSKI GALLERY
166 Newbury St. (lower level).
Paintings of the Old West, Indian and Eskimo art.

MASRUDIN GALLERY (247-2747)
161 Newbury St., Boston
Tues.-Sat., 10-6
Paintings, drawings by Dominic.

NATIONAL CENTER OF AFRICAN AMERICAN ARTISTS (442-8828)
122 Elm Hill Ave., Dorchester
T, TH, 12-7; Fri, 12-9; 5-5, 1-4
Sculpture by Anderson J. Pigatt.

NEW CENTER GALLERY
547 Tremont St. (426-7700)
Tues.-Sat.: 11-5.
Weaving and ceramics show.

NEW CITY HALL
1 City Hall Sq. (722-4100 x 495)
Mon-Fri, 10-4; Sat 10:30-3:30
Institute of Contemporary Art Exhibit:
Nat'l. League of American Penwomen; Tea Party Exhibit; NE School of Art Show. Tea Party Poster exhibit; photos of the transit system. Paintings and sculpture by the Quadriga group: Archi Sullo, David Lang, Rubin Gold, Martin Barooshian.

OLD CAMBRIDGE CO.
54 Boylston St., Camb.
Zone drawings by Priscilla Burlingham, thru January.

ORIGINS
134 Newbury St., Bos. (267-7249)
New paintings by Katharine Porter.

NIELSON GALLERY
179 Newbury St. (266-4835)
Tues-Fri 10-5:30, Sat. 10-5
Marino Marini, etchings and lithographs.

PASSIM
47 Palmer St., Camb. (492-7679).
Mon-Thurs: 12-11:30 Fri-Sat: Noon-12:30 am.
Color photos of Ireland by Steve Burgoyne.

PERSPECTIVES
1168 Mass. Ave., Camb. (864-4950)
TUES-SAT, 11-6
Neon sculpture by Joe Augusta.

JOAN PETERSON (262-9492)
561 Boylston; Daily 10-5
Don Reicher's Assemblage.

PUBLIC THEATER GALLERY
1175 Soldiers Field Rd., Allston
Mon.-Sat., 10-8 (254-0129)
Mixed media by Sheila Dubman.

PUCKER-SAPRAI GALLERY
171 Newbury St., Bos. (267-9473)
Tues.-Sat. 10-5
Masters of 20th C. Sculpture.
Eight Views: sculpture, graphics, paintings.

ROLLY-NICHAUX (261-3883)
125 Newbury; Tues-Sat, 10-6
Luboslav Hutsalik, superb paintings.

JOSE ROMERO GALLERY
11 Newbury St., Bos. (536-5846)
10-6 Daily; Wed. 10-9
Paintings by Jose Luis Moran and Vincent Navarro.

JUDI ROTENBERG
130 Newbury St.
Paintings by Judi Rotenberg.

SUNNE SAVAGE GALLERY (536-1910)
398A Beacon St.
City/Land/Seascapes and Still Lifes:
6 artists.

SCHUSTER GALLERY
134 Mt. Auburn St., Camb. (876-1939)
Tues-Fri, 9:30-5:30, Sat, 9:30-5
Wood Engravings from "The Passion" by Georges Rouault.

SHORE GALLERY
8 Newbury St., Bos. (262-3910)
Mon.-Sat., 10-5:30; Wed. to 7:30.
Sculpture by Peter Rockwell.

THE SOCIETY OF ARTS AND CRAFTS
69 Newbury St., Bos. (266-1810)
Mon.-Fri., 10-5
Mass. Assoc. of Craftsmen show.

SOJOURN (266-9427)
254 Newbury St.; M-Sat, 10-5:30
Metal sculpture by Rick Phillips.
Cecile Lindstedt, soft sculpture.

STEBBINS GALLERY
9 Church St., Camb. M-F, 10-4
Paintings by GT Hooper, Dorothy Marianne Fisker Pierce artwork.

STONE SOUP
A gallery of the arts and such. Original paintings, antique prints, hand crafts, things from China. 313 Cambridge St., Beacon Hill Tues-Sat, 12-7, 523-9481.
Book illustrations by David McPhail.

SULLIVAN-BECKWITH (353-0312)
416 Marlboro St., M-F, 2-6.
Recent drawings and prints by Neal Beckerman.

STIERLI-BERMAN (861-7618)
848 Mass. Ave., Lexington
Mon.-Sat., 9-5.
Sat. 10-4; Daily 10-3, closed Thurs.
Sun.

SWETZOFF GALLERY
3 Meriam St., Lexington
Mon.-Sat., 9-5
Vivian Richman: Sculpture in acrylic and aluminum.

TEN ARROW (876-1117)
10 Arrow St., Camb.
Mon.-Sat., 10-6; Thurs. 10-9
Four metalworkers: Brown, Forbes, Phillips, Westcott.

WESTWOOD GALLERY
36 Hartford St., Westwood
Pre-X-Mas Exhibit

ANGUS WHYTE (723-9607)
121 Pinckney St., Boston
Open by appointment only.
"People in Bathubs" exhibit.

MUSEUMS

BOSTON PUBLIC LIBRARY (536-5400)
Wiggin Gallery, Copley Square
Daily 9-9, Sat. 9-6; Sun. 2-6
Chromolithographs of Louis Prang.

BROCKTON ART CENTER (1-888-8000)
Fuller Memorial, Brockton
Tues-Sun, 1-5 pm. Admission \$1, children under 16 free.
Art rental, sales exhibition. Unstretched paintings — abstracts. Lu Stubbs sculpture. America: the Craft Tradition. Sculpture by Nick Edmonds.

BUSCH-REISINGER MUSEUM
29 Kirkland St., Camb. (495-2338)
Permanent collection of German art Scandinavian art in all media, dating from Middle Ages to present. Open Mon-Sat, 9-5. FREE. Ernest Mathies Exhibit. George Kolbe sculpture. Durer prints.

DECOROVA MUSEUM
Sandy Pond Rd., Lincoln 259-8355;
open Tues-Sat, 10-5. Admission \$;
under 17 free.
Spectacular permanent collection, including works by most of New England's major artists. "Primal Images" by Appel, Calder, Dubuffet, Miró.

FOGG ART MUSEUM (495-2387)
32 Quincy St., Camb.
Mon.-Sat., 9-5; Sun. 2-5
"Newly Recreated," photographic printing processes revived. Nihon Kofen Bungei: The Courty Tradition in Japanese Art and Literature. Sculpture and drawings of Georg Kolbe. Prints, drawings by Jusepe de Ribera.

GARDNER MUSEUM
280 The Fenway (566-1401).
Authentic Venetian palace w/courtyard
TUES 1-9:30, WED-SUN 1-5:30. Classical times Tues at 8, Thurs. and Sun at 4. Info: 734-1359.

HANCOCK MUSEUM
Hesperous Ave., Gloucester.
Medieval Castle featuring Gothic, Romantic, Renaissance.

INSITUE OF CONTEMPORARY ART
955 Boylston St., Bos. (266-5151)
Mon.-Fri., 10-5
"C. 7500" exhibit of conceptual art by women.
Hand-colored lithographs by Ricardo Viera. "Jewelry as sculpture" exhibit.

LONDON WAX MUSEUM 179 Tremont St., Boston. Open 7 days a week (542-6882) 38 scenes. 125 groovy wax figures.

MUSEUM OF THE AMERICAN CHINA TRADE 215 Adams St., Milton. This museum is devoted to America's relations with China. Located in the historic Captain Robert Bennet Forbes House. "Te Tass of China" on display at Lewis Wharf in Boston.

MUSEUM OF FINE ARTS
479 Huntington Ave. (267-9300 x 220, 221). Open 10-6 daily, Tues. and Thurs. till 9. Admission \$1.50. FREE on Sun. mornings.
Unearthing China's Past (AA, BB). Poster Miscellaneous and "Chinoiserie" (Print Corridor). 100 Master Drawings from NE Private Collections (DD). Drawings from the Museum Collection (Print Galleries). Embroideries of the Greek Islands (T-1). Paintings by Horacio Torres (CC). "Face and Figure" (various artists) (CC). "Images of Americans," portraits of various Americans (P21).

MUSEUM OF SCIENCE (742-1410) Science Park (Lechmere line) Mon.-Thurs.

10-3:30 (except holidays, school vacation weeks). Fri. 10-9. Sun. 11-5. Admission: \$2 adults, \$1 for ages 5-16 and over 65; half-price Fri. night. Ice Crystal Machine. Dinosaurs and Magnets. Life in the Balance; environment and population problems. Butterflies, Moths and Skippers Textiles Exhibit. MC Escher. Graphic Works. "Below Man's Vision." "The Energy Emergency." Bethlehem Star Over Boston. "Stare a Housefly Eye to Eye." Program on Comet Kohoutek, thru Jan. 21 (50c).

NEW ENGLAND AQUARIUM (742-8830)
Centray Wharf, Atlantic Ave. M-F, 9-5; S, S, holidays: 10-6; \$2 adults; \$1 under 15, under 5, FREE. 2000 fish including penquins, plus offers and eels. Special children's aquarium. Thru Sept. 5: "The Gloucestermen," great film weekdays at 2:30.

WORCESTER ART MUSEUM
57 Salisbury St., Worcester 752-4678
Tues.-Sat., 10-5; Sun., holidays: 2-6. Closed Monday. FREE.

Far Eastern Art. Faculty/Student Show

MUSEUM OF TRANSPORTATION
15 Newton, Brook. (521-1200)
Tues.-Sun., 10-6.
Adults \$5.00, Kids \$2.75
Fantastic antique bikes and autos. Also Motorcycles and Carriages.

PHOTOGRAPHY

IMAGEWORKS GALLERY
63 Rogers St., Camb. (661-3737).
Mon.-Thurs., 9-9; Sat. 9-4, Sunday 1-4.
Photographs by Ben Kowall and Benno Friedman. Thru Jan.

KENNEDY GALLERY
770 Main St., Camb. M-F, 11:30-3:30
Polaroid Photos in conjunction with the Museum of Fine Arts.

NE SCHOOL OF PHOTOGRAPHY
537 Arlington St., Bos. M-F, 10-5.
Prints from the faculty collection.

OFF-THE-SQUARE GALLERY
52 Boylston St., Camb.
Rita Stewart retrospective, all media featured.

PANOPTICON
187 State St., Bos. (267-8929)
M-F, 10-6; Sat., 11-3.
Photographs by Lauren Shaw.

PROSPECT ST. PHOTO GALLERY
188 Prospect St., Cambridge
7-10 pm daily, Sat., 9-12 am.
Photographs by Kalman Zabarsky.

PHOTOGRAPHERS' WORKSHOP
647 Mt. Auburn St., Watertown (926-4573). Mon.-Sat. noon-10. Gallery rental darkroom, courses.
Nick Stephens, Gus Kayafas: "The Last Picture Show."

PHOTOGRAPHIC PERSPECTIVES
100 Arlington St., Bos. at UMass.
Photos by Arthur Rothstein.

POLAROID GALLERY
549 Technology St., Camb.
Photos in Thomas Oliver Petrin in color and black and white.

PROJECT INC.
141 Huron Ave., Camb. (491-0187)
Continuous exhibitions and workshops 9:30-5.

SIEMBAS GALLERY OF PHOTOGRAPHY
Photos by Richard Faller.
162 Newbury St., Bos. (262-0146).
Tues.-Sat.: 10-5:30.
— SCHOOLS AND UNIVERSITIES —

BOSTON UNIVERSITY (SFAA)
855 Comm. Ave.
One-man show by Jack Beal.

MIT HAYDEN GALLERY
160 Memorial Drive, Camb.
Mon.-Sat., 10-4.
Abstract canvases by Donald Robertson

HAYDEN CORRIDOR GALLERY
"The Stars and the Moon" black and white photos by the night sky and the moon.

CREATIVE PHOTOGRAPHY GALLERY
120 Mass. Ave., Camb.
M-F, 9-10; weekends, 12-6.
Contact prints by Ron Rosenstock.

MUSEUM SCHOOL GALLERY
230 The Fenway
"Circuit": video art with visitor participation. Recent electronic works.

Rug Gallery

RYA RUG SALE

112 NEWBURY STREET, BOSTON
TELEPHONE: 267-6660

GUARANTEED INTRODUCTIONS!

For swinging men,
Gals! SINGLES OK!
INFO \$1, Jill
Kane, ACTION
GROUPS, BOX 2-AP
BLAWENBURG NJ 08504



FRANK J. RUSSO Presents

J. GEILS BAND

PROVIDENCE CIVIC CENTER
SAT., JAN. 19, 8 PM
Reserved Seats: \$6.00, 5.00

RON DELSENER Presents

STEPHEN STILLS

BOSTON MUSIC HALL
THURS., FEB. 14, 8 PM
Reserved Seats: \$6.50, 5.50, 4.50

SAVE GAS


Buy Tickets Near Where You Live,
Shop, Work or Go To School

THERE ARE 22 TICKETRON LOCATIONS
IN THE BOSTON AREA INCLUDING:

NEW ENGLAND MUSIC CENTER SEARS
KENMORE SQUARE CAMBRIDGE

For other locations or further
information, call 542-5491

TICKETRON
TICKETS FOR EVERYTHING!



Hear a New Experience in Soul Music on "SUPER 16" WUNR 1600AM

Boston's Second Professional Soul Radio
Station Now On The Air

MON. - SAT. - 12 a.m. - 6 a.m.

Listen Nightly To:
**Dawud Abdallah - Jamil Sekov
Bobby George (news)
And Many Special Features**

Film Listings

Boston

These listings are compiled almost a week before theatre bookings are finalized. New shows are often scheduled with little advance notification. Please call the theatre before stepping out, especially on Friday and Saturdays, sneak preview nights. Enjoy!

ABBEY CINEMA I (262-1303)
600 Comm. Ave. across from BU
La Bouche
8: Sun. mat.: 4:25
Straw Dogs
9:35; Sun. mats: 2:30, 6
Sts. Wed.
The Serpent
Call for times

ABBEY CINEMA II (262-1303)
600 Comm. Ave. across from BU
American Graffiti
6, 8, 10
Weekends 2, 4, 6, 8, 10
ALLSTON CINEMA (277-2140)
214 Harvard Ave.
Mistress Pamela
6:35, 8:15, 10
Sun: 3, 4:45
Sts. Wed.
Live and Let Die
7, 9:15; weekend mats
Cinema Two:
Play It Again Sam
7, 10
Take The Money And Run
8:30
Sts. Wed.
Le Sex Shoppe
6:46, 8:20, 9:55
Weekend mats: 2:35, 5:10
ART CINEMA (482-4661)
204 Tremont St. nr. Boylston
Hill
Lady Sings the Blues
The Black Stx
The Cheerleaders
Fritz The Cat
Call theatre for times
Call WED for new features.

ASTOR (542-9630)
176 Tremont St.
10:45, 12:15, 1:45, 3:15,
4:45, 6:15, 7:45, 9:15
Call WED for new feature

BEACON HILL (723-8110)
1 Beacon St.
Papillon
9, 11:30, 2, 4:15, 7:30, 10:15
CHARLES (227-2822)
196 Cambridge St. nr. Holiday Inn
Day of the Dolphin
2, 4, 6, 8, 10
CHARLES EAST (227-2727)
196 Cambridge Street
Day for Night
2:15-10:15, every 2 hrs.
CHARLES WEST (227-2727)
Happy New Year
2, 4, 6, 8, 10
CHEER COMPLEX (534-2878)
Dalton St. nr. The Prudential Center
Sleeper
1, 2:30, 4, 5:30, 7, 8:30, 10

Laughing Policeman
1:30, 3:40, 5:50, 8, 10:05
Ash Wednesday
1, 2:35, 4:15, 6:05, 8:10
CINEMA 733
Boylston St. by Paul's Mall
Sun-Mon:
Cries and Whispers
1, 4:25, 7:50, 11:05
Tues-Wed:
:30

Slaughterhouse Five
12, 3:40, 7:25, 11:05
Blow Up
1:45, 5:25, 9:15
Thurs-Fri:
Effects of Gamma Rays
2:30, 6:15, 10:10
Prime of Miss Jean Brodie
12:30, 4:15, 8:05
Fri-Sat. at Midnight:
Concert for Bangladesh
Sat-Sun:
Ruling Class
1, 5:05, 9:15
Harold and Maude
3:35, 7:40
GARDEN (534-9477)
19 Arlington St. opp. The Public Garden
Le Sex Shoppe
5:30, 7, 8:30, 10
Sts. Fri:
The Long Good-bye
GARY (LI 3-7040)
131 Stuart St. nr. Tremont
Black Belt Jones
Call for times
KENMORE SQUARE (262-3799)
654 Beacon St. in Kenmore Sq
Walking Tall
2, 7:30, 9:35
Call WED for new feature
MUSIC HALL (423-2308)
268 Tremont St. nr. Stuart
The Seven-Ups
10-10, every 2 hours
PARAMOUNT (HU 2-4820)
555 Wash. St. opp. Raymond's
Shanghai LI
11, 2:05, 5:10, 8:15
Sts. Wed.
Walking Tall
:Call for times
PARIS (267-8181)
841 Boylston
The Way We Were
1:15, 3:20, 5:25, 7:35, 9:45
PARK SQUARE (542-2222)
31 St. James Ave. across from Grey-
hound
Bringing Up Baby
7:30, 10:40
Matinees Sun, Wed Thurs 4:40
Stagedoor
6, 9:15, Sun. mat. 2:40
Fri-Sat:
Te Catch A Thief
5:45, 9:35
Foreign Correspondent
7:30, 11: Sat. mat. 3:30
PI ALLEY (CA 7-6676)
237 Wash. S. opp. Old State House
Papillon
12:15, 3, 5:45, 8:30
PUBLIC CINEMA (482-1288)
160 Washington St.
Sun-Tues:
Pete 'n' Tillie
Downhill Racer
Wed-Sat:

Frenzy
Trick Baby
SACK 57 (482-1222)
200 Stuart Street
The Exorcist
10, 12:15, 2:30, 5, 7:30, 10
The Sting
9, 11:10, 1:20, 3:30, 5:45, 8, 10:15
10, 12:15, 2:30, 5, 7:20, 9:45
SAVOY I (426-2720)
539 Wash. St. nr. Raymond's
First Circle
10, 12, 2, 4, 6, 8, 10
Sun: 1:30-9:30 every 2 hours
SAVOY II (426-2720)
539 Wash. St. nr. Raymond's
Magnum Force
10, 12:20, 2:40, 5, 7:20, 9:40
SAXON (LI 3-4680)
219 Tremont St.
STUART THEATRE (426-8183)
700 Wash. St.
Sun-Tues:
Train Robbers
Forman Project
Wed-Thurs:
Two Mules for Sister Sarah
Get to Know Your Rabbit
Fri-Sat:
Hellfighters
Nelson Affair
SYMPHONY I (242-8820)
252 Huntington Ave. nr. Symph Hall
Le Sex Shoppe
Call for times.
SYMPHONY II (242-8820)
252 Huntington Ave. nr. Symph Hall
That Man Bolt
Call for times.
THE VIDEO THEATRE (782-2235)
24 Brighton Ave. nr. Comm. and
Brighton Aves.
Groove Tube
Fri, Sat. only: 8, 9:30, 10:55

Brookline

CIRCLE (544-4040)
Chestnut Hill Ave. at Cleveland Circle
Jonathan Livingston Seagull
1:15, 3:15, 5:15, 7:30, 9:45
COOLIDGE CORNER (724-2500)
290 Harvard Street
Sts. Wed:
The Paper Chase
Effect of Gamma Rays
Call for times
PLAZA (544-0007)
111 Washington St. Brookline Village
Robin Hood
7, 9 nightly
Sat, Sun: 1, 3, 5, 7, 9

Cambridge

BRATTLE (TR 4-4224)
40 Brattle St. near Harvard Square

Casablanca
6, 7:50, 9:40
Weekend mats.: 4:15
Sts. Wed:
To Have and Have Not
6, 7:45, 9:30; weekend
mat.: 4:15
CENTRAL II (864-0426)
425 Mass. Ave. near Central Square
KING OF HEARTS (De Broca)
6:30, 9:45; weekend mat 3:10
Devil By The Tail
8:15; weekend mat 4:55
CENTRAL III (864-0426)
425 Mass. Ave. near Central Square
Jules and Jim
6, 9:45
Black Orpheus
7:55; weekend mats.: 4:10
Sts. Wed:
Merchant of Four Seasons
Spider Stratagem 7:50; weekend
mats 4:30.
HARVARD SQUARE (864-4580)
At Harvard Square
Charley Varrick
2:15, 6, 9:45
Psyche
4:10, 7:55
Sts. Wed:
Le Sex Shoppe
2:30, 6, 9:35
Murmur of the Heart
4, 7:35
ORSON WELLES CINEMA (868-3600)
1001 Mass. Ave.
Cinema One:
Sun-Tues:
Wait Until Dark
4, 7:25, 10:50
Hound of the Baskervilles
5:55, 9:20
Wed-Thurs:
Seconds
5:30, 8:55
Invasion of the Body Snatchers
4, 7:25 10:50
Beauty and the Beast
4, 7, 10
Dead of the Night
:35 8:35
Inna Sex Shoppe
Citizen Kane
Shoot The Piano Player
Sts. Wed:
Fri-Sat:
Festival
4:15, 7:45, 22:15
Cinema Three:
L.F. Stines Weekly
Joyce at 34
Midnight Fri, Sat.
Gimmie Shelter

Gimmie Shelter
Brainfree Drive-In
Godspell
Academy Newton
Capitol Arlington
Somerville Somerville
I Could Never Have Sex with
My Husband
Brainfree Drive-In
Jonathan Livingston Seagull
Hanover
Le Sex Shoppe
Academy Newton
Saugus
Cambridge
Waltham
Magnum
Brookton
MASH
Regent Arlington
Stonham
Panic in Needle Park
Chelsea
Paper Chase
Needham
Chelsea
Robin Hood
Framingham
Peabody
Burlington
Brookton
The Seven-Ups
Brookton
The Sting
Brookton
Ston Killers
Broadway Somerville
Walking Tall
Hanover
Saugus
Stonham
Waltham
Cambridge
Ipswich

Film Specials

NEWTON FREE LIBRARY, 414 Centr-
St. in Newton, presents FREE film
WED at noon, THURS at 7 pm (527-
7700). Jan. 16: "David Lean, A Self
Portrait." Jan. 17: "Lincoln in Il-
linois."
FRENCH FILM OF THE THIRTIES, a
series in the Lecture Hall of the Mu-
seum of Fine Arts, THURS and FRI
at 5:30 pm. Single fix \$2.25, students
\$2, members \$1.75. Jan. 17: "A Nous
la Liberte," directed by Rene Clair.
HISTORICAL RELICS UNEARTHED IN
CHINA, a documentary on spectacular
archaeological discoveries made dur-
ing the Great Cultural Revolution.
MON, WED, SAT at 3 pm in the lec-
ture Hall of the Museum of Fine Arts.
FREE, 50 minutes long.
HARVARD-EPWORTH CHURCH at 1555
Mass. Ave. In Cambridge screens film
THURS and SUN at 7:30 pm. Jan. 17:
"Horizons" by Goffheim, plus 2 shorts
by Gerson; contribution \$1. Jan 20:
"Street Angel," \$1.
EASTERN MT. SPORTS at 1041 Comm.
Ave. in Boston, presents FREE films
and discussions on a wide range of
outdoor, on-motorized recreational to-
pics, WED at 7:30 pm (254-4250). Jan.
16: "Travel the Tundra."
KATHERINE HEPBURN film will be
screened FRI, JAN. 18 at John Han-
cock Hall, Tix \$2. "A Woman Rebels"
at 6 and 9:45, "Philadelphia Story"
at 7:45.

Suburban

(Films start WED and FRI.)
American Graffiti
Framingham
Peabody
Brainfree
Burlington
Hanover
Butterflies Are Free
Somerville Somerville
Delvarance
Hanover
Electra Glide in Blue
Natick
Brainfree Drive-In
Fishtul of Dollars
Natick
Brainfree Drive-In

ORSON WELLES CINEMA

1001 Mass. Avenue, Cambridge 868-3600

A free pass to the first 25 callers with the correct answer to the following (after 4:30 PM please). What was science-fiction director, Roger Corman's first film? (Last week's answer: Rudolph Klein - rogge)

1
Fifth Annual Festival of Horror
and Science-Fiction
Wed., Jan. 16 - Thurs., Jan. 17

SECONDS by John Frankenheimer
with Rock Hudson. An underground or-
ganization restores youth by surgery for a
price.
5:30, 8:55

**Invasion of the Body
Snatcher** by Don Siegel. THE
classic 50's horror film, in Cinema Scope.
4:00, 7:25, 10:50

Fri., Jan. 18 - Sat., Jan. 19

Beauty and the Beast by Coc-
teau. The mythic monster story set in a
sensuous fairy-tale.
4:00, 7:00, 10:00

DEAD OF NIGHT with Michael
Redgrave, Sally Ann howes. A British
horror classic finds people stranded in a
British estate relating tales of their night-
mares, which slowly seem to come true.
5:35, 8:35

Sun., Jan 20 - Tues., Jan. 22

The Return of Dr. X (1939), starring
(believe it, or not!) Humphrey Bogart as
the Vampire! Be ready for a good laugh as
hemosexual Bogie stalks for the blood of
young women.
4:00, 7:00, 10:00

THE RETURN OF COUNT YORGA
(1971). American International's colorful
modern comic tribute to the Vampire
tradition.
5:15, 8:15, 11:15

2
Wed., Jan 16 - Tues., Jan. 22

"FESTIVAL!" with Joan Baez, Bob
Dylan, Donovan, Peter, Paul and Mary,
Paul Butterfield Blues Band, Kweskin Jug
Band, Judy Collins, John Koerner, Buffy
Saint-Marie, Son House, Mississippi John
Hurt, Fred McDowell, Howlin' Wolf,
Brownie McGee, the Seegers, and lots
more. This award-winning folk-blues
documentary relives the greatest mo-
ments of the Newport Folk Festivals,
including footage of Dylan's "folk-rock"
debut. A celebration of good times and
good music.
4:15, 7:45, 11:15

SOUL TO SOUL An excellent music
film of a thrilling concert tour, back to the
roots of soul, starring Ike & Tina Turner,
Santana, Wilson Pickett, Roberta Flack,
Les McCann, Eddie Harris, Willie BoBo
and more.
6:00, 9:30

3
I. F. STONE'S WEEKLY
plus Joyce Chopra & Claudia Weill's
"JOYCE AT 34"
4:00, 5:45, 7:30, 9:15, 11:00



MIDNIGHT at the WELLES

The Rolling Stones
**GIMME
SHELTER**

4 PM MATINEE \$1.00

CINEMA 733
SERIES VI
"TOMORROW'S CLASSICS TODAY"

Tues-Wed Jan. 15-16	Slaughterhouse Five Blow Up	12:00-3:40-7:25-11:05 1:45-6:25-9:15	Cont. Mat Daily \$1 'til 5 p.m. Mon. thru Fri.
Thurs-Fri Jan. 17-18	Effect of Gamma Rays The Prime of Miss Jean Brodie	2:30-6:15-10:10 12:30-4:15-8:05	
Sat-Sun Jan. 19-20	Ruling Class Harold & Maude	1:00-5:05-9:15 3:35-7:40	\$2 after 5 & all day Sat., Sun. & Holidays
Fri-Sat, Jan. 18-19	CONCERT FOR BANGLADESH		Midnite Specials Fri. & Sat. \$2 separate agn.
Mon-Tues Jan. 21-22	Ulysses The Magus	12:00-4:15-8:35 2:15-6:30-10:50	

733 BOYLSTON STREET, Boston 266-0342

Charles Cinema, Charles East & West
195 Cambridge St. Boston
Next to Holiday Inn at Government Center 227-2727
Senior Citizens \$1 'til 5 p.m. at Charles Cinema Center
Reduced Rate Garage Parking at all Theatres

**WALTER READE
THEATRES
DIRECTORY**

2:15, 4:15, 6:15
8:15 & 10:15 p.m.

"ONE OF THE YEAR'S TEN BEST"
-Kevin Kelly, Boston Globe -Nat'l. Society of Film Critics

Charles east TRUFFAUT'S DAY FOR NIGHT

"One of the year's ten best."
-John Koch, Herald American

JOSEPH E. LEVINE PRESENTS
**CLAUDE LÉLOUCH'S
"HAPPY NEW YEAR"**



(LAIORNE ANEE)
AN AICO EMBASSY
RELEASE PG-13

Charles west

2:00, 4:00, 6:00,
8:00 & 10:00 p.m.

1:00, 3:00, 5:00,
7:00 & 9:00 p.m.

plaza
BROOKLINE
VILLAGE
566-0007

Disney's
Robin Hood

Film Strips

MOVIE OF THE WEEK: JIMI HENDRIX. A documentary combining Hendrix performances of varying quality and vintage with interviews with twenty people who knew him — his father, business associates, friends, and such rock luminaries as Mick Jagger, Eric Clapton and Pete Townshend, who says he thinks Hendrix was more influential than the Beatles. At the Saxon.

DOUBLE-BARRELED HITCHCOCK. *Foreign Correspondent* features the windmill sequence, the plane-crashing-into-water shot that the Master himself is so fond of explaining, and a smattering of propaganda (it was made during wartime). His less impressive *To Catch A Thief* features Grace Kelly and Cary Grant. Friday and Saturday, at the Park Square.

WANT TO SEE BOB DYLAN? Why risk the hustle and bustle of the Boston Garden (especially if you don't have tickets)? *Festival*, a tight little Newport documentary, captures Dylan's controversial appearance there the year he discovered electricity. Co-billed with another music picture, *Soul to Soul*, in which Ike and Tina Turner and a host of other black performers visit Ghana. At the Orson Welles.

SCI-FI FESTIVAL. Don Siegel's memorable *Invasion of The Body Snatchers* is highly recommended to anyone save those nervous wrecks still getting over *The Exorcist*. Plus *Seconds*, Jean Cocteau's *Beauty And The Beast*, *Wait Until Dark* and *Dead of Night*, a British

work in which people stranded in a house start telling each other horror stories, which begin to come true. Check listings for exact dates; Orson Welles.

MURMER OF THE HEART. Louis Malle's pleasant look at incest is well worth seeing. Co-billed with the far less impressive *Le Sex Shop* at the Harvard Square.

EUROPEAN WUNDERKINDER. Early films by a pair of boyish geni; Fassbinder's impossibly remote *The Merchant of Four Seasons* and Bertolucci's exquisite but static *The Spider's Stratagem*. Wednesday, at the Central Square.

JONATHAN LIVINGSTON SEAGULL. Okay photography, but Paramount sure laid one hell of an egg. Closing next week at the Circle.

THE FIRST CIRCLE. Tedious and gray, its freeze-frames and voice-overs bespeak a lack of visual imagination from the generally well regarded Polish director Alexander Ford. Retains Solzhenitsyn's humanistic rhetoric, but at the expense of his psychological accuracy. At the Savoy, of all places.

HAPPY NEW YEAR. A very pleasant surprise from Claude Lelouch, and another French movie-within-a-movie picture. This time, the sub-movie is Lelouch's big hit, *A Man and a Woman*. Charles.

BRINGING UP BABY. Rare theatrical showing of the Howard Hawks classic on which Peter Bogdanovich allegedly based some of *What's Up, Doc?* Hepburn, Grant, a dog and a leopard co-star, with Hepburn as an heiress and Grant a shy zoologist. Should be a must, even if you've already seen it on television. Park Square.

PAPILLON. *No Exit* in the tropics — a super-spectacular about a man's will bumping up against nothingness. Steve McQueen and Dustin Hoffman try to escape from a French penal colony. Hoffman stashes money in his colon, and McQueen eats cockroaches for protein. Directed by Franklin Schaffner (*Nicholas and Alexandra*, *Patton*), whose specialty is the too-tasteful epic. At the Pi Alley and Beacon Hill.

THE EXORCIST. A very competent screen adaptation that, by dissipating the novel's spirit of community, narrows the story's menace. It should have been longer; too much is left out. But it's still scary as hell and beautifully photographed, with a stunning soundtrack and excellent performances all around, particularly Ellen Burstyn's (as the mother). A lot of supernatural rough stuff in it, so be prepared. Cinema 57.

MAGNUM FORCE. Weakly directed, implausible sequel to *Dirty Harry* nonetheless has big possibilities at the box office, because of both the Eastwood charisma and the script's peculiarly lighthearted touch. But ultimately disappointing, lacking in insight, and shot through with raving sexism too. The liveliest of the current cop crop, but that ain't saying much. Christmas Day, at the Savoy.

THE DAY OF THE DOLPHIN. George C. Scott plays a scientist who can talk to fish (no, they're mammals), and Mike Nichols plays a director who can work with George C. Scott. Screenplay by Buck Henry. Worth seeing, but if you went solely on our last week's recommendation you have our apologies. We were lied to by a press release; no whales and porpoises in the supporting cast after all. Sorry.

THE SEVEN UPS. Competent, tight and generally soulless cop story, with an interesting plot twist whereby this special squad becomes innocently involved in some intra-Mafia intrigue. Another car chase, too. Starring Roy Schneider, at the Music Hall.

SLEEPER. Woody Allen dies in Greenwich Village, is wrapped up in tin foil and defrosted 200 years later, where he masquerades as a robot, steals a crucial nose and plays Blanche (to Diane Keaton's Stanley) in *A Streetcar Named Desire*. Cheri.

I.F. STONE'S WEEKLY. This tribute to one man's ferocious honesty is every bit as inspirational as it ought to be, without a trace of undue sentiment. Made with obvious care and obvious affection by gifted young documentary film-maker Jerry Bruck, Jr. At the Orson Welles.

THE STING. Redford and Newman star as cute swindlers in a lavish, overlong thirties con-game picture. The ultimate swindle turns out to be the audience, thanks to a trick ending, but two hours is a long time to lead up to one routine. Still, it's good, clean and fun. Sack Cinema 57.

ASH WEDNESDAY. The matinee trade is sure to be put off by the close-up cosmetic surgery sequence at the beginning, but after that it's all fancy costumes and good times at the ski resort, as a rich housewife from Grosse Pointe (as played by Elizabeth Taylor) discovers that beauty's only skin deep. Cheri.



MONIE HOUSE Arlington St. M.B.A. 542 2220

ENDS THURSDAY, JAN. 17th

(1955) Hitchcock's most charming whodunit with Cary Grant as John Robie, "The Cat," a retired jewel thief. 5:45, 9:35.

Foreign Correspondent

(1940) One of Hitchcock's earliest American thrillers. "Still arguably the director's best American film." Hignam and Greenberg, 7:30, 11:00, sat.mat. 3:30

BRINGING UP BABY

KATHARINE HEPBURN in Hawks' **BRINGING UP BABY** 7:30, 10:40, sun wed.thu.mat. 4:10

STAGE DOOR 6:00, 9:15, sun.mat. 2:40

ROBERTA



JAN. 20-22 sun.mon.tue. Fred Astaire, Ginger Rogers, Irene Dunne in **ROBERTA** 4:00, 7:50

THE PIRATE

(1948) Combining the talents of Judy Garland and Gene Kelly, the music of Cole Porter (considered his finest film work) and the direction of Vincente Minnelli. 6:00, 9:35, sun.mat. 2:15

JAN. 18-19 fri.sat. Alfred Hitchcock's **To Catch A Thief**

DISCOUNT MEMBERSHIPS/7 TICKETS FOR \$10/20 TICKETS FOR \$20

A Series of Feature Classics

The Chaplin Review	Modern Times
The Kid & The Idle Class	The Great Dictator
The Gold Rush & PayDay	Monsieur Verdoux
The Circus	Limelight
City Lights	A King in New York

BOSTON UNIVERSITY FILM SERIES
Friday nights, January 25 through April 19
Series tickets—\$12.50; General Admission—\$1.50
Send name, address and money order to:
Film Series, 775 Commonwealth Ave., Boston. 353-3635
(sorry, no personal checks)

Cheap Lamps & Chairs MARKETPLACE

VIANO'S ARLINGTON CINEMAS

CAPITOL Mass Ave & Lake St 648-4340 January 16 thru 22 GODSPELL Rock Musical 7&9	REGENT Arlington Ctr 643-1197 January 16 thru 22 M.A.S.H. Elliott Gould 7&9
---	--

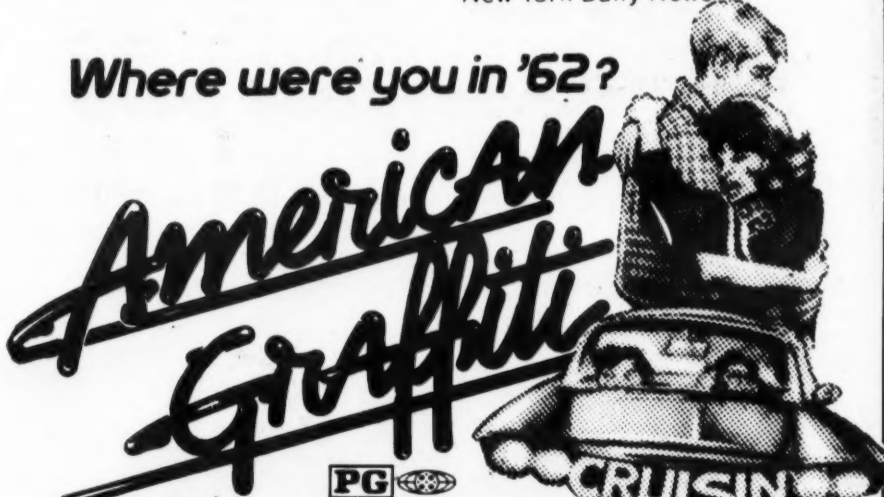
SUN THRU THURS ALL SEATS \$1.00

"...easily the best movie so far this year." — Stephen Farber
NEW YORK TIMES

"Profoundly affecting...sensationally funny...one of the most important American films of the year."
— Charles Champlin
LOS ANGELES TIMES

★★★★ (Highest Rating)
Warm, funny and poignant, is a richly entertaining movie guaranteed to please nearly everyone.
By all means go and see it!"
— Kathleen Carroll
New York Daily News


Where were you in '62?



NOW SHOWING

BOSTON LOEWS Abbey Cinema 262 1303	FRAMINGHAM CINEMA 235-8020	PEABODY CINEMA 599-1310	BRAINTREE CINEMA 848-1070	BURLINGTON CINEMA 272-4410
---	--------------------------------------	-----------------------------------	-------------------------------------	--------------------------------------

D... THROAT



"Makes 'DEVIL' look like a PTA meeting" In Seductive Color
Cont. Daily from 9 A.M. Sun. 1 P.M.

pru cinema
903 BOYLSTON ST. • 262-6200
Across from the Pru Center

GOOD THINGS FILMS

A SPECIAL ADDITIONAL SHOW
BY POPULAR DEMAND OF KATHARINE HEPBURN IN

A Woman Rebels

(1936) A most important rediscovery, the story of a Victorian woman's struggle for freedom that was selected as "Special of the Week" by The Real Paper two weeks ago. "Really something!"—The Boston Phoenix. "A real treat for Hepburn fans!"—Boston Globe. "For once cheer on, rather than hiss at Hollywood's idea of womanhood!"—The Real Paper. AT 6:00 and 9:45 P.M.

THE PHILADELPHIA STORY

(1940) The classic Hepburn comedy with Cary Grant and James Stewart, directed by George Cukor. "An all-time great!"—Maslin, The Phoenix. AT 7:45 P.M.

FRIDAY,
JANUARY 18th ONLY AT JOHN HANCOCK HALL,
BOSTON TICKETS ARE \$2.00/421-2000

NO. STATION
• 1 •
227-6651

"BEAUTIFUL GEORGE"

A BOOKER'S DREAM
ALL MALE
RATED X

SO. STATION
• 1 •
SO. AT SUMMER

A-HEAD OF HIS TIME!
ALL MALE
CAST!

"JACK"

MIDNIGHT SHOW
FRIDAY & SATURDAY
AT SOUTH STATION

• 2 •
423-4340

THE WIDE OPEN SPACES...

RANCH SLAVE"
ALL MALE
RATED X

THE GAY GUY'S GUIDE

Schedules

All listings on the next few pages are free. If you want your message to reach millions have all the details in by the Tuesday prior to publication. Send notices of local comic events to What's Happening, c/o Listings Editor, BAD, 1108 Boylston St. Boston. 02215.

NOTE: NEW DEADLINE FOR LISTINGS IS TUESDAY AT 5 P.M. SEND 'EM IN FOLX!

Specials

WHO KILLED JOHN KENNEDY?? If you are still operating under the dim-witted assumption that the Warren Commission gave us the straight dope on the assassination, you owe it to yourself to view this unique program WED, Jan. 16, 7:30 pm at the Charles St. Meetinghouse, 70 Charles St., Beacon Hill. Included are the Zapruder film and rare slides taken in Dallas and New Orleans, plus a movie of a CIA training camp. Whew! Journalist Carl Oglesby will offer a few comments as well. All this paranoia is yours for the small donation of \$1. Here come the people in grey to take me away.

THE PORTUGUESE HERITAGE IN CAMBRIDGE will be celebrated and illustrated on Jan. 15, 17 and 20 at the Cambridge Public Library, 449 Broadway in Cambridge. All events free. For complete info call 876-5005.

OPEN HOUSE at Boston School of Electronic Music 326 Dartmouth St. in Boston, SUN Jan. 20, 3-9 pm. Introductory lecture-demos at 3 and 7 pm. FREE info: 261-1634.

SEXISM AND EDUCATION, a panel-discussion SUN, Jan. 20, 8 pm in Lesley College's East Building (Wolfard Hall), room 2C1, all in scenic Cambridge. Discussions on language and sex roles, and a slide show on children's literature and sexism. FREE and open to all.

ASTROLOGY AND COSMIC CYCLES, a symposium-workshop in BU's Sherman Union Ballroom, 775 Comm. Ave., SAT, Jan. 26, from 8:30 am to 10 pm. For each ticket send a check or money order for \$7.50 to the Nat'l. Council for Geocosmic Research, 337A Beacon St., Somerville 02143; please also include SSA envelope. The evening program, which includes Velikovsky's film "Bonds of the Past" and an astrological synthesis of composers and their tunes, may be viewed for a paltry \$2.50; tickets at the door. A wealth of topics and speakers to be presented; for complete info please call 261-8858 or 491-6345. In the words of the Cosmic Muffin, a wise man rules his stars, a fool is ruled by them.

GENERAL MEETING of Beacon Hill FREE School, SUN, Jan. 13, 7 pm at Charles St. Meeting House, 70 Charles St., Beacon Hill. Everyone invited. Persons interested in offering courses are asked to attend; please call first 261-3921 or 523-9330 (weekdays 9-5). All classes free of cost, requirements, credits.

exceptional children, also crafts, sports. Call 241-7846 between 9 and 5.

GET EXPERIENCE in the classroom. In libraries, with kids. Call Cambridge School Volunteer Project, 492-7046.

ADULT LITERACY PROGRAM needs tutors; evenings. Teach an adult to read. Call 423-5725 ext. 594, weekdays.

RUMmage SALE every SAT, 11-4 at the Charles Street Meeting House. Info: 523-9481.

ALL SORTS OF COURSES are being offered at the Boston YWCA: arts, crafts, sports, literature, teen activities. Winter term begins Jan. 7.

FORMER OFFENDERS, men and women, are served by the Brooke House Drop-In Center, 79 Chandler Street in the South End (482-2520, 261-1864), everything is free. Open every night but Monday with live tunes, congenial atmosphere. Drama Workshop series every WED at 7 pm. Chamber jazz TUES nite.

CAMBRIDGE CENTER for Adult Education has courses in everything ranging from Astrology to Zen. Call 547-6789, or drop by 42 Brattle St. in Harvard Square.

LEISURE REPORT is a concise recorded clearing house for the arts. Call anytime for free info 492-5400.

EAST BOSTON APAC needs volunteers to help children in reading, math, and English as a Second Language. Also tutors with knowledge of Spanish or Italian. Please call 567-8857.

NEEDHAM DRAMA WORKSHOP offers to young persons FREE theatre arts instruction and holds open try-outs for its shows SUN-TUES, 7-10 pm at Presbyterian Church, Great Plain at Central Aves., Needham. Info: 444-1178.

BOSTON CENTER for Adult Education offers a varied program of courses designed with your mind in mind. Drop by for a catalogue at 5 Comm. Ave. or call 267-4430.

SCHOOL VOLUNTEERS FOR BOSTON needs men and women during the day as tutors, classroom assistants and library workers. Call 267-2626.

CAMBRIDGE YWCA offers a vast array of activities for all ages. Call 491-6050 or drop by 7 Temple St., near Central Square.

MALE VOLUNTEERS are sought to work with one Concord Prison resident. Professional staff guidance is provided. Call 275-9320, 275-0610.

EDUCATION WAREHOUSE is in desperate need of volunteers to teach people math, reading, English, Spanish and French. A few hours a week of your time is needed by many people. Please call 868-3560 between 10 and 6.

ARTS LINE is a recorded calendar of cultural happenings around Mother Square. Call 261-1660.

NEW COMMUNITY PROJECTS can help you explore living alternatives. Potluck supper (bring a pot), discussion groups and community clearinghouse, SUN 5-9:30. Also workshops. Call 262-3740 or come to 32 Rutland St. in Boston.

Notices

(NOTE: This column is reserved for FREE SCHOOLS and organizations seeking volunteers or offering free services. As space permits we will print notices of community events, and public service announcements. Please consult the "Instruction" column of the Classified Ads section for further info on tuitioned classes and learning centers.)

FREE MEAL to those who really need it, offered by the generous folk at the Root One Cafe. Come to 30 Mass. Ave. in Boston, SUN, 4-6 pm; sponsored by the Golden Dawn Christian Community.

FREE RIDE SWITCHBOARD had rides and riders to Maine, New York, Washington DC, the West Coast and all over, actually. Call 738-5729 between 5 and 9 pm.

CHILD ADVOCACY PROJECT needs volunteers a few hours a week to help families of physically handicapped children in Cambridge. Orientation and training provided. Call 227-9608, 868-4421.

TUTORING SERVICE for low-income families in the Allston-Brighton area. Phone 783-1485.

LOTS OF HELP is needed by the Cambridge School Volunteer Project. College background is not necessary, training provided. Please call between 9 and 1 weekdays, 492-7046, 492-0704.

SERVERS OF THE GREAT ONES announces Winter Session of its Hall of Knowledge, Yoga, Natural Foods, Herman Hesse, Richard Wagner, Spirituality and Evolution, more. Classes begin Jan. 15 at the Hippocrates Health Institute, and also in Newton. Call 332-9463.

TOYS, TOYS TOYS, are DESPERATELY needed for the children of ex-offenders and present offenders. Anything else would be greatly appreciated. Please call Boston Offender Service Project, 261-3851.

EDCO TEACHER DROP-IN CENTER is at 185 Hampshire Street in Cambridge, every TUES afternoon, 2-5. Come browse, create, consult with reading specialists. Vast collection of teacher-made activities — materials supplied for new teachers to make their own versions of the games and activities.

CIVIC CENTER and Clearing House has all types of volunteer jobs available to folk who wish to work towards prison reform, mental health, tutoring, ecology, hot-lines, with the elderly or Spanish-speaking — much more. Call 227-1762.

VOLUNTEERS NEEDED to work with retarded and physically handicapped children in a recreation setting. Call Ms. Halverson, 876-6800 x279, weekdays.

DESPERATE NEED for volunteers interested in working with teenage and young adult retarded persons. Please call 266-4520.

EDCO READING AND LEARNING CENTER in Cambridge needs volunteers to tutor kids with reading problems, grades K-3. Call 495-4657.

HOW'S YOUR ARITHMETIC? Somerville Alternative High School needs people to tutor math students. Only requirement is energy. Call 628-0895 after 4 pm.

VOLUNTEERS URGENTLY NEEDED at Kent Community School in Charlestown: Physically Education for

Books & Poetry

100 FLOWERS Poetry Series happens every other WED at 8:15 pm at 100 Flowers Book Store, 186 Hampshire St. in romantic Inman Square, Cambridge. Open and feature readings, voluntary contribution goes to poets. Info: 547-1691. Jan. 16: R. C. Morse, then an open reading.

HARVARD ADVOCATE sponsors informal poetry readings THURS, 8 pm at Advocate House, 21 South St. in Cambridge, FREE, refreshies too.

POETRY READ-IN, Rap-in at Stone Soup Gallery, 313 Cambridge Street on Beacon Hill, every THURS at 8:30 pm. Free to all, everyone welcome to read. Info: 523-9330 weekdays.

GREAT BOOKS DISCUSSION GROUPS happen at Cambridge Public Library, 449 Broadway. Sign up now 876-5005.

BROOKLINE GREAT BOOKS Discussion Group meets every other TUES, 8-10 pm, round-table discussions at Brookline Public Library's Coolidge, Corner Branch, 31 Pleasant St., led by R. G. Albert. Info: 965-1595. FREE, Jan. 22: "Reality Man and Existence," selections by Jaspers and Buber in H.G. Blackham's volume.

GOOD GAY POETS read every SAT at 8 pm in the gallery coffee house at 70 Charles Street, Beacon Hill.

CALLALUS POETS: poets reading, music, discussion, all welcome at Community Church lounge, 565 Boylston St., Copley Square, Boston, every TUES at 7:30 pm. FREE.

STONE SOUP POETS meet and read every other SUN at 8 pm at Charles St. Meeting House, 70 Charles St., Beacon Hill. Donation \$1 if you can afford it. Info: 523-9481.

BLACKSMITH HOUSE at 56 Brattle St. in Cambridge sponsors readings MON at 8 pm, Jan. 14: Open reading.

SERIOUS, DEDICATED POETS interested in discussing poetry and giving readings, call John at 492-3713.

POETS, POETRY LOVERS: Meet weekly to read and discuss poems. For time and place, write Poets, c/o 395 Broadway No. 222, Cambridge 02139.

Children

TALES OF CHELA, adapted for children by the Cambridge Ensemble, SAT at 2 at Old Camb. Baptist Church, 1151 Mass. Ave., Cambridge. Ten joyous folk tales. Tix \$1.50. Info 876-2544.

HIGGLETY-PIGGLETY POP, by Maurice Sendak, performed by the Proposition at Hampshire St., Inman Square, Cambridge every SUN afternoon at 2 pm, Tix \$3 adults, \$1.50 children. Info: 876-0088.

PROPOSITION CIRCUS, improvised entertainment for little people on Saturdays at 2 pm in the Proposition Theatre, 24 Hampshire St., Inman Square, Camb.

CHILDREN'S ROOM at the Museum of Fine Arts, 490 Huntington Ave., Boston, THURS and FRI, 3-4:30 pm, SAT 10:15-11:45 and 1:30-3 pm. Creative studio work and related activities for kids in grades 1-6. Admission FREE on first come basis. Use Fenway entrance.

SATURDAY PROGRAM for children at Camb. YWCA. Varied activities for kids including swimming, arts and crafts and gymnastics. Only \$1 per time.

FILMS FOR CHILDREN at Newton Free Library, 413 Centre St., Newton. For

ages 8 and up. Info: 527-7700. "When Comedy Was King," Jan. 16 at Highlands, Jan. 17 at Boys' and Girls' Branch.

CAMBRIDGE PUPPET PLAYHOUSE, 863 Main St. off Central Square, presents "The Lion and the Mouse," "Three Little Pigs" and "Pierre" for children 3-12, SAT at noon and 1:30. Tix 99c. Thru January. Info 492-2900.

CAMP MERRY-GO-ROUND is the Boston YWCA's City Day Camp for children \$8.00 fee. Call Paula at 491-6050 for more info.

SOMETHING TELLS ME its all happening at the zoo. For a recorded message describing what's going on at the Children's Zoo, Blue Hills Trailside Museum, Franklin Park Zoo and Stone Memorial Zoo, call 442-0991.

KINDERFUN for four and five year olds Saturday morning at the Boston YWCA 8 weeks for 8 dollars! Call 536-7360.

EXERCISE CLASSES for kids ages 5-10, SAT 10:15-11:15 at FIR for Life Exercise Studio, 1230 Mass. Ave. Camb. FREE.

Dance

GEORGE AISON UNIVERSAL DANCE EXPERIENCE at Loeb Drama Center, 64 Brattle St. in Cambridge, Jan. 17-19 at 8 pm.

DANCE CIRCLE announces its winter into spring term of exciting courses. Modern, technique, and improvisation with: Tony Calanzano, Dorothy Hershkovitz, Faico Company members and special guest Beverly Blossom. All classes at First Church Congregational in Cambridge. Call 926-3754, or write Box 43, Cambridge 02146.

DANCE COLLECTIVE, MASS MOVEMENT offers classes in modern dance, jazz and ballet for adults, taught by company members, at Garland Jr. College. Info: 862-8734, 2-6 pm.

AFRICAN DANCE, Belly Dance, Discotheque and jazz are but a few of the dance courses offered by the Cambridge YWCA this term. Call 491-6050.

PEABODY COMMUNITY SCHOOL in Cambridge offers a program of beginning and intermediate modern dance for adults and kids, taught by Verna Rakofsky. For info please call 547-8375 or 354-8375 after 2:30.

WINTER SESSION of courses offered by Institute of Contemporary Dance includes modern, improv, blues, ballet and Afro. Cambridge and Boston locations. Info: 734-9334. Session starts in January.

RUDY PEREZ: a three week master course, Jan. 8-24. Call Concert Dance Company 449-3139 days, 646-4695 evens.

CITY DANCE THEATRE, an improvisational dance company, opens its doors every SUN at 8 pm at 295 Huntington Ave. in Boston. Donation \$1.

EDWARD ANDROSE, formerly of the Boston Ballet, will teach adult beginning and intermediate ballet Sundays at Boston Center for the Arts. Call 423-2825. Class starts 1 pm.

MODERN DANCE and improvisation, small classes for adults, plus creative movement for children ages 5-12. Call Judith at 965-1802.

INDIAN CLASSICAL DANCE, ODISHI, classes at Orn Theatre, Boston Center for the arts, Tues and Thurs afternoon. Info: 868-1899.

CONCERT DANCE COMPANY, classes in modern, ballet and jazz technique, workshops for teachers. Info: 653-4312.

BALLROOM DANCING, classes for all levels, adults and teenagers. Call Mr. Rui Rose at 536-1662.

ARICA Dance and Movement a variety of various disciplines to increase awareness in the body. \$3 per session, TUES and THURS at 2 pm at 815 Boylston St. 262-6639.

BEACON HILL BALLET ACADEMY, Mr. Robicheau, ballet master, 18 weekly classes, all levels. 54 Beacon St., Bos. Info: 227-2592.

DANCE THEATRE OF BOSTON INC., 560 Harrison Ave., Bos. Daily classes in ballet, modern, jazz, tap. Info: 423-9725. Sonia Van Beers and Billy Wilson.

CLASSICAL & FOLK DANCES OF INDIA by Neena Gulati. Call 232-2189.

ADONNA'S School of Middle eastern dance, 67 Winthrop St., Cambridge offers instruction in the ancient art of belly dance. 646-1281, 354-9267. Also Egyptian Stick Dancing.

ENGLISH COUNTRY DANCING every WED evening at Camb. YWCA, 7 Temple St., Camb. Country at 7:45. Morris at 9:15. Sword at 10:15. Newcomers welcome, live tunes.

NEW ENGLAND SQUARE DANCING, Contra-Dancing, every TUES at 8 pm at Camb. YWCA in Central Square. All welcome.

GREEK DANCING taught by Mansur Johnson, 2nd floor above 557 Tremont St., every TUES at 8 pm. \$3.

SCOTTISH COUNTRY DANCING, every Monday night, 7:45-10:30, YWCA, 7 Temple St., Cambridge. Newcomers welcome. Only \$1.

ISIS REVAN, Academie Orientale, belly dance for men and women, separate classes. 325-7323.

JOY OF MOVEMENT CENTER offers classes in creative and traditional dance forms for all ages, plus yoga, massage, T'ai Chi. 492-4680. Creative Dance for Pregnant Women and their Husbands, Central Square, Camb.

DANCE FREE is "a celebration of improv. dance" including exercises in Every WED, 7:30 pm, Christ Church, O Garden St., Camb. Also FRI, SAT at 8:30 at Joy of Movement Center, 536 Mass. Ave., Cambridge. Donation \$2. College ID or over 18. At latter site, "Guru Blanket" and "Boka N' Deye" will play live tunes alternate Saturdays. Info: 492-4680.

MIMI RAGAN School of Contemporary Dance for those with serious interest in excellence. Fundamentals of modern dance, plus intermediate and advanced. Call 536-4162. Three hour daily class; others Mon, Thurs, evens.

ISRAELI FOLK DANCING happens every SUN at 3:30 in Harkness Commons, on the Harvard Law School Campus in Cambridge.

Feminism

BOSTON YWCA offers Women's History and Literature, car and home repair, carpentry, many more. Call 536-7940 x36.

THE WOMAN'S CENTER is at 46 Pleasant St., near Central Square in Cambridge. Numerous services available, including abortion referrals and birth control counseling. Several worthwhile courses available thru Women's Center School. Phone 354-8807. Informal introductory meetings SUN at 8 pm.

WOMEN'S YELLOW PAGES may be obtained from Boston Women's Collective, Inc., at 490 Beacon St. in Boston 9-5 weekdays. 266-9392. Now on the stands.

FEMINIST COURSES are being offered at the Cambridge YWCA, including self-defense, home repair, Our Bodies and Ourselves. Auto Mechanics. Call 491-6050.

NO MORE FUN AND GAMES: A Journal of Female Liberation. Send a dollar per journal (there are 4 in print) to Cell 16, 2 Brewer St., Cambridge. For further info call 491-0345.

FEMALE LIBERATION, 639 Mass. Ave., Cambridge (491-1071). General meetings every MON at 7 pm. Contributions by women of poetry, graphics and articles published in the Second Wave, a magazine of the new feminism. Orientation meetings for new women every WED at 7 pm at 639 Mass. Ave., Cambridge.

BU WOMEN'S CENTER, 185 Bay State Road, 4th floor, open 10 am to 9 pm. Mon to Fri. Info on BC and VD, plus a library and info on groups. 353-4240.

DAUGHTERS OF BILITIS, 419 Boylston St., Boston (room 323). 262-1592. A lesbian organization for women only. Rap sessions at office TUES at 7:30 pm. Raps for gay mothers WED at 7:30, or call 262-1592.

NATIONAL ORGANIZATION FOR WOMEN, 45 Newbury St., Boston 02116 (267-6160). Multi-faceted national group composed of men and women effecting change thru education and political action in many areas. Birth control and abortion referrals, speakers bureau, legal referral service, consciousness-raising groups.

BOSTON WOMEN'S ABORTION ACTION COALITION (BOWAAC), Box 559, Back Bay Annex, Bos., 02117 fights for women's rights to choose abortion, voluntary sterilization, or birth control. Info: 536-9327 or 491-5382.

ices in Lynn, Hyannis and New Bedford.

WOMEN'S COUNSELING SERVICE, professional assistance and counseling with family planning and problem pregnancies. A non-profit, non-sectarian social welfare agency. (212) 832-1170.

COUNCIL on Abortion Research and Education, in New York (212) 674-5220. Non-profit low cost abortions, licensed clinics and hospitals.

PRETERM, 1842 Beacon St., Brookline (738-6210), a licensed non-profit clinic for first trimester, out-patient abortions; pregnancy tests, GYN check-ups. Open Mon-Sat. on appointment basis.

FAMILY PLANNING, 75 Day St., Fitchburg (345-6272). M-F, 8:30-5. Info, speakers, films on VD, infertility, sterilization birth control, etc.

COPE is Coping with the Overall Pregnancy Experience, before and after. A professional non-profit service agency where women can share feelings, insight and support with other women who are planning to have a baby, pregnant, and recently given birth—in supervised group settings.

COPE offers discussion groups for pregnant and post-partum women and couples; post-abortion discussion groups; recycling maternity and baby goods, free; volunteer program including free babysitting for members; public speakers group; plus information, resource and referral services. You don't have to have a problem to call COPE: 357-5588. They're at 2 Hanson St. in Boston. Also welfare coverage, groups for men and parents of toddlers.

BIRTHDAY, a homebirth group and non-profit organization of aid for families who want childbirth at home. 776-8254.

COUNSELING

HELP FOR CHILDREN provides info and assistance for children and teens. Staff works to cut red tape and will actively seek out the agency or program that provides the needed service. Any child in need of help may call, as well as anyone who knows a child in need. Call 727-8997, M-F, 9-5.

BOSTON OFFENDER SERVICE PROJECT, two to four weeks self-help program run by Mass. Half-Way Houses, Inc., solely for parolees and releasees from Deer Island. 261-3851, 261-1864.

DROP-IN CENTER run by Mass. Half-Way Houses for male and female ex-prisoners: recreation, referral services and other programs at no cost. Call 482-2520 after 2 pm or drop in at 79 Chandler St. in the South End. Open TUES-FRI, beginning at 7 pm.

FENWAY COMM. DOCTORS' OFFICE, 236-A Huntington Ave., Bos. (267-7573). Community-minded center offers non-sexist professional counseling MON, 7-9 pm. Call on MON or THURS evening.

BI-SEXUAL AND IDENTITY PROBLEMS, male and female, call 854-8181 and ask for bi-sexual counseling.

PROJECT PLACE, 32 Rutland St., Boston (South End). Hotline: 267-9150; business: 262-3740. Switchboard provides 24 hour telephone counseling and referrals for any problem or crisis. Place House provides a place to stay for those under 18 who are having family troubles, counseling and legal help provided. Drop-in Counseling provides problem solving and life support if phone rapping isn't enough. Multi-service Emergency Van provides on-site help for bad trips, drug overdoses and identification, psychiatric or medical problems, whatever. Good honest people make it a caring place.

GAMBLERS ANONYMOUS, 79 Central St., Stoneham. All Saints Church meets every SAT, 9 pm. Call 254-3934.

ARLINGTON ST. CHURCH, Community Information Service. 355 Boylston St., Boston. Hours Mon-Fri, 10-4. Also a nursing home clearing house. 266-1753.

BRIDGE OVER TROUBLED WATERS, 1 Walnut St., Beacon Hill, Mon-Fri, 10-6 pm 227-7114. Medical, psychological help, all confidential. Counseling for drug-related problems, life hassles and crises, runaways, etc. FREE. Free Medical Van, evening hours MON-WED: Harvard Square at 7:15. Kenmore Square at 10; THURS: Park St. Station at 7; Harvard Square 8:15; Kenmore Square at 10; FRI: Chelsea Square at 7:15; Harvard Square at 9.

OLD WEST CHURCH DROP-IN CENTER, 131 Cambridge St., Boston, 227-5088. Free meal available Mondays and Fridays 7-12 pm. Help available for all kinds of hassles.

CAMBRIDGEPORT PROBLEM CENTER 10 Mt. Auburn St., Camb. (661-1010). Counseling TUES, THURS 2-5. Also at 380 Green St. in Camb. on TUES and WED, 6:30-9. Counseling in law, psychology, social work.

WORCESTER CRISIS CENTER, 24 hours, 7 days a week, crisis intervention. 791-6562.

GENDER IDENTITY SERVICE, Comprehensive evaluation and treatment program for men and women with gender problems. Counseling, legal, medical, vocational service. 24-hour answering service: 864-8181. Reasonable fees.

HELP PROGRAM OF BOSTON, 4 Dartmouth St., Boston. (426-5200, 5201). Counseling and all sorts of help offered.

ARLINGTON YOUTH CONSULTATION CENTER, 12 Prescott St., Arlington (646-5880). Individual and group counseling for youths and parents. 24-hour hotline: 643-1980.

MORNINGSIDE, 254 Middlesex St., Lowell (453-1352). Individual, group and family counseling, crisis intervention and referrals. The Education and Drug Prevention Division of Share, Inc. CARE ABOUT NOW, hot-line, referrals, day-care, and counseling for all kinds of people problems. Call 884-0222, MON-FRI, 9 am to 11 pm, SAT, SUN 6 pm to 11 pm.

SELF-DEVELOPMENT GROUP, 3 Joy St., Beacon Hill (523-7965). Crisis intervention center for prisoners and ex-offenders: counseling, housing, job placement, etc. MON-FRI, 9-4.

ATLANTIS, 273 Main St. in Stoneham, offers group, individual and family counseling for people of all ages at no charge. Other help and referrals possible. Open M-F, 11-11. Call 438-6648.

— DRAFT — MILITARY —

GREATER FRAMINGHAM DRAFT Counseling (877-3882) for appt. Open to everyone.

LEGAL IN-SERVICE PROJECT, 355 Boylston St. in basement of Arlington St. Church (262-1431). Military counseling for servicemen, information on CO discharges, hardship, medical and psychological discharges.

LOWELL DRAFT INFORMATION CENTER, Newman Center, 52 Colonial Ave. (V.F.W. Highway and Mt. Hope St.) Lowell, Mass. Hours: Mon-Fri, 11-5 pm. Call 454-0151.

MALDEN DRAFT INFO, 170 Pleasant St., Malden, Tues., Wed., 7-9:30, Mon-Fri, 2-5; Open to all. 324-9655.

MEDFORD DRAFT INFO CENTER, 141 High St., Medford (396-4549). Open Mon., Thurs., 7-9 pm; phone Mon-Fri 8:30-11 am, Mon, Thurs. 7-9 pm.

DRUGS

PROJECT PLACE EMERGENCY VAN, seven days, 24 hours, 267-9150. **PROJECT TURN-OFF:** 261-2600. For drug referral. Open 24 hours. Counseling and general help, especially with drugs. Located in Boston City Hospital, access to medical facilities.

CENTER FOR ATTITUDE CHANGE, J. Building, Boston State Hospital, 591 Morton St. 287-1510. For anyone with drug related problems.

DRUG INFORMATION CENTER, Boston City Hospital, 261-2600. Emergency ward medical and psychiatric assistance.

ATLANTIS, a problem center offering counseling and referral for people with drug-related and other problems. No charge. MON-FRI, 11-11, at 273 Main St., Stoneham. 438-6648, 438-6649.

VA DRUG CENTER, 92 Water Street in Boston, offers drug treatment including methadone to all vets. Free, confidential, now. Call 223-4571.

OUT-PATIENT TREATMENT CENTERS, East Boston, 15 Porter St., 596-5200; Boston City Hospital, Out-Patient Department, 424-5000.

THE THIRD HAIL, 1170 Columbus Ave., Roxbury Crossing, Boston. (445-6142). 24 hr. therapeutic drug rehabilitation center. Educational and vocational training.

BU DRUG PROGRAM provides FREE help to residents of the South End, Back Bay, Roxbury and North Dorchester. Methadone de-toxification program for heroin addicts, counseling, aid to Spanish-speaking people, help for pregnant addicts. Hours M-F, 9-6; Sat, Sun. and holidays 9-1. 90 East Concord St., Bos. 262-4200 x 6195.

METHADONE DETOXIFICATION, drug counseling, crisis intervention health and drug info at Street Youth Program inside Mass. General Hospital. Weekdays 9-5, 726-2927.

EAST BOSTON DRUG ACTION COUNCIL, 569-5390, 569-5391. Open Mon-Sat, 9 am to 10 pm.

POISON AND DRUG INFORMATION CENTER, 232-2120.

MASS. RESIDENTIAL PROGRAM, INC., a live-in drug problem center for males and females 16-25. Call 868-2900 x 10, weekdays 9-5.

DRUG ADDICTION Rehabilitation Center, G Bldg., Boston State Hosp., 591 Morton St., Dorchester. 288-1968. A therapeutic community offering inpatient, outpatient programs, related services. Open to everyone no charge.

CAMBRIDGE RESIDENTS may obtain counseling, group therapy, methadone detoxification, methadone maintenance, and drug free treatment; also drop-in groups, at Cambridge Hospital. Call 354-2020 x535, 36, 37.

ECOLOGY

BOSTON ENVIRONMENT, INC., 14 Beacon St., Bos. (227-2669). Mon-Thurs. 8-4. Deals with questions on pollution waste recycling, air, water, land use. (Not for population problems).

SUFFOLK U. LAW AND ENVIRONMENT SOCIETY, 41 Temple St., Boston. Emphasis on action projects.

SIERRA CLUB 14, Beacon St., Rm. 719, Boston (227-5339). Local branch of the oldest ecology organization. Literature, information. Open 10-4 weekdays. Committees on wildlife, transportation, land use, etc. Save our planet! Volunteers and participants always welcome.

RECYCLING: The following places will accept newspapers and magazines for recycling: Kamble Waste Co., 27 Kamble St., Roxbury, 445-5758, 445-1454. Familiant Corp., 190 Mulberry St., Brockton. James J. Graham, 25 Olla St., Cambridge, 876-7305.

H. Freedman and Sons, 115 5th St., Chelsea, 889-0476.

H. L. Roller, 360 Pleasant St., Watertown. (This one will credit the profits to Sierra Club if you so request). 923-1440, 924-9823.

Salvation Army will pick up papers in small lots.

GOVERNOR'S TASKFORCE ON THE ENVIRONMENT, Youth Affairs, Sall-onstall Bldg. Bos. (727-4368) Currently working on recycling Mass Trash and environmental education.

ZERO POPULATION GROWTH, 14 Beacon St. Boston (742-6840). Makes legislature's views on things like population, birth control and abortions known to the people. Can be reached Mon-Fri 10-5.

METROPOLITAN ECOLOGY WORKSHOP, 74 Joy St., Beacon Hill, Boston. Open Mon-Fri, 9-5 pm. (723-4699, 267-9772). Emphasis on community-level projects and research on problems. Many people involved in education and research too. Many diverse and worthwhile activities, but basically an educational organization.

HABITAT, a School of Environment located in Belmont, seeks to increase environmental awareness and action. Phone: 489-3850. Courses and workshops for everyone. Summer program includes Natural Foods Workshop, Terrarium Workshop, Landscape Design, Native Plants for Natural Dyes and much more. Write Bos 136, Belmont 02178 for brochure.

NAT'L FOUNDATION FOR ENVIRONMENTAL CONTROL, 151 Tremont St., Boston (426-0476). Publishes an exhaustive directory of all sorts of info on the environment.

SANE: Safe Auto Nat'l. Enrollment, 10 Tremont St., Boston. Non-profit org. dedicated to design and manufacture of safe, non-polluting cars. 523-0308.

BODY ECOLOGY in relationship to the environment is discussed in a free lecture every SUN at 4:30 pm (open house at 3:30 pm) at Hippocrates Health Institute, 25 Exeter St., Boston (267-9525). Also, every WED at 1 pm there is a free class on sprouting greens indoor for nutrition, and New Age food alternatives.

RECYCLE in the Children's Museum on the Jamaica Way collects unusual industrial by-products and makes them available to educational and recreational groups. Styrofoam, foam rubber, plexiglass, etc., plus ideas on how to use them. MON-FRI, 10-6, SAT 1-5. Workshops THURS 6-8. 522-4800 x41.

GAY LIBERATION

HOMOPHILES

DAUGHTERS OF BILITIS Rap Sessions on being gay. TUES eves, 7:30 pm. at the office, 419 Boylston St., (rm. 323), Boston, 262-1592.

GAY MEDIA WATCH is concerned with fair and accurate representation of gay people in mass media. Meetings arranged; call 868-5729, 277-0687.

BOSTON GAY YOUTH, 419 Boylston St., Bos. Rm. 309 meets SAT., 2 pm. For

It took the world's greatest espionage machine to convince the President to make one of the most crucial blunders in his career.



JOSEPH E. LEVINE presents AN AVCO EMBASSY FILM

starring **YUL HENRY** and **DIRK BRYNNER FONDA BOGARDE**

A Film Produced And Directed By **HENRI VERNEUIL**

"THE SERPENT"

Based on the novel by PIERRE NORD Screenplay by GILLES PERRAULT

and HENRI VERNEUIL Music by ENNIO MORRICONE

With the participation of VIRNA LISI

PG

PHILIPPE MICHEL GUY ELGA FARLEY NOIRET BOUQUET TREJAN ANDERSON GRANGER

Mon. - Fri. 6-8-10 Sat. & Sun. cont. 2 pm

STARTS WED!



STUDENT DISCOUNT

JOHN-KERRY

PRESENTS

DAVID STEINBERG

JOHN DENVER

TOM RUSH

PETER YARROW

in concert **Saturday, February 2 Music Hall, Boston**

Tickets \$6.50, 5.50, 4.50. Available now at Minuteman, Sound Scope, Hub, Tyson, Out-of-Town News, Mainline (Brighton), Garcia (Worcester), Roth (Providence), and Music Hall Box Office.

Proceeds to erase John Kerry's campaign debt.

Help

EMERGENCIES

BOSTON POLICE: 338-1212
BROOKLINE POLICE: 734-1212
CAMBRIDGE POLICE: 868-3400
SOMERVILLE POLICE: 425-1212
STATE POLICE: 564-4500, 783-2335
BOSTON FIRE: 534-1500
BROOKLINE FIRE: 232-4444
CAMBRIDGE FIRE: 876-5800
SOMERVILLE FIRE: 423-1500

MEDICAL EMERGENCIES

BOSTON-BROOKLINE: Emergency Physicians Service: 482-3252
CAMBRIDGE-SOMERVILLE: Middlesex South District Medical Society, 542-5500
POISON: Information Center, 232-2120
SUICIDE: Rescue, Inc., 426-6600.
CAMBRIDGE: 868-3400
CAMBRIDGE CITY HOSPITAL: 354-2020
MASS. GENERAL HOSPITAL: 726-2000
MASS. EYE & EAR: 523-7900
BOSTON CITY HOSPITAL: 424-5777
BOSTON HOSPITAL FOR WOMEN: Lying-In Division: 734-5300
BETH ISRAEL HOSPITAL: 734-4400
PROJECT PLACE EMERGENCY VAN, suicides, overdoses, 7 days, 24 hours. 267-9150.

ALCOHOLISM

ALCOHOLISM COUNSELING, Department of Public Health, Division of Alcoholism. 536-6983 from 9-5 daily. Or write to 755 Boylston St., room 616, Boston 02115.

ALCOHOLISM INFORMATION AND REFERRAL, 524-7884, anytime, day or night. Lemuel Shaftuck Hospital, Jamaica Plain.

WASHINGTONIAN CENTER for Addictions offers inpatient and outpatient programs for those hooked on alcohol, barbiturates or opiates. Medical and psychiatric counseling, detoxification services, rehabilitation, job findings. 41 Morton Street in Boston. 522-7151.

ALCOHOLICS ANONYMOUS, 20 Spruce St., Boston, 227-1236.

GREATER BOSTON COUNCIL OF ALCOHOLISM, INC. 419 Boylston St., 536-0133.

NORTHEASTERN UNIVERSITY Community Counseling Clinic, 102-4 The Fenway. Confidential, free of charge. Individual, group, marriage counseling services available. 437-3276.

BIRTH CONTROL & PREGNANCIES

PREGNANCY COUNSELING SERVICE 3 Joy St., Boston, room 16. Mon-Fri, 9-5, 523-1633, 523-1634. At no charge the people here will provide you with all the information you need to decide what to do if you're pregnant, and will refer you to reliable doctors or clinics. Generally considered one of the best agencies in town.

MASS. ORGANIZATION TO REPEAL ABORTION LAWS (MORAL), 237-9493. Susan Sabath. Legal and political action.

CAMBRIDGE BIRTH CONTROL EDUCATION SERVICE. For immediate assistance call 338-6500, a 24 hour a day answering service. They offer counseling (birth control, VD), referrals, lecture service.

CLERGY CONSULTATION SERVICE, 527-7188, any time. A network of ministers of all faiths who will provide assistance.

PARENTS' AID SOCIETY, 1575 Commonwealth Ave., Boston 783-0060.

HELP PROGRAM OF BOSTON, 4 Dartmouth St., 266-6489. Counseling and referral, small scale.

FAMILY PLANNING INFORMATION SERVICE. Operated by New York City Planned Parenthood, 212-777-2015. Refers callers to hospitals and doctors who perform abortions for under \$350 inclusive.

NEW ENGLAND WOMEN'S SERVICE, birth control and abortion counseling; referral service for problem pregnancies testing. Open 7 days a week, 9-5. Call 738-1370.

WOMEN'S CENTER. Birth Control and Abortion Counseling, 46 Pleasant St., Camb. (547-2255). Come in or phone M, T, TH, 2-8, SAT 12-4.

CLERGY CONSULTATION SERVICE ON ABORTION. New York City 212-GR7-0034. A network of 120 ministers and rabbis with offices in 23 states who do free abortion counseling and referrals. Call the New York number and they'll put you in touch with someone in the Boston area.

PLANNED PARENTHOOD, 93 Union St., Newton Centre, 332-8750. Provides counseling, literature, legal advice on a number of matters, and serves as an information and referral agency as well. Student Sex Information Centers at UMass (542-6500 x619), BU 453-3767.

BIRTHRIGHT of the South Shore, 78 Hancock St., Braintree (843-4556). Helps pregnant women continue in pregnancy; service free and confidential. Other of-

Hifi doesn't have to unless you want it

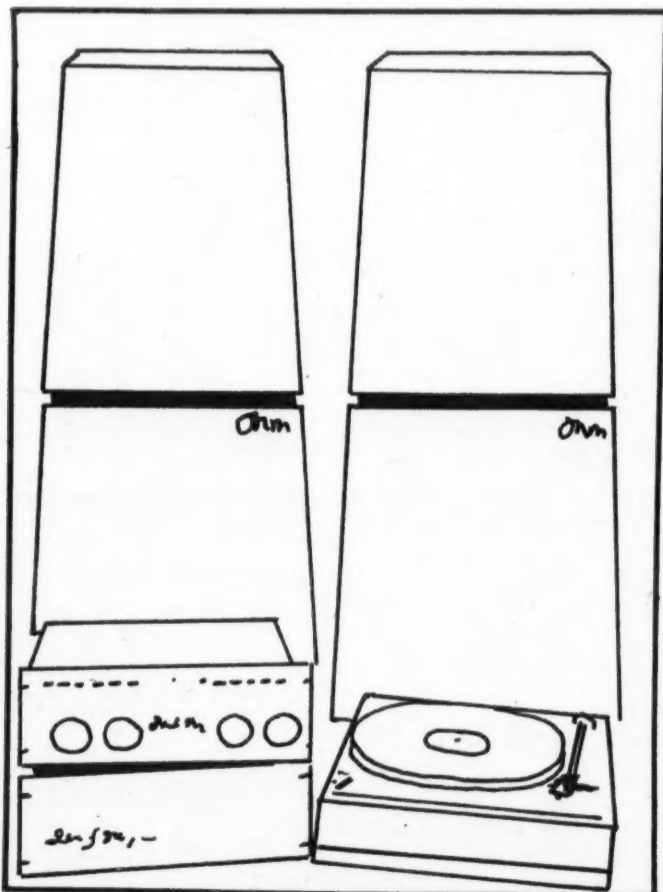


\$369

Tech Hifi sells quality equipment to suit just about any budget. Our recommended systems begin at \$149 and end with a \$4,000 Super System but whatever you pay for a system at Tech Hifi, you can be sure that you're getting excellent value. Look into this \$369 system featuring Smaller Advent Loudspeakers. Small Advents deliver the same extremely wide frequency response that has made the Large Advent such an incredible success. The Pilot 210 stereo amplifier provides more than 50 watts rms (0.5% distortion) so that you can take advantage of the Small Advents deep bass potential. A synchronous motor such as is found in the BSR 510AX automatic turntable is the type most effective in keeping wow and flutter distortion below audible levels. A base, dustcover, and ADC induced magnetic cartridge are included. Find out what \$369 will buy you elsewhere. Certainly it won't be a system featuring Small Advents, a 50 watt rms amp and a turntable with a synchronous motor.


List: \$495
Save: 25%

ADVENT PILOT
performance is more than great specs



\$1499

If you're looking forward to investing a lot of money in a superior hifi system, be sure that's what you actually get. Ohm F's are without question, superior loudspeakers. They use single, full range drivers to reproduce sound with unsurpassed accuracy. Frequency response is from 32 to 20,000 Hz. Dispersion is 360 degrees. Ohm F's require a lot of power. We know of few amplifiers that can compare with the Integral Systems model 200 for producing a lot of power—200 watts rms of it, at only 0.2% distortion. The Integral Systems model 10 preamplifier was designed to process a wide variety of audio signals with a minimum of distortion. Control facilities are more than ample. The Dual 1229 is one of the finest automatic turntables you can buy. Utterly precise rotation is assured by the combination of a synchronous motor and a massive seven pound platter. An ADC 100Q cartridge, a wood base, and a deluxe dustcover are included. If you want the best there is, Tech Hifi has it, and for the best possible price.

Dual 

List: \$1730
Save: \$231

FRE

50 pairs of tickets

a film

JIM

now playing at
50 customers at
the Garage. No

to be expensive...
it to be.

FREE!

pairs of tickets to

a film about

JIMI HENDRIX

now playing at the Sack Saxon Theater to the first customers at our Harvard Square Tech Hi Fi, in the Garage. No purchase necessary.

Featuring six previously unseen live performances from 1966 to 1970, including the Monterey, Isle of Wight, and Woodstock Festivals

A DOCUMENTARY FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY

A JOE BOYD, JOHN HEAD, YES GARY WEIS PRODUCTION

"...THE BEST FILM ABOUT POP MUSIC I'VE EVER SEEN."

-George Melly
THE LONDON SUNDAY OBSERVER

"... AS ENTERTAINING AND INTERESTING A MOTION PICTURE AS CAN POSSIBLY BE MADE."

- Philip Elwood
S. F. EXAMINER



TECHNICOLOR®

This sale effective one week only.

this week's specials are:	sale	list
Tandberg 6000X reel to reel tape deck	\$488	\$530
Pax Mercury PR-700 8-track recorder/player	\$110	\$149
Sansui receiver cases (virtually all old models)	\$10	
Sony SS4200 3-way speakers	\$139/pr	\$200/pr
Superscope A240 amplifier	\$99	\$160

LIMITED QUANTITIES ON SPECIALS

our policies

1. Satisfaction guaranteed or money back.
2. Rain Check policy.
3. One year speaker trial.
4. Ninety-day speaker trial.
5. Optional five year warranty.
6. Sixty day exchange.

Ask for the full story at any of our stores.

tech hifi

Quality components at the right price

STORE HOURS

Mon-Fri. 11am-9:00pm
Saturday 11am-6:00pm

Boston 240A Newbury St. 262-HIFI
870 Commonwealth Ave. 566-3100

Cambridge 38 Boylston St. Harvard Sq. 876-HIFI
182 Mass. Ave. MIT 864-HIFI

Dedham Route 1 northbound 329-HIFI

Framingham Route 9, eastbound 872-HIFI

Northampton 186 Main St. 586-2552

Waltham 667 Main St. 893-HIFI

Stoneham 352 Main St. 935-HIFI

Worcester 279 Main St. 756-HIFI

Providence 165 Angell St. 831-HIFI

Dover 45 Locust St. 749-0636

Nashua Nashua Mall Ext. 883-HIFI

Amherst 253 Triangle St. 253-5942

Tech Hifi has 37 stores located throughout Massachusetts, New Hampshire, Vermont, Rhode Island, New York, New Jersey, Pennsylvania, Michigan, and Ohio.



AVCO financing available.

3 FIRST RUN ADULT FILMS
UNCUT & UNCENSORED
ALL IN COLOR
RATED X
Open All Night
 Air Conditioned • New Show
 Every Thursday

STATE THEATRE
 625 Washington Street
 542-3780

3 FIRST RUN ADULT FILMS
UNCUT & UNCENSORED
ALL IN COLOR
RATED X
Open All Night
 New Show Every Friday
 Air Conditioned

STATE CINEMA II
 625 Washington Street
 542-3780

PILGRIM BURLESK
 THEATRE • 426-5734
 Wash. & Boylston Streets

MISS GESHLIAN GAUY
 The Israeli Flame
 with her own All Star Nude Review
 Direct from Las Vegas
 Plus Funmaker JIMMY MATHEWS
 Adult Film
 Midnight Show Every Friday

CENTRAL SQ. 425 Massachusetts Ave
 864-0426

NEW ENGLAND PREMIERE January 16-22

Rainer Werner Fassbinder's
THE MERCHANT OF FOUR SEASONS
 "This may be the finest German film since the Golden Age of Murnau, Lang, Pabst, et al. The word Brechtian has been tossed around so carelessly in recent years that it doesn't begin to do justice to Werner Fassbinder's remarkably controlled achievement in managing to break the heart without betraying the mind. In a few years Fassbinder's stock company will be regarded as highly as Ingmar Bergman's."
 - Andrew Sarris, Village Voice

THE MERCHANT OF FOUR SEASONS at 6:15 and 9:35
 Co-featured, Bernardo Bertolucci's
 THE SPIDER'S STRATAGEM at 7:50, Weekend Matinees 4:30

Be a
Professional Bartender
Full or Part Time

Train in 1 week day or 2 week evening class. Job placement assistance. Many good full and part time job opportunities. Tuition payment plan available. Call or write for brochure.

Phone 261-5453
PROFESSIONAL BARTENDERS SCHOOL
 739 Boylston St.
 Boston, Mass. 02116

ALLSTON CINEMA-CINEMA
 214 Harvard Ave. 277-2140 - Just off Comm. Ave. - Parking - Mon. Tues. All Seats \$1.00

STARTS WED. JAN. 16!

LE SEX SHOP
 CLAUDE BERRYS

Daily: 6:45, 8:20, 9:55
 Sat.-Sun: 2, 3:35, 5:10

STARTS WED. JAN. 16!

JAMES BOND 007 LIVE AND LET DIE!

Daily: 7, 9:15
 Sat.-Sun: 2:30, 4:45

Woody Allen ends Tuesday, Jan. 15!
 Jan. 23: TALL BLOND MAN WITH ONE BLACK SHOE

Wetter is Better

The **WET Contact Lens** is Here!

Interested in more comfortable, longer wearing contact lenses? Then you should look into our new "Wet Lens." Or if you want, your present lenses can be "wet-processed." Call or visit us for more information about "Wet Lenses" and our "sun-screen" U.V.C. lenses. No obligation.

CONTACT LENS SPECIALISTS
 77 Summer St. Boston 542-1929
 190 Lexington St., Waltham 894-1123

Soft Contact Lens Available

PARIS CINEMA
 841 BOYLSTON ST. 267-8183

THE WAY WE WERE

CINEMA KENMORE SQ.
 664 BEACON ST. 262-3799

WALKING TALL

BOSTON SYMPHONY ORCHESTRA

TANGLEWOOD FESTIVAL CHORUS
 Sopranos and tenors -- Auditions

The Chorus has several openings for the 73-74 season. Rehearsals are at 7:30, Wednesday evenings at Boston University, College of Basic Studies, Sleeper Auditorium. Anyone interested in auditioning should come to the Auditorium on Wednesday, January 16 or Wednesday January 23 at 7 pm.

Performances this season with the Boston Symphony in Boston and Tanglewood include:
 Rossini: Stabat Mater
 Haydn: Lord Nelson Mass
 Mozart: Requiem

A LAST CHANCE TO HEAR THE WORLD.

Boston Symphony's Romantic Series
 Limited Subscriptions Available

For tickets to this last complete series of the Symphony season, call 266-1492. Join the Boston Symphony... and hear the world.

Thursday (B) Romantic Series

1 January 17
MICHAEL TILSON THOMAS conductor
HENRYK SZERYNG violin
 PISTON Toccata
 CHAUSSON Poeme for violin and orchestra op. 25
 PAGANINI Violin concerto no. 3 in E
 TCHAIKOVSKY Suite no. 3 in G op. 55

2 February 7
COLIN DAVIS conductor
JESSYE NORMAN soprano
ROBERT LEVIN piano
 MOZART March from "Idomeneo"
 Concert aria "Bella mia fiamma"
 HAYDN Symphony no. 87 in A major
 MOZART Concert aria with piano obbligato
 "Ch'io mi scordi di te"
 SIBELIUS Symphony no. 1 in E minor

3 March 28
CARLO MARIA GIULINI conductor
 WEBERN Passacaglia op. 1
 HINDEMITH Symphony "Mathis der Maler"
 BRUCKNER Symphony no. 2 in C minor

Programs subject to change
 Ticket Prices: \$13.50 and \$10.00 per series
 Series tickets available at
 Symphony Hall, or call 266-1492

BOSTON SYMPHONY ORCHESTRA
 SEIJI OZAWA
 Music Director

info call 536-6197, SAT 1-4 pm, TUES. 6:30-9:30 pm.

DAUGHTERS OF BILITIS (DOB), 419 Boylston St., room 323 (262-1592). A lesbian organization for women only. Social and political activities. See "Feminism."

HOMOPHILE COMMUNITY HEALTH SERVICE, 419 Boylston St., Boston, rm. 403; 266-5477. Phone counseling 1-9 pm, counselors by appt.

GAY SPEAKERS BUREAU, P. O. Box 482, West Somerville 02144; phone 547-1451. Provides speakers, male or female, to groups wanting to know more about homosexuality.

METROPOLITAN COMMUNITY CHURCH, office 419 Boylston St., rm. 408 (266-7491). A church for all people with a special ministry to the gay community. Services at 7 pm Sunday at Old West Church, 131 Cambridge St., Boston.

GAY, BI, confused students or parents needing friendly counseling or referral write Fr. Paul Shanley, the Street Priest, 128 Tremont St., Braintree.

TRANSVESTITES are offered legal, medical, and religious help; monthly meetings. Write to F. Craig, P.O. Box 291, MIT Branch, Camb. 02139.

HOMOPHILE UNION OF BOSTON (HUB), 419 Boylston St., Rm. 509, Bos. A service to gay women and men. Referral help in all areas, rap groups, education agent to society, experienced speakers; liaison with police, legislators, clergy. Office hours: 7-10, MON-FRI; 1-4, SAT. Phone-in 10-10, 536-6197. Bldg. locked 6 pm; ring bell 5 times "Catch 44." HUB: What They Do, WED, Sept. 26, 8:30 pm, Channel 44.

NEW HAMPSHIRE, an organization for gay women; please write to Occupant, PO Box 137, Northwood, N.H. 03261. Make no reference to "gay" on the envelope.

DIGNITY, an organization for gay and concerned Catholics, meets the first Sunday of every month at St. Clement's Church (Mass and social), 1105 Boylston St., Boston, at 1:30 pm. Info. write Dignity at 755 Boylston St., Boston 02116, room 514.

8 pm to midnight. Serving the South Boston North Dorchester community

LYNN HOTLINE, Project Cope, 599-0200. Every day, 24 hours, drug and personal problems, referrals.

WORCESTER CRISIS CENTER, 24 hrs 7 days a week, short-term counseling crisis intervention, 791-6562.

DRUG HOT LINE of Boston Model Cities Program: 442-3951.

PROJECT PACE, 37 Ruffand St., South End, Boston, 24 Hours, 267-9150.

PROJECT RAP, 156 Cabot St., Beverly, 922-0000. Open every day 10 am-Midnite. Hotline, referral center for everyone in need.

OUTREACH, Dedham, 7 pm-1 am every night, 326-2955.

PLYMOUTH HELPLINE, Friday thru SUN, 6-9 pm, 746-7106.

WATERTOWN HOTLINE-HELPLINE, for telephone or face-to-face counseling, call 924-4010, every nite 7-12.

SURVIVAL, (471-7100). Open 24 hours, 7 days a week. Serves entire Norfolk County, South Shore area.

735 HOTLINE, 7 days a week, 24 hours a day, crisis intervention and referral service, 662-7350 (Melrose).

TAUNTON PEOPLE'S HOTLINE, 824-6646, every nite, 7-10 pm.

WAYLAND HOTLINE, 358-4975, SUN-THURS, 7-10 pm; FRI, SAT, 7-12 pm.

DUXBURY REGIONAL HOTLINE, FRI, SAT, 5-1 am, SUN, 5-12 pm, 934-6516 or 585-9880.

PROJECT FACE, WALPOLE HOTLINE, WED, 8-12 pm, FRI, SAT, 8-1 am, 668-FACE or 668-3223.

OPERATION VENUS is a national hotline service for info about VD. Toll-free number (outside of Pa.): 1-800-523-1885.

ROCKLAND HELP LINE (878-8818) Mon-Fri, 9-5; Wed, 7-10; Fri, Sat, Sun, 8-1 am.

REACHOUT, Attleboro, Mass, 222-7525 Hotline, drop-in counseling, family therapy, training for volunteers. Mon-Thurs, 9 am-11 pm; Fri, 9 am-11 pm; Sat, 7-12 pm; Sun, 7-11 pm.

LEGAL

HARVARD VOLUNTARY DEFENDERS offers free legal aid for indigents in criminal cases in Mass. District Courts by third year law students. Phone 495-4413.

AMERICAN CIVIL LIBERTIES UNION 1 Jov St., Rm. 6, Beacon Hill, (227-9459). Helps you with 1st amendment freedoms.

LEGAL IN-SERVICE PROJECT, 355 Boylston St., in basement of Arlington St., noon to 6. Good counseling for St. Church, Boston. (262-1431).

MASS LAWYER'S GUILD, 595 Mass. Ave. Cambridge, (661-8998) Clearinghouse and consultation. Puts people in touch with Lawyer's Guild members. MON-FRI, 10 to 4. Afternoons are best. Can put you in touch with movement lawyers.

HARVARD LEGAL AID BUREAU handles cases of welfare, consumer protection, landlord vs. tenant, public housing, and mental health for the indigent. Call 495-4408 (weekdays) for an appointment.

ROXBURY DEFENDERS COMMITTEE provides free high-quality, comprehensive legal services to indigent persons with criminal cases in Roxbury, Dorchester and Suffolk Superior Courts. Also, Prison Legal Services Project and Social Services Dept. Open MON-FRI, 9-5, 126 Warren St., Roxbury. Call 445-5640, 24 hours a day.

SMALL CLAIMS COURT Referral Service - consumer, landlord, and other ripoffs up to \$400 can be taken to SCC without a lawyer. Call 542-6500 x521. (MWF 12:30-3, 5-7:30, TH 12:30-2, 5-7:30, F 423-1796 (M-F, 9-5) Mass. PIRG East.

POLITICS

COMMITTEE FOR A SANE DRUG POLICY, 2 Park Square, Boston 02116 (423-9757) Affiliated with NORMAL. An educational and political organization concerned with drug policy reform, concentrating on legalization of marijuana and heroin maintenance. Political lobbying, disseminating information, public speaking. Volunteers always welcome.

CITIZENS FOR PARTICIPATION IN POLITICAL ACTION, 426-3040. A merger of Mass Pax and Citizens for Participation Politics.

FREE MEAL & DROP-IN CENTER, Old West Church, 131 Cambridge St., Bos. (227-5088) A celebration for the street community every MONDAY, 5-midnite, help for hassles.

COMMITTEE TO REFORM ELECTION LAWS, 510 Washington St., Norwood (769-2772). An independent org. circulating petition to reform campaign spending practices. Volunteers urgently needed.

AMERICAN FRIENDS SERVICE COMMITTEE at 48 Inman St., Camb. Info: 864-3150.

GREATER BOSTON YOUNG REPUBLICAN CLUB, 120 Boylston St., Boston. (542-5685). Campaign action, parties.

ROXBURY WAR TAX SCHOLARSHIP FUND, Box 174, MIT Branch PO, Camb. 02139, 731-6139. An alternative fund for refused federal taxes. Ongoing projects related to taxes and militarism, support and counseling for tax resisters.

SCIENCE FOR THE PEOPLE, 9 Walden St., Jamaica Plain (427-0642). Actions building a critique of present uses of science (in war, psychosurgery, etc.), science teaching study group and a women's study group.

COMMON CAUSE, a national citizen's lobbying organization founded by John Gardner, has a new office in room 951, 73 Tremont St., Boston.

MASS LIBERATION PARTY, 121 St. Stephens St., Boston 02215. Individual freedom in action, in political context.

VOTER INFO PHONE is open weekdays 10-2. For facts on problems and questions about government call 357-5890.

DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE of New England; National Chairman Michael Harrington, 27 School St., Boston, 523-2198.

NEW BOSTON AREA NON-VIOLENT GROUP, meets TUES at 6 pm to discuss possibilities for non-violent social change in America, at Vocations for Social Change, 353 Broadway in Cambridge. Potluck supper, open house.

TENANTS

ALLSTON-BRIGHTON TENANTS ORGANIZATION, 64 Harvard Ave., Allston (3rd floor United Methodist Church, MON-FRI, 10-5. Call 787-9420.

CAMBRIDGE TENANTS ORGANIZING COMMITTEE, 595 Mass. Ave., Camb room 210. Open 10-8. 354-2064. Open meetings SUN nites.

LANDLORD-TENANT PROBLEMS? Mass Bar Assoc. Court Lawyer Referral Program provides legal assistance for middle and lower-middle income persons

with Boston Housing problems. Minimal fees. One Center Plaza, Gov't. Center. 523-4529. Open M-F, 9-5.

Lectures

CAMBRIDGE FORUM at 3 Church Street, Harvard Square, every WED at 8 pm. FREE. Jan. 15: "Guaranteed Income: Whose Responsibility?"

COMMUNITY CHURCH of Boston extends its welcome to all persons and celebrates the universality of religion every SUN at 10:30 am at Conservatory Auditorium, 31 Hemenway St., Boston. FREE. Dark this week, no talk.

CARL R. ROGERS will discuss "The Emerging Person: A New Revolution," SUN, Jan. 13, 8 pm in Sanders Theatre, Cambridge. Tix \$3.50. 492-0050.

TUESDAY EVENING LECTURES at Cambridge Center for Adult Education, 42 Brattle St. in Harvard Square, begin at 8:15 pm. Admission \$1. Jan. 15: "Research and Survival in Antarctica."

POLITICAL ACTION SEMINAR ON TRANSPORTATION with State Rep. Barney Frank, WED, Jan. 16, 7:30 pm in rm. 500 of 14 Beacon St. FREE.

SO-CALLED CONCEPTUAL ART, a heady topic indeed, will be illuminated by Douglas Huebler on THURS, Jan. 17, 8:30 pm at the Lecture Hall of Carpenter Center of Harvard U. FREE.

THEOSOPHICAL SOCIETY, 122 Bay State Rd. in Boston, sponsors lectures every SUN, Jan. 20 at 3:30: Kohoutek, Superstar of the New Age," and at 7 pm: "The Kundalini Fire." FREE.

"SUICIDE" a debate on the book "that name," FRI, Jan. 18, 8 pm at 650 Atlantic Ave., Boston (South Station Stop). Donation \$1. 50c for those over 62 unemployed or HS students.

"COMMUNICATION through Musical Performance: Illusion or Reality?" will be discussed by pianist David Barneff, MON, Jan. 14, 3 pm at MIT's Music Library, 160 Memorial Dr., Camb. FREE.

COST, QUALITY AND FUTURE OF AMERICAN MEDICINE will be discussed by Harry Schwartz WED, Jan. 9, 4:30 pm in Keefer Auditorium, University Hospital, 75 East Newton St., Boston. FREE.

ZEN MASTER from the Providence Zen Center will speak at Dharmadhatu Meditation Center, 149B Upham Rd., Cambridge, WED, Jan. 9 at 8 pm. Info: 492-8099.

Lounges

ACE OF CLUBS, Broadway Circle, Revere (289-7600). Las Vegas style entertainment, dancing.

BACHELORS, 248 South Square, Bos. (opp. Statler Hilton). Dancing to live tunes nightly.

BOSTON CLUB, The Garage, 969 Comm. Ave., Boston (542-1550).

BRANDY'S I, 1110 Comm. Ave., in Hamilton House basement. 232-4386.

BRANDY'S II, 1222 Comm. Ave., Brighton (566-3998).

BUNRATTY'S, 186 Harvard St., Boston (254-9804). No cover, no minimum. Open until 2 am.

BURKE'S PLACE 15 New Chardon St., Gov't. Center Boston. Showcase club for fine new bands, nightly 9-2. Cover charge, no minimum. Jan. 16-19: NRBC.

CANTAB LOUNGE, 738 Mass. Ave., Cambridge. Great air-hockey!

DEBBIE'S, 119 Merrimac St., between Gov't Center and No. Station, Boston (523-8960). Jazz, dancing, free juke box, open 8-1.

DOMING LOUNGE, 274 Washington St., Dedham, Daria.

ELIOT LOUNGE, Mass. and Comm. Aves., features Boston's longest happy hour. Trad. jazz SUN, 8-12.

EXPLORER LOUNGE, Fenway Motor Hotel, 1271 Boylston St., Boston (267-8300).

FATHER'S FIRST, 122 Harvard St., Bos. (254-9342) Open 11 am-2 am. No minimum. No cover. Record music.

FATHER'S II, 822 Beacon St., Bos. Open 11 am-2 am. No minimum. No cover. Record Music. (262-4689).

FATHER'S III, 149 Charles St., Beacon Hill. Open 11 am-2 am. No minimum. no cover. Record music. (523-1895).

FITZ 'N' NUGS, 738 Mass. Ave., Camb. Food and entertainment. The Cantab Lounge.

FLICKS, at the New Somerset, 400 Comm. Ave., Bos. (267-9000). Live band, pool tables, swimming pool.

GAME ROOM, 333 Huntington Ave., Boston. Pool and tunes.

GROGGERY, Harvard and Cambridge Sts., Allston. (254-3642). Sounds by Portable People.

JUMBO LOUNGE, 1133 Broadway, Somerville. MON-SAT: 8-1.

KATY'S, in the Kenmore Club, Kenmore Square, Calamity Jane.

KEVIN'S Somerville Ave., Somerville Country music every night.

KING'S, 30-B Boylston St., Harvard Sq., Cambridge. (354-9352). Entertainment nightly.

KING'S ROW, Brookline Ave. at Fenway Park. Spyder Turner Show.

KING'S ROW, at Sammy White's, Soldiers Field Rd., Brighton. Jay and the Techniques.

LOCK, STOCK AND BARREL is a dandy saloon featuring fine food and outlastie tunes. Stop by 334 Mass. Ave., Camb. and talk to Bob at the bar.

LUCIFER Kenmore Club nr. Kenmore Square. 536-1950. The Brooklyn Bridge.

LUCY IN THE SKY, 1110 Comm. Ave., top of Hamilton House. 232-5829. Bob Fritz, Carol B. and Friends.

McDOOGLE'S, 464 Comm. Ave., rock bands every night no cover or minimum.

MEDIAVAL MANOR, at the corner of Mass. and Comm. Aves. (262-5144). Theatre restaurant, singing and dancing minstrels.

MERRY-OR-ROUND, Sheraton Plaza Hotel, Copley Square. MON thru SAT 11:30-1, SUN, 1-1. (267-5300).

MOLLY'S, 161 Brighton Avenue, Allston. Dart room, pub area, game room and good vibes.

NEW JUMBO LOUNGE, 1133 Broadway, Somerville (623-9257). Every MON nite: Nostalgia Night (bring oldies); no cover.

NINETIES RESTAURANT, 90 Broadway, Boston. Charles Koston, Toby Hall, Bruce Meredith.

OLIVER'S, 62 Brookline Ave., Boston: great live sounds. Jan. 16: Real Tears. Jan. 17-19: Chris Martin Group.

OKE FUN OKE, 134 Revere Beach Blvd., Revere (284-2084). Live tunes. tons of fun.

OYSTER BAR, upstairs at Legal Sea-

foods, 237 Hampshire Street, Camb. (547-1410). Open Mon-Sat till late. folk tunes nightly.

OXFORD ALE HOUSE (876-5353), 3: Church St., Harvard Square (behind the Coop. Late night snacks till 1 am.

PARTNERS LOUNGE, 298 Wash. St., Brighton (782-1612). Casper.

RESTAURANT-BAR at the Orson Welles, 1001 Mass. Ave., Cambridge. (868-3607). Dinner and live music—folk, blues, jazz.

SAINTS BAR, 112 Broad Street, Bos. All women welcome, come and dance. For directions call Women's Center, 354-8807. WED-SAT: Fantastic sounds by Whitch.

SANDS TOO, Nantasket Beach (925-9850). No cover.

1776 PUB, 84 Boylston St., Boston. Entertainment FRI, SAT. No cover. 426-3051.

SONNY'S, 823 Main St. (near Kendall Square, Camb.

SOUNDS AND SPIRITS, 85 Harvard Ave., Allston (254-9629). No cover no minimum.

SPEAKEASY Restaurant-Lounge Roaring entertainment, 24 Norfolk St., Central THE STARLIGHT, Rte. 1 in Peabody (535-4955). Good vibes and live tunes.

STUDLEY'S, corner Beacon and Kirkland Sts. on Camb.-Somerville line (354-9145). The Oldies Pub with, W-hoc Wednesdays.

SULLIVAN SALOON, Park Sq., behind Statler. Entertainment. Wall to wall good people.

THE SURF, Hull Shore Rd., Nantasket Beach (925-1600). Dancing. SAT: Under 21.

TOP DECK, 342 Longwood Ave., Boston. (Children's Inn and Motor Hotel). 731-4700 x3320. Live tunes.

TWO OF CLUBS, 823 Main St., Camb. (491-7313). Cocktails, dancing.

THE UNDISCOVERED, 27 College Ave., Somerville (623-9059).

WESTERN FRONT, 343 Western Ave., Cambridge (492-7772). \$1 cover, no minimum, jovial atmosphere. Jan. 14-16: Joel Zoss.

YESTERDAY: Kenmore Club, Kenmore Sq. (536-1950).

Music

CONCERT SPECIALS

ELIZABETH LIBBA COTTON in concert at Kirkland House, Harvard U., Dunster St. in Cambridge, SUN, Jan. 13 at 8 pm. Tix \$2.50. Folk Song Society of Greater Boston.

STEPHEN STILLS at the Music Hall, THURS, Feb. 14 at 8 pm.

JONI MITCHELL, plus Tom Scott and the LA Express, THURS, Jan. 31, 8 pm at the Music Hall.

MAYNARD FERGUSON and his orchestra, THURS, Jan. 17, 8 pm at Aquinas Jr. College, Jackson Rd. in Newton. Tix \$6 at the door. Info: 969-9810 x348.

SOULETTS, SOUND OF POWER, The Indigos, Webster Lewis Jazz Ensemble, Bok-N-Dye African Dancers in a Benefit Concert for the Highland Park Free School, FRI, Jan. 18, 8 pm at MIT's Kresge Auditorium, 70 Mass. Ave. in Camb.

DAVID O'DONERTY will perform traditional Irish music, with emphasis on the Irish flute and Pennywhistle, SUN, Jan. 27 3 pm in the Georgian Room of the Statler Hilton Hotel, Boston. Tix \$2.

CLASSICAL

ORGAN RECITALS happen at Harvard's Busch-Reisinger Museum in Cambridge. THURS at noon. Jan. 17: Harvard Morning Choir.

LIVE BACH CANTATA in the liturgical context. Bach pre-supposed, with orchestra and chorus. Every SUN at 11 am service, Emmanuel Church, 15 Newbury St.

GARDNER MUSEUM, 3 Palace Rd. in Boston, sponsors excellent FREE classical concerts TUES at 8 pm, THURS and SUN at 4 pm. Concert. Info: 734-1359.

BOSTON SYMPHONY ORCHESTRA in the glorious confines of Symphony Hall. Info 266-1492. Jan. 18-19: Ar. Thomas conducts Piston Chausson, and Tchaikovsky.

PLYMOUTH PHILHARMONIC ORCHESTRA at Duxbury Ellison HS, St. George St. in Duxbury, SUN, Jan. 13 at 7:30 pm. FREE.

MUSICK FOR A SABBATH EVENING will present organ music of 3 centuries SUN, Jan. 13, 7 pm at First and Second Church, 66 Marlboro St. in Boston. Contribution requested. Tunes by Pinkham, Suxtehude, and many more.

ANDRES SEGOVIA in Symphony Hall, SUN, Jan. 13 at 3 pm.

AN EVENING WITH THEODORE LETT-VIN, presented by NE Jewish Music Forum SUN, Jan. 20, 7:30 pm at Temple Israel Meeting House, Riverway and Longwood Ave., Boston. Tix \$3.

MUSICAL EVENING in fair Duxbury, SUN, Jan. 20, 7:30 pm at Duxbury HS on St. George St. FREE. Featuring the Plymouth Philharmonic Orchestra and guest soloists, the Esklins. Tunes by Tchaikovsky, Brahms, Scriabin and Bach.

SONG RECITAL by Lee Warren SUN, Jan. 20, 3 pm at Cambridge Center for Adult Education 42 Brattle St. Tix \$2. Tunes by Brahms and Shumann.

SPECIAL CONCERT for children aged 7-11, SAT, Jan. 19, 2 pm at Fox Branch Library, 175 Mass. Ave. in Arlington. FREE to all.

VICTOR YANPOLSKY AND MICHAEL ZARETSKY of the BSO will be heard in concert TUES, Jan. 15, 2 pm at the College Club 40 Comm. Ave. in Boston.

SHARON ZUCKERMAN AND EVELYN ZUCKERMAN in a piano and flute concert of tunes by Bach, Haydn and Prokofiev, SUN, Jan. 20, 8:30 pm at Emmanuel Church Library, 15 Newbury St. in Boston. FREE.

ALEXANDER'S FEAST will perform songs of the French Renaissance, TUES, Jan. 15 7 pm in the Treasury Hall of the Museum of Fine Arts.

RECITAL ON AN ANCIENT ORGAN, featuring tunes by Pachelbel and Suxtehude, Couperin and Frescobaldi, SUN, Jan. 20, 8 pm at Auburndale Cong. Church, corner of Hancock and Woodland, Auburndale, Newton. FREE.

FACULTY RECITAL in Jordan Hall of NE Conservatory, WED, Jan. 16 at 8:30 pm. FREE. Bach, Beethoven and Brahms.

RECITAL for baritone and piano, FRI, Jan. 18, 8:30 pm at Jordan Hall of NE Conservatory. Tix \$4-\$2. Schubert's "Winterreise."

GEORGE NEIKRUG, cellist, performing sonatas by Bach Beethoven, Kodaly and Debussy, MON, Jan. 14 8 pm in BU's Morse Auditorium, 602 Comm. Ave., Boston. Tix \$4.

S.O.T.G.O.
Hall of Knowledge
A New Alternative School
Winter Classes

- Beginning and Intermediate Yoga
- Natural Foods
- Hermann Hesse
- Richard Wagner
- Macrame & Simple Weaving
- Spirituality & Evolution

FOR FURTHER INFORMATION
CALL 332-9463

I NEVER ARCHITECTURED BEFORE VISUAL AND DESIGN SKILL COURSES

- Architectural Skills/Drafting
- Design Studios
- Photography

Boston Architectural Center,
Continuing Education Program,
320 Newbury St., Boston, Ma. 02115
Call us at 536-3170 for
application & course descriptions
for Spring Semester.

**MUSIC
DRAMA
DANCE**
BOSTON CONSERVATORY
OF MUSIC
8 THE FENWAY 536-6340

**GAY
dance**
Charles St. Meetinghouse
Mt. Vernon & Charles St.
Boston
Every Friday
9 'til 1

McDonald's Furniture Warehouse SALE

Sofa Bed Lounge \$25
Lamps from 50¢
Dinettes from \$29.95
Tuxedo Style Sofa Beds from \$39.95

Open Daily 9-8
Sat. 'till 6:00
Delivery Arranged • MasterCharge-BankAmericard

38 Everett St.
Allston, Mass.
254-3344

Academy Cinema
112-2524

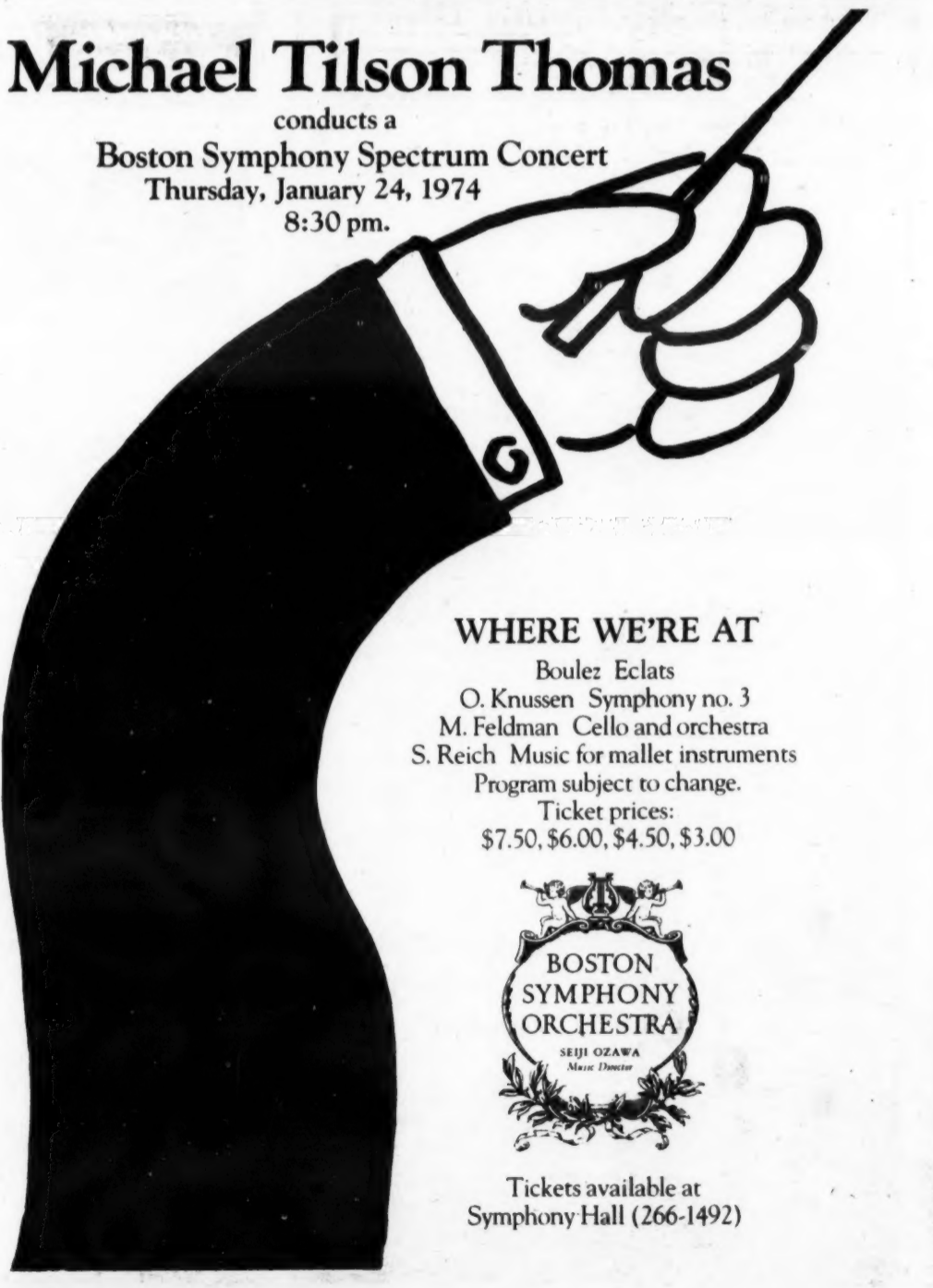
7:00-9:30

**PAPER CHASE
ROMEO & JULIET**

MON. and TUES. BARGAIN NITES
STUDENT DISCOUNT
CARDS \$1.00

CAPRI 1&2
Boston's Finest
ADULT
cinema
Continuous Showing
X-Rated Films
701 WASHINGTON STREET 423-3654

Michael Tilson Thomas
conducts a
Boston Symphony Spectrum Concert
Thursday, January 24, 1974
8:30 pm.



WHERE WE'RE AT
Boulez Eclats
O. Knussen Symphony no. 3
M. Feldman Cello and orchestra
S. Reich Music for mallet instruments
Program subject to change.
Ticket prices:
\$7.50, \$6.00, \$4.50, \$3.00



Tickets available at
Symphony Hall (266-1492)

BELA BOSZORMENYI-NAGY, pianist in concert THURS, Jan. 17, 8 pm in BU's Morse Auditorium, 602 Comm. Ave., Boston. Tix \$4.

— COFFEE AND CLUBS —

BETTER THAN NOTHING, at 243 No. Montello St., Brockton. Tunes FRI at 8 pm.

BLACK AVANT GARDE, 85 W. Newbur St., Bos. (267-3680). Jazz and blues.

BRATTLE PLACE COFFEE HOUSE, Middle Place off Mt. Auburn St., Harvard Square. WED-SAT eves, live classical tunes. FREE.

BROOKE HOUSE, 79 Chandler St., Boston (So. End) Drop-in Center for ex-offenders, open 5 nights a week. Music on THURS, from 7 (261-1854) 482-2520. Juke box, pool chess, ping pong. Women and men welcome. Interested volunteers may also inquire. Chamber jazz TUES nite.

CAMBRIDGE FOLK AND TALE, 863 Main St., Cambridge. (492-2900). Open WED-SUN, movies and live entertainment. Laurel and Hardy plus W. C. Fields film at 8 and 10 pm.

CHAMELEON COFFEE HOUSE, Gammons Methodist Parish Center, Bridge-way, Mass., FRI nites, 8 pm on \$1. admission. FREE coffee, food, tunes. Located behind Bridgewater College Administration Bldg., on Cedar St. Open FRI.

CHARLES ST. MEETINGHOUSE COFFEE SHOP, Charles St. and Mt. Vernon, Boston. Open daily noon to midnight, seven days a week with sporadic entertainment.

THE GATE, at the corner of Jersey and Peterborough Sts. off Kenmore. Good music every SAT at 9. FREE, performers welcome. Info: 536-5022.

THE GREG HOUSE, 13 Middle St., Newburyport.

FRI, SAT, eves: drinking and dining.

JACK'S, 952 Mass. Ave., Camb. (491-7800). Outfats music every night.

JAZZ WORKSHOP (267-1300) 733 Boylston St., nr. Copley Sq. Sets begin around 9:30, 11:30 pm. This week: Elyn Jones.

JEREMIAH, 156 Harvard Ave., Allston (783-5836). Live folk and blues nightly. Jan 13: Joel Zoss.

JOE'S PLACE, 1281 Cambridge St., Inman Square, Camb. (354-9385). Live blues in a congenial joint. MON: Duke and the Drivers. TUES-SUN: John Lee Hooker.

MANNA, corner Berkeley and Marlborough Sts., Boston. Open FRI at 8:30 pm. Music, bread and people.

ME AND THE COFFEEHOUSE, UU Church, 28 Mugford St., Marblehead. Fine Tunes, FRI at 8 pm.

MOON-IN-VIRGO COFFEEHOUSE, Northeastern U, Eli Student Center FRI, 8-11:30. Admission \$1. 437-2638 Jan. 18: Bill Dentler, Perrin-Gray.

MOTHER'S LOUNGE, 16 Nashua St., Bos (536-9055) Open THURS-SAT. No cover. No minimum.

NAMELESS COFFEEHOUSE, 3 Church St., Camb. (864-1630). Open FRI, SAT. Opening special all-star show.

OAKS TAVERN, Springfield St., Inman Square, Cambridge. No cover. Old time country music every FRI, SAT.

O'DEE'S 450 Rindge Ave., Camb. (492-6201) Nite: 8-1; FRI 8-2.

PASSIM COFFEEHOUSE, 47 Palmer St., Harvard Sq. (492-7679). Jan. 14-15: Boffie Hill; Jan. 16: Allan Block; Jan. 17-20: Paul Siebel, Michael Wendroff.

PAUL'S MALL, 733 Boylston St., Bos. (267-1300). Fantastic live tunes. This week: Hugh Masakela.

THE PERFORMANCE CENTER, 36 Boylston St., Harvard Square, Camb. (876-4531). Shows every night at 8 and 10:30 pm.

PROCESS COFFEE HOUSE, 46 Concord Ave., Camb. (492-5410)

SANDY'S CONCERT CLUB, 24 Cabot St., Beverly (922-7515). Call for attraction.

SCARBOROUGH FAIR (745-0556 x328.) Salem State College Student Union. Auditions first SUN each month. 1-2. Music every TUES nite.

SCOTCH 'N' SIRLOIN, 77 North Washington St., Boston (723-3677). Jazz music THURS, FRI.

STONE/PHOENIX COFFEEHOUSE, 1120 Boylston St., Bos. (corner of Hemenway) (217-8874 or 523-9168)

SUGAR SHACK, 110 Boylston St., Bos. (426-0086). This week: Eddie Kendrick.

SWORD-IN-THE-STONE, 13 Charles St., Beacon Hill, Bos. 523-9168. Open every day. Mostly folk and open host. SAT, Jan. 19 at 9:30: David Misch, Caterpillar Shuffle.

TURK'S HEAD COFFEEHOUSE, 71 1/2 Charles St. (227-3524) Live musical entertainment seven nights a week.

TZAVTA, 298 Harvard St., Camb. WED SAT, 9-12 pm. Israeli-American atmosphere. FREE.

WHITE WHALE (927-9332), Hale St., Beverly. Music FRI eves, donation 75c.

ZIRCON, 298 Beacon St., on the Cambridge-Somerville line. Cover, 50c to \$1. Free jazz tunes every TUES.

mental songs. 354-8759. TOM plays his own fine tunes and some others as well, including John Stewart. 267-0307.

SATAN, rock group, electrified sound. Alex 242-4861.

MARK BRYNE, styled folk blues. acoustic or electric 868-1363.

JONATHAN ROVE, folk, rock, gospel piano and guitar. 262-3427.

JOHN MEYER sings and plays 12 string guitar, would like free gigs. Write to 126 Beaver St., number 91, in Framingham.

DIAMOND RED is 5 people who all sing, play and write all kinds of rock. Call Bob at 864-8692.

LAUGH AND CRY, 9 piece, rock-jazz male and female vocals. 261-8396.

HAPPY TRAILS, original acoustic tunes organic giggles, melodic asparagus 401-4267.

CHESTNUT SOUP acoustic folk-rock duo, some originals, guitars, harp, flute, recorder. Call Howie, 327-0121.

WHITCH, the all-women's band, 4 piece rock and roll plus good vibrations. Call Elaine at 289-8363.

MAYNARD SILVA, Delta blues ala Bukka, original tunes, harp, mandolin, electric and folk blues 965-9899.

SREDNI VASHTAR six piece original rock. 925-3757.

SUNBOW plays music for the mind and body. 782-3126.

MIKE CANGEMI plays and sings original guitar tunes. 773-0374.

FRED BOUCHARD, clarinet, anything but dixie. Dial UNICORN.

THE NOMADS play all Fifties music, from soft rock to totally twistable tunes. Call Gene at 872-9155.

BORIS, Veracruz, Dorset and the Lip of Where. 354-4876. Out of the ordinary.

FATHER TIME, five piece band, rock, jazz and blues. Larry at 894-0243.

B.M.F. MOOSE, six pieces of dynamite rock 'n' roll. Call Keith persistently at 773-7518.

IN TWO KEYS, by Noel Coward, at the Shubert Theatre in Boston. Performances at 730 evenings, matinees THURS and SAT at 2. Runs Jan. 14 through Feb. 2.

CYCLES, presented by NY Womanspace Theatre Workshop at Boston Center for the Arts, 541 Tremont St., Boston (482-4778). Perfs. THURS, Jan. 17 at 8 pm (both sexes admitted), FRI, Jan. 18 at 8 pm (women only) SAT, Jan. 19, 10 pm (women only), with a 7 pm show for both sexes; SUN, Jan. 20 and THURS, Jan. 17 at 8 pm for men and women. Contribution \$2.50.

THE BENDA MISSION at Boston Center for the Arts, 541 Tremont St., Boston, THURS-SAT, Jan. 17-18 at 8 pm. Tix \$3 students \$2. Info: 423-3629.

SCENES FROM POPULAR PLAYS will be performed by the students of Actors Workshop on WED and FRI, Jan. 16 and 18 at 7:30 pm at 116 Newbury St., Boston. FREE. Info: 266-6840.

NEW ENGLAND REPERTORY THEATRE performs at Peasant Stock, 417 Washington St., Somerville; info: 354-9528. "French Grey" will be presented Jan. 17, 24-26 at 8 pm, and Jan. 19 at 9:15 pm. Tix \$3. "The Golden Fleece" on Jan 18 at 8 pm and Jan. 19 at 7:30 pm. Tix \$2.50.

13. Perfs. WED-FRI at 8:30, SAT at 8 and 10:45, SUN at 3 and 8. Tix \$5.50-\$7.50. Special show MON, Dec. 31 at 8 and 10:45 pm. A night in a New York steamship with nine gay gentlemen. Now thru Jan. 20.

POCKET MIME THEATRE, at Church of the Covenant, 67 Newbury St., Boston, presents "Wells of Fancy" every THURS, FRI at 8:30 pm. SAT at 7:15 and 9:30 pm. Tix \$2.50. Info: 266-1770. Through February.

SWALLOWED, Presented by Theatre Two at 196 Broadway in Cambridge. Perfs. THURS-SAT at 8 pm. Tix \$3, students \$2.50. Info: 547-9110. Dark now, re-opens Jan. 17.

THE BOSTON TEA PARTY, presented by the Proposition people at their theatre, 241 Hampshire St., Inman Square, Cambridge. Shows WED at 8 pm. Tix \$3. Info: 876-0088. A political cabaret.

RAINBOW JONES at the Wilbur Theatre, 252 Tremont St., Boston. Perfs. at 7:30 pm evenings, matinees WED and SAT at 2 pm. Info: 426-5827.

SUPPOSE I FALL at Caravan Theatre, 1555 Mass. Ave., Cambridge. Info: 868-8520. WED, FRI, SAT at 8:30 pm thru January.

THEATRE OF SPONTANEITY presented by NE Institute of Psychodrama, at 376 Boylston St., rm. 308, FRI at 8 pm. Info: 266-8146. Donation \$3.

ANIMAL FARM, presented by Boston Repertory Theatre in the edifice at Marlboro and Berkeley Streets, Back Bay of Boston, every THURS and FRI at 8:08 pm. Tix \$3.

DOLLAR DAY AT THE REP, presented by Boston Repertory Theatre in the edifice at Marlboro and Berkeley Sts., Boston, every WED at 8:08 pm Tix \$1. Featuring "The Tiger" and staged readings or original plays by local playwrights.

ONE FLEW OVER THE CUCKOO'S NEST, at the Charles Playhouse, 7c Warrenton St., Boston.

Perfs. TUES-FRI at 7:30, SAT at 2:30 and 7:30, SUN at 2:30 and 7:30 Tix \$3.50-\$6.50. student rush available. Info: 423-1767. No more SAT matinees, but WED at 2:30 pm.

THE PROPOSITION, 241 Hampshire Street, Inman Square, Cambridge: improvised revue. THURS at 8 FRI and SAT at 8 and 10. Info: 876-0088. Gala New Year's Eve Show MON, Dec. 31 at 10:30 pm. \$6 includes bubbly and party please. Please call 876-0088 and enjoy!

THE LITTLE PRINCE, presented by the Boston Repertory Company in the theatre at the corner of Marlboro and Berkeley Streets, Boston. Presented every SAT at 6:06 and 8:08 pm. Tix \$3. Info: 423-6580.

Theatre

OPENINGS

WALTZ OF THE TOREADOR at the Colonial Theatre, 106 Boylston St., Boston. Opens Jan. 21.

ENDGAME; ALICE IN WONDERLAND, presented by the Manhattan Project at Loeb Drama Center, 64 Brattle St. in Cambridge, Jan. 21-23 at 8 pm (for "Alice" only) and Jan. 24-28 at 8 pm (for "Endgame.") Info: 864-2630.

GIGS

MUSICIANS who will play FOR FREE are invited to send their listing to Listings, BAD, 1108 Boylston St., 02215, or call WBCN-fm at the top of the Pru.

GIL DEJESUS, classical guitar conti-

VOLKSWAGEN PARTS
AT
KERTZMAN'S OF CAMBRIDGE
10% Discount on Most New Parts

FACTORY REBUILT ENGINES—NEW & USED BODY PARTS—MUFFLERS—STARTERS—GENERATORS—BOSCH TUNE-UP PARTS—BRAKE DRUMS & SHOES—CLUTCH PARTS—USED TIRES—WINDSHIELDS AND ALL TYPES OF GLASS

2364 Mass. Ave. North Cambridge 492-8118

FREE exhaust, shock, brake & front end inspection

2501 Mass. Avenue
Cambridge
864-5660

One Union Square
Somerville
666-0610

Domestic, Foreign & Custom

STARTERS.....repaired
ALTERNATORS...rebuilt
GENERATORS...exchanged

Foreign & Domestic Cars
ALLSTON GENERATOR SERVICE
445A Cambridge Street, Allston
782-3422

NAULTS

HONDA
THE NEWEST DEALER IN THE AREA
VERY SOON THE LARGEST

Complete line of
Honda Motorcycles, Leathers,
Accessories, Goodies

...SUPER DECALS...

260 Main St. No. Reading, Mass.
844-8429 864-5256

HONDA YAMAHA HSAHAR LEYDAVIDSON KORTONT RIUMPHSUZUKI KAWASAKI

DISCOUNT PARTS FOR ANY MOTORCYCLE

NATIONAL CYCLE PARTS

364 Bridge St. No. Weymouth
331-3310

1725 Revere Beach Pkwy.
Everett 387-4879
Open Daily 12-9 Sat. 10-6

VW PARTS
New & Used
KERTZMAN'S

2364 Mass. Ave.
N. Cambridge - 492-8118
10% Discount on Most New Parts

MOTORCYCLES
of Cambridge

1136 Mass. Ave.
Cambridge 491-5375

KERTZMAN'S
VW PARTS
10% DISCOUNT
ON MOST NEW PARTS
COME AND GET IT NOW

2364 Mass. Ave.
N. Cambridge - 492-8118

BACK TO SCHOOL SPECIALS

SKI CARRIERS FOR ALL CARS

5 or 6 pair models available
10% off with this ad

THE COMPLETE CAR CENTER

YOU-DO-IT OR WE-DO-IT AT HACKERS HAVEN YOU'VE GOT A CHOICE

We have a complete car center with mechanical, electrical and body repair tools & parts. We even have locking gas caps.

Mechanics on duty at all times. Stop in for a cup of coffee, look at our posters, feed the dog.

HACKERS' HAVEN
31 Landsdowne St.
Cambridge
354-8610

Want a Car Tomorrow? CALL ME TODAY

Over 300 cars to choose from, guaranteed fast results for everybody. Call The Credit Expert.
MR. BLACK
232-6667

NEW IN BOSTON

- Under new management
- Immediate Delivery
- Same Day Expert Service
- Exclusively Honda at: 916 COMMONWEALTH AVE. THE HONDA BOSTON 754-8200

AUTO-SAVE

COMPLETE CAR CARE CENTER INCLUDING 15 SELF-SERVICE BAYS

38 Harvard Ave.
West Medford
488-8400

WANTED

Full size American cars—any make, any size, any year—in trade for '73 VOLVO DEMONSTRATORS. Also, ten new '73's left over in stock.

BOSTON VOLVO

304 Mass. Ave.
Cambridge, Mass.
491-5440

BRING YOUR BODY TO US

Y & D AUTO BODY CO.
painting body work
foreign cars our specialty

432 Green St., Cambridge
Behind the Central Square YMCA
Call 547-4564

OTHER WINTER GOODS:

snow tires
dry gas
engine heaters
rear window defrosters

chains
booster cables
snow brushes

All these items 10% off our regular low price with this ad

ELLIS INC.

"ELLIS THE RIM MAN"

1001 COMMONWEALTH AVE.
BOSTON, MASS. 02215
782-4777

—Clubs—

BANDS
THE MUSIC MACHINE
HAS A GIG FOR YOU.
244-8676

Bebbie's
119 Merrimac St.
Government Center, Boston
JAZZ
Appearing Jan. 7 - 12 (Mon. - Sat.)
**JOHN CLARK
QUARTET**

BRANDY'S I
Mon. & Tues. - Jan. 14, 15
CLEAN LIVING
Wednesday - Sunday
January 16 - 20
**BIG SCREAMING
McGREW**
1110 Comm. Avenue
Hamilton House Basement
232-4386 Open 12-2, 7 days

BRANDY'S II
Tuesday - Sunday
January 15 - 20
1222 Commonwealth Ave.
Brighton 566-3998

Lucy in the Sky
Tuesday - Saturday
January 15 - 19
**ORCHESTRA
LUNA**
1110 COMMONWEALTH AVE.
(in the HAMILTON HOUSE)
BOSTON, MASS.

SANDY'S
on the NORTH SHORE
a concert club—922-7515
54 CABOT ST. BEVERLY
Mon. Jan. 14: Paul Fontaine (Jazz)
Tues. Jan. 15: Sagov (Jazz/Rock)
Wed. Jan. 16: Clean Living (Country)
Thurs. Jan. 17: Open Hootenanny
Fri., Sat., Jan. 18, 19
"A Legendary Folk Artist"
**DAVE
VAN RONK**
plus special guest JEFF BARTLEY
Mon. Jan. 21 One Night Only
**UNITED ARTIST RECORDS'
COUNTRY GAZETTE**
Featuring BYRON BERLINE
on Fiddle
plus former members of the
FLYING BURRITO BROTHERS
COMING
Fri. & Sat. Jan. 25-26
CHRIS RHODES BAND
plus special guest
Fri. & Sat. Feb. 1, 2
DIZZY GILLESPIE
Feb. 9 Duke & The Drivers
Dancing 'til 1 A.M.
No Minimum Any Time



ACE OF CLUBS
Broadway Circle, Revere/289-7600
NOW APPEARING
Julle Christine

This Week at
the
BOSTON CLUB
ROUNDHOUSE
967 Comm. Ave., Boston

**The
Game Room**
Boston's Finest Amusement
Center
333 Huntington Ave.,
Across from N.U.

KENMORE CLUB
The Brooklyn Bridge
LUCIFER
Kenmore Square

ONE'S THE
CHRIS
MARTIN
GROUP
62 Brookline Avenue, Boston 536-4840

KEEP WARM

GLADSTONE'S
Serving Food 11:30 a.m. to 1 a.m.
rock jazz 7 Nights
LOAF & TANKARD
254-9688
Mon.-Wed. EMBRACE
Thurs.-Sat. SALOON
Sun. Aft. CICERO
Sun. Nite. PETER & TOBY
SUNDAY BRUNCH
Bloody Mary &
Eggs Benedict
1239 Commonwealth Ave. ALLSTON near Harvard St.

A little bit of
Oxford in Cambridge
WEEK OF JAN. 14-20
MON., TUES. & WED. SALOON
THURS., FRI. & SAT. EMBRACE
SUNDAY JOHN PAYNE
THE OXFORD ALE HOUSE
38 CHURCH STREET - HARVARD SQ. / DIRECTLY BEHIND THE HARVARD COOP



Paul's Mall
OPENS TUES. JAN. 15-20
on Blue Thumb Records
HUGH MASEKELA
Introducing
HEDZOLEH SOUNDS
OPENS Jan. 21-27
TAVARES
Jazz Workshop
OPENING MON.
JAN. 14-20
Elvin Jones
SUN. MAT. 4-7
COMING
JAN. 21-27
BILL EVANS
JAN. 28-FEB. 3
DONALD BYRD
733 Boylston St - 267-1300

**boogie at
Joe's Place**
1281 Cambridge St. Inman Sq. Camb. 354-9385
Monday, January 14
ONE NIGHT ONLY!
DUKE & THE DRIVERS
January 15-19, Tues. - Sat.
JOHN LEE HOOKER
and the
Bill Chinnock Blues Band
Sunday, January 20 2 SHOWS, \$3 per show - 8:00 & 11:00 PM
JOHN LEE HOOKER and the Bill Chinnock Blues Band
Plus! **BROWNIE McGHEE** and **SONNY TERRY**

PASSIM COFFEESHOP
47 PALMER STREET HARVARD SQUARE 492-7679

Thurs. Jan. 17-Jan. 20
In a rare club appearance
PAUL SIEBEL
plus MICHAEL WENDROFF
Mon. - Tues. Jan. 14-15 - **BOTTLE HILL** (great bluegrass)
Wed. Jan. 16 - **ALLAN BLOCK** (old time country fiddler & friends)
Jan. 22 - **SARA GREY** (traditional)
Jan. 23-27 - **TOWNES VAN ZANDT** plus Susan Pillsbury



JACKS
952 mass. avenue, cambridge
food, liquor, entertainment

ZIRCON
296 Beacon St. (on the
Cambridge-Somerville line)
Mon. Jan. 14: The Folk Song
Society of Greater Boston
Tues. Jan. 15: (Jazzite) Softwood
Wed. Jan. 16: The Pousette-Dart
String Band
Thurs. Jan. 17: (Jazz Again)
Todd Anderson Smalltet
FRI. & SAT. JAN. 18 & 19
**THE HAMILTON-BATES
BLUE FLAMES**

DOMINO
NOW!
Dario
Monday Nights
DIXIELAND/JAZZ
LOUNGE
274 Washington Street
Dedham
Proper dress required

Bunratty's
186 Harvard Ave., Allston
254-9820
**COOK
BOOK**
Feature Flicks every Mon. Nite

Burke's Place 15 NEW CHARDON ST.
GOV. CENTER
(Just Below Riley's
Beef & Pub)
Boston's Showcase for Fine New Artists
January 16-19
Kama Sutra recording artists...
N.R.B.Q. **COCKTAIL HOUR**
DAILY 4:30-8:00
WED-FRI
SILVER SPOON
Coming
January 23-26 **Mitch Chakour**

**STARLITE
LOUNGE**
ROUTE ONE, PEABODY, MA
535-4955
**STARLITE ONE
JUICE**
**STARLITE TWO
Gameroom**
PLUS Live
Entertainment
NEXT HERB REED and
The PLATTERS
NO DUNGAREES

kings
Wed. & Thurs. Jan. 16-17
**John Lincoln Wright
and the
Sour Mash Boys**
Fri. & Sat. Jan. 18-19
WHEATSTRAW
30-B Boylston Street
(Next to Minuteman Radio)
Harvard Square, Cambridge
Tel. 354-9352

Sugar Shack
110 Boylston Street
426-0086
Presents
Jan. 14 - Jan. 20
**CREATIVE
SOURCE**
BRING THIS AD
FOR FREE ADMISSION
SHOWTIMES
10:00 PM & 1:00 AM



COMING ATTRACTIONS
Jan. 21 **EDDIE
KENDRICKS** and
the Young Senators
Jan. 28 **FOUR REASONS
WHY**
Feb. 4 **NEWBIRTH**
Feb. 11 **INDEPENDENTS**
Feb. 18 **OHIO PLAYERS**
Feb. 25 **RIPPLE**
For Further
Information Call
426-0087



GEN SH AN'S
PIZZERIA

[BIG DEAL]
We're the One
With Free Delivery
876-2882

1254
Boylston St.
GOOD FOOD
& **MOVIES** LIQUOR BEER
KEGLER CAFE
reasonable prices

Authentic French Specialties
An infinite variety of delicious crêpes, omelettes, quiche, onion soup, mousse, and French wines.

La crêpe
In Boston:
731 Boylston Street (across from Lord & Taylor)
Open until after midnight 267-1534
In Cambridge:
1274 Massachusetts Avenue
(across from Widener Library) 876-3990

**Come Dine!
Come Dance!**

Join the Fun at
Mamma Leone's!



Nightly Tuesday through Saturday... there's dining and dancing at Mamma Leone's! Bring your date, bring your wife, bring your dancing teacher, for a wonderful evening of music, food and fun at Mamma's!

The Happiest Food & Entertainment Value in Boston

Mamma's big, big Buffet! Antipasti & Salads—Choice of 4 different Pastas—Hot Dishes—Chicken Cacciatore—Spaghetti & Meat Balls—Sea Food Marinara—Ravioli—Lasagna and more!

\$5.95
-all you can eat!
Children under 12—\$2.95



All trains... all roads... lead to
Mamma Leone's
"Where strong appetites are met and conquered."

165 Dartmouth Street (atop Mass. Turnpike near Copley Sq.)
Tel. 262-6600
Cocktails & Dinner from 4 P.M. 'til late, Tues. thru Sat.
Free indoor parking too.
At the Hancock Garage atop Mamma Leone's

Sunday is Family Fun Day
Food, Music & Fun from 1 to 10 P.M.

JEREMIAH
Home Cooked Lunch & Dinners
Live Folk & Blues Nightly
Mon-Sat 11:30 AM-1 AM
Sunday brunch at noon
156 Harvard Avenue
Allston • 783-5836

La Cantina
American Home-Cooked Food
5 CRAIGIE CIRCLE
CAMBRIDGE, MASS.
LUNCH 12-2:00
DINNER 5-7:30
SUNDAY DINNER 12-2:30
TEL. 354-9171

Discounts Available

New Life Health Foods
101 Union St. Picadilly Sq.
Newton Ctr./Tel. 322-2831
(MBTA Stop)

back bay pharmacy
1130 Boylston Street
(cor. Hemenway) Boston, Mass.
Uncle Mike's
FRIENDLY Drugstore
Where Personal Attention
Is Not Old Fashioned &
Prices are still old fashioned
FREE DELIVERY
267-5331

"get oriented"
DAVE WONG'S CHINA SAILS RESTAURANTS

PEABODY 532-1700
SALEM DANVERS 745-1700 777-0078
CHESTNUT HILL 734-1700

Something New!!
Enjoy a knight in Medieval Manor
Boston's Newest Theatre-Restaurant.

A three hour performance includes singing and dancing wenches and minstrels, and a jester who'll tickle your fancy plus a five course meal including cheese, bread, soup, steamed clams, Cornish hen, beef, vegetables, fruit, beer, wine and cider.

Medieval Manor
Corner of Comm. & Mass. Aves.
By reservation only: Call 262-5144
Reception: 8:00—Accommodation up to 90



STORE 24 OF THE MIDNITE SUGHN



MILK • PAPERS • BREAD
FRIENDS • TOYS
ETERNAL LIFE

OPEN 24 HOURS A NIGHT

café vendôme

The eating and drinking place this side of Europe.



Dartmouth & Commonwealth

2nd Edition/Updated & Enlarged

Cheap Eats

Searching for a quick meal at Boston's cheapest Chinese restaurant? Looking for a steak for less than \$2.00? Want to watch a belly dancer while you dine? Like to eat in a replica of a Cambridge streetcar? Hunting for an all-you-can-eat buffet, including lobster, corned beef, lox, chicken and Bloody Mary's for less than \$4.00? If you want any of these or other great deals, then you can't live without...



CHEAP EATS, a YMI Publication available at bookstores and newsstands everywhere— \$1.95

Public Victuals

- AMERICAN**
- THE RESTAURANT AT THE ORSON WELLES at 1101 Mass. Ave. in Cambridge between Harvard and Central Squares. Enjoy delicious and unique food of an international flavor prepared with great care and the finest of ingredients and served in a stimulating multi-media atmosphere. Quiches, crepes, vegetable dishes; homemade bread, pastries and desserts; imported and domestic cheeses, wines and beers. Dinner daily 5:30 - 10:30 (Fri & Sat to 11:30) and lunch weekdays 11:30 - 2:30. Discount parking across the street. Tel: 868-3607.
- LOCKE, STOCK AND BARREL, 334 Mass. Ave., Cambridge, between Central Sq. and the Mass. Ave. Bridge. Hearty, inexpensive home-made lunches, 99¢ to \$2. Dinners, Wed. thru Sat., 6-10 P.M. Different specialties each evening, \$1-\$3. International nite Sat., magnificent brunches Sunday featuring eggs with delicious lox or steak, sweet rolls, Danish pastry, and other yummys.
- CHINESE**
- CHINA PEARL 9 Tyler St., Boston. In the heart of Chinatown serving authentic style Chinese food in a warm, friendly atmosphere. Cocktails — Weekday Luncheon Special — Take-out Orders. Hours: Daily 11 AM to 2 AM, Sun. and Hol. 12 Noon to 1 AM. Phone 426-4338.
- GREEK**
- AVEROF RESTAURANT 1972 Mass. Avenue, Cambridge (Porter Square) 354-4500. Come as you are and enjoy the casual atmosphere at the biggest little supper club in town and indulge in the home-cooked cuisine to the tune of Greek and Middle Eastern music and the tin-tabulation of the classical and flamingo guitars. Open seven days. Luncheon Special 11:30 A.M. - 3:00 P.M. Dinner 3:00 P.M. - 1:00 A.M. Sunday 1:00 P.M. - 11:00 P.M.
- GREEK - AMERICAN**
- AEGEAN FARE, 539 Comm. Ave., Kenmore Sq., Boston. 267-2202. Boston's newest - probably only - combination Greek and Jewish delicatessen, bakery, and restaurant. Enjoy a wide variety of taste treats while surrounded by beautiful Mediterranean-style decor, or have something to go, all at moderate prices. Open 7 AM - 3 AM, 7 days a week.
- ZORBA'S SHISH-KEBAB HOUSE, 485 Mass. Ave. (Central Square) Cambridge, Mass., 492-6456. Under new ownership. Come and enjoy our full Greek menu from authentic Greek dinners like Moussaka to Gyro sandwiches and Shish-kebab sandwiches. Open seven days a week, Sundays and Holidays. 8:00 A.M. - 11:00 P.M. Serving breakfast, luncheon, dinner.
- GREEK-ITALIAN-AMERICAN**
- THE ORIGINAL RESTAURANT, 799 & 801 Main St., Cambridge (Just off Central Sq.). Famous for its pizzas. Now also featuring charcoal broiled shishkabob, steaks & chops and the Original Greek Salad. Home cooked luncheon specials. Fine Imported wines, beer & liquor. All at unbelievable prices. Open 7 days a week. Tel. 864-6680.
- HUNGARIAN**
- CHARDAS. 1306 Beacon Street, Brookline, Coolidge Corner. Res. 232-4050. Young people ATTENTION: This is for your taste and for your pocket. Lunch facilities. Boneless chicken pilas, 95 cents; 2 lamb chops, \$1.60; Bourwurst, cole slaw or potato salad, \$1.10; Baked lamb shank, oriental rice, \$1.40. Open for lunch Tues. — Fri. 12 noon to 2:30 p.m.
- INDIAN**
- INDIA SWEET HOUSE 243 Hampshire St., Camb. (Inman Sq.) 354-0949. Exc. curry, home-made breads, delicious desserts, all authentic. Open daily 5:30 pm-10 pm. Reasonable prices. Credit cards accepted.
- ITALIAN**
- MAMMA MARIA'S RESTAURANT, 147 Richmond Street, Boston's North End, on the Freedom Trail. 523-9062. Featuring Italian Cuisine. Nightly Chicken Marsala or Chicken Parmigiana, including salad or spaghetti. Pastas range from \$1.55 to \$2.75. Plentiful servings.
- ISRAELI**
- HAVA NAGILA RESTAURANT 280 Cambridge St., Boston (across from Mass. Gen. Hosp.) The only full menu of Israeli food in town. Businessmen's luncheon from 11:30 am - 3 pm. Open 7 days a week from 11:30 am - 12 midnight. Serving Domestic and Imported beer and wines including Israeli wine. 523-9838.
- THE CORNERS OF THE MOUTH. 1419 Cambridge St., Cambridge - just off Inman Square. Open 5:30 - 10 P.M. 7 days a week. 868-2659. Now specializing in fine French and International dishes, we continue to serve highest quality organic food, vegetarian dishes, and fresh fish.
- INTERNATIONAL**
- PEASANT STOCK RESTAURANT, 421 Washington St., Somerville, (5 minutes from Harvard Sq.) 354-9528. A small restaurant serving traditional dishes from around the world. Also featuring one unusual dish each evening: e.g. cassoulet, octopus, polenta, etc. Student specials Tues. thru Thurs. Extensive wine list. Dinner, Tues. thru Sat. 6-10 P.M. Lunch, Tues. thru Fri. 12-2:30 P.M. Sunday Brunch, 12-3 P.M.
- JEREMIAH RESTAURANT, 156 Harvard Ave., Allston (between Commonwealth and Brighton Aves.) A friendly and unique place with truly delicious home-cooking, ranging from Charburgers (1.40), Sirloin Cordon Bleu (2.75), Chicken & Mushroom Stew (3.00) to Teriyaki Steak (3.45) and Veal Cordon Bleu (3.85). Many other good things too including home-baked desserts. A good place to go when you don't want to do the dishes. Lunch 11:30-6:00 seven days. Dinner until 1:00 a.m. Parties anytime. Also excellent nightly entertainment. Orchestra Luna started here.

Theatre: Plots for Tots

By Larry Loonin

Higglety-Pigglety Pop from the novel by Maurice Sendak adapted and directed by Karen MacDonald at the Proposition through January 27

The Last Unicorn from the novel by Peter Beagle adapted by Tim Cope directed by GERALYN WILLIAMS produced by Octopus Inc. at the Boston Center for the Arts

I like *The Electric Company* but I'm not too crazy about *Sesame Street*. *Sesame Street* is too academic and too goody-goody. They do everything for you. They program learning by limiting one's world to the logic of convention. You don't get much time to think for yourself because you are too busy following instructions. The *Electric Company*, on the other hand, is naughty. Sometimes you don't have to learn a thing. *Love of Chair* is exciting minimal art and a hundred other things. But most of all they leave you alone. They let you have your own experience; they encourage diversity. Their world isn't always well meaning. Events are provocative and kids can make of them what they will.

Maurice Sendak stories work in much the same way. The

imagery is never cute, but always playful. Children enter, through their unique imaginations, a world they must half create. Karen MacDonald's adaptation of *Higglety-Pigglety Pop* often captures the fun of Sendak's story, but I do wish that the lighting and-or set could have more closely caught the dream-like quality of the adventure. But Miss MacDonald as director has my praise in understanding that children are curious and will watch if activities are done carefully.

The story is about a chubby doggie who has almost everything except EXPERIENCE. But what is experience and how can she get it? We puzzle over this as does the dog, and before long we are off on a journey to somehow gain this elusive experience. After meeting some odd people who give her strange advice, we finally arrive at the home of the baby who won't eat. This baby is simply impossible to feed. And many a nurse who couldn't feed the baby has been sent to the cellar to be eaten by the lion because of it. Our canine heroine, cannot feed the baby either and is almost eaten by the lion who manages to get her

head in his mouth and is about to bite when — Now, that's an experience and the children and dog share it fully.

The Proposition Company takes the kids seriously. They do some sophisticated pantomime and some fast talking and they don't wait for the three year olds. I don't think the toddlers minded too much either. At least they didn't show it. The two boys I went with (eight and nine) were a little confused by the ending, as was I, and thought the whole show was over too soon. They both enjoyed repeating the plot and arguing about the meaning of certain moments. They made the play their own by the time I brought them home to their father.

I'm not sure how *The Last Unicorn* works as a children's show. The night I saw it there were eight adults and no children. The Octopus Inc. Company have been having their troubles. They are now in their fourth theatre in as many months and I don't think anyone knows where they're at. Their journey from theatre to theatre is a play in itself. Suffice it to say that the company obviously believes in this play. They are now using the OM space at BCA.



Cathy Medanic as *The Last Unicorn*

This new space will hopefully provide the lighting instruments and settings that the play very much needs in order to bring off its magical moments. Some of the male actors may stop shouting and throwing their voices. A permanent space will help them relax and discover a quiet sense of their characters. I also hope that someone has seen fit to cut the play from two acts to one. A talky romantic melodrama depending on a suspension of disbelief should not run longer than *Ondine*,

when it is intended for children and adults. In fact, I think the sophisticated plot and language is really more suited to the idealistic college student than it is to the toddler. Perhaps the play can be redesigned to free the imagination of all those people who grew up on *Sesame Street*. Certainly Cathy Medanic, who portrays the last unicorn quite wonderfully, deserves the chance to throw the bull in front of an audience who can appreciate just what she is doing.

AT LAST... YOUR GRIPES ABOUT CONDOMS HAVE BEEN SOLVED

NEW JADE[®] CONTRACEPTIVES

For years condoms have been a necessary evil—essential but not very nice to use. So we at Adam & Eve sorted out all the little things that make condoms less than pleasant, and we developed new Jade.

ONE: Most condoms are too thick for real pleasure. Jade is so sheer you can hardly feel it. Yet because it is made of the very finest latex under strict government standards, Jade is as reliable as any condom you can buy.

TWO: Cheap lubricants have an unpleasant medicinal smell. Jade is specially lubricated with AEG6 silicone "love oil" which is odorless and won't evaporate. This makes Jade easier to put on and gives much greater sensitivity.

THREE: Ordinary condoms come in a cold clinical pack. Jade comes in a tastefully-designed soft wallet. It's sensual not clinical.

FOUR: Jade sheaths are pale green, which apart from being the color of masculine energy, makes them readily visible. So you don't have to worry if they're on properly.

FIVE: Jade even eliminates the awkward problem of what to do after. Each sheath comes with its own self-seal plastic envelope for neat, esthetic disposal.

So if you hate to use condoms, mail the coupon and have the pleasure of letting Jade, the very un-ordinary contraceptive, change your mind. It will be sent with our illustrated catalogue in a plain package. Satisfaction guaranteed or your money back.

Adam & Eve, Dept. BD-31
105 N. Columbia, Chapel Hill, N.C. 27514

Please send me:
 One dozen Jade plus free catalogue, \$4.
 Deluxe sampler of 22 leading condoms plus catalogue, \$6.
 Illustrated catalogue alone, 25c.

Many ways to order:
 Cash or check enclosed
 BankAmericard Master Charge

Account # _____ Card expires _____
 Signature _____ credit card customers only

Name _____
 Address _____
 City _____
 State _____ Zip _____

Bay Street Station
 We have the time

We also have selected antique and new jewelry, both domestic and international, pocket watches, silver craft, a fine selection of American Indian Jewelry and crafts.

We like repairing your jewelry and watches.
 We are a store with a difference. The difference is you.

962 Mass. Avenue, Cambridge
 (next to Jack's and Jesse Graham) Tel: 868-7228

New England Women's Service

Free Counseling and Appointments
 made for pregnancy — Birth Control, Gynecology and Abortion.

Free Pregnancy Tests

Open 9 am—5 pm Mon-Sun and evenings Mon-Thurs.
 1033 Beacon St. Brookline Ma. Call 617-738-1370 or 738-1371

EYEGLASS HOUSE
 OPTICIANS

464A Commonwealth Ave.
 Kenmore Square
 353-0244
 Mon. - Sat. 9:00- 5:00

Minding Your Tennis Game Is Our Business.

if you already play tennis, we want you to play better. If you're just starting out, we want you to learn well. Either way, we'll make your tennis enjoyment what it should be. **TENNIS/NOW.** Quality instruction and ball machine practice at your convenience— daytime, evenings, weekends. New England's finest pro staff headed by Arnie Brown. Visit us at 12 Watertown Street, across from Watertown Square, or call 924-6363. Child care available. Register now for adult and junior January courses.

tennis/nOW
 Learning and Practice Center. The First Name in Tennis Instruction

'THE UNTOUCHABLES' IS BACK!

Back on TV in Boston, Tuesday through Saturday at 7pm on WKBG TV ch56. Starring Robert Stack and Neville Brand. Narrated by Walter Winchell, with outstanding guest stars including: Lee Marvin, Peter Falk, Robert Redford, Leonard Nimoy and Mike Connors.

'THE UNTOUCHABLES'
 TUES-SAT 7 PM **56**

Classifieds

JOB OPS

MUCH NEEDED SEC'Y

To give devoted effort to help dynamic young group build medical care and research program. 424-4382.

HALFWAY HOUSE

Psychiatric halfway house seeks married couple for full time live-in staff position. Your children are welcome. We have 4 staff and 8 residents living in a 27 room house w 17 acres of land and garden. Private apt. for couple salary-12,000 room & board included. Call 1-617-222-6361

RN - LPN

For 11AM-7PM staff nursing position to work Friday thru Monday schedule in modern skilled nursing home. Top salary and benefits. Call or apply in person, Monday thru Friday, between 8AM and 4PM.

PROSPECT STREET NURSING HOME
195 Prospect Street, Cambridge
491-6363

1,000 EUROPE JOBS

Ages 18-29 start anytime experienced or inexperienced work 2, 4, 6 months or longer. Hotels, Restaurants, Hospitals, etc. also Secretaries, Hostesses, Teachers, Drivers, Farmers.

ALSO BABYSITTERS
To live with families near Paris, or Rome or London, etc. Help mothers with child care. Receive room, board, pocket money & most of your time free. Begin anytime write Educational Travel Center 609 Fifth Avenue New York, New York, 10017

MARRIED COUPLES

Care for children and homes of vacationing parents. Need car. \$100.00 per week plus room-board.

COMMUNITY SITTERS
Nahant and Milton 581-1374

Assistant teacher for Belmont psychiatric day care, Ages 6-16 Profoundly retarded & emotionally disturbed, full day 9-4 \$106 per wk 6 mos of solid exp. resume — 365 Belmont St. Belmont, Ma. Att. F. Rinaldo

Female into modeling wanted by yng photographer call 267-1233 anytime and make deal.

Wanted full time salesperson interested in natural foods apply Nature Food 192 Mass Av Boston

Pretzel vendors to ride bikes and sell pretzels part or full time call 566-3177 9-12am.

DAILY BREAD

Daily jobs and daily pay for men and women. Light factory warehouse general labor \$2 per hr. and up Call Handy-Andy Labor 48 Summer St. 423-7426

TEMPORARIES

TYPISTS
\$2.50 to \$3.25 (DOT GIRLS)
101 Tremont St., 423-1660

JOB OPPORTUNITY
Masseuse attractive good character own transportation. No experience nec. will train call Roman Sauna Center 30 Broadway Route 1 Saugus. 233-7622

BABYSITTER-REVERE BEACHMONT AREA
for occasional evening sitting. Must be mature and responsible. References required. Call 289-8363 evenings

IF YOU seek responsibility and type well you will enjoy working for an aggressive data processing service organization in the Cambridge area. Good health benefits program, 3 weeks paid vacation.
DATA OPERATIONS
call 868-0500

GOOD KARMA
The transition from college to the business world doesn't have to be a negative experience. But if you're fed up with people trying to hustle you into just any old job, and if you want to do something relevant with your degree — and your life, we can help you. We are not an employment agency, but instead a career development research team.

KARMA RESEARCH, Inc.
636 Beacon Street, Boston, 02215
(617) 267-8835.

—NEED MONEY?

Earn it when and where you want! As a temporary YOU decide! We need typists - secy - clerks - etc. UNIFORM TEMPORARIES 43 Winter St. Bos 426-8955

FURNITURE

REFINISHER
experienced refinisher & handyman needed immediately Fulltime only Salary commensurate with experience Call 284-8638

EARN MONEY

AT HOME
Work full time or part time, earn \$250 for every 500 circulars you mail. For details send \$1.00 and a stamped self-address envelope to Box E 126 South Easton, Mass. 02375

Electrician needed for Info call 776-6005

HALFWAY HOUSE

Warm, mature person wanted to live and share in a house for adults in transition from psychiatric hospitals. A close supportive community with a lot to offer someone who wants to share and learn. Your share of room and board and \$28 per wk. — Negotiable. Call 491-7026 Wellmet Project

TRAVELLING SALES MAN
Looking for massage to give massage at her home weekday afternoons - prefer Reading Wilmington Lowell or Rt. 495 area please leave first name and phono. Reply Box 2489

DENTISTOR

HYGIENIST
Are you a dentist or hygienist willing to volunteer your services for only 2 or 3 nights each month? The Bridge Dental Clinic needs you! The dental staff is fantastic, the clientele enjoyable, and the atmosphere friendly and informal. Call Bridge Over Troubled Waters at 227-7114

Lic. Masseuse, part-time, 5pm - 10pm Good pay, Teri's Sauna House, 170 Main St. No. Reading. 664-5852

RESUMES OFFSET

PRINTED
100 copies \$3 with this ad. COPY COP 845 Boylston opp the Prudential C.O.P.Y.C.O.P

The term Male and Female are used for the convenience of the reader. Sex discrimination is illegal unless a bona fide occupational qualification is stated.

COUPLES

Full and part time jobs for responsible married couples (with or without a child). Care for homes and children of vacationing parents. Good salary plus food and expenses. Must have a car. Call University Home Service, Lynnfield — 595-4045, Needham — 449-3590 - Randolph 961-1616

Dancers wanted — No experience necessary — Girls earn while you learn. Call 426-0007

ENERGETIC

SECRETARY
Wanted by psychologist. Qualifications: eligible for gas rations, no car, no lover, no next-of-kin Box 2609

\$5 Earn up to \$100 -wk in your spare time at home for info \$1 and self-addressed stamped env to Box 145 Lawrence Mass. 01840

Earn \$500 PER 1000 CIRCULARS MAILED! Details: one dollar and a stamped self-addressed envelope. Aitkins, P.O. Box 126, Ballardvale Station, Andover, Ma. 01810

Part-Time Messenger Wanted
must have wheels and flexible hours
call 536-6760

UNIQUE PUBLIC INTEREST GROUP
Dedicated to fundamental social change especially through public school education. We hope to contribute toward a less materialistic, competitive, and sterile world, and to the development of more interpersonal and humanistic values. Our special long term funding enables us to develop pilot projects in human development areas which are normally too unconventional for financing. WANTED - students, faculty, concerned individuals who are very intelligent, sensitive, alert, articulate, aware, resourceful, energetic, imaginative, and committed. Let us know your thoughts — We hope to fill an idealistic void.

IF YOU IDENTIFY WITH OUR OBJECTIVES CONTACT US AT:
MODEST PAYING IN SOC. CHANGE PROJ. JOBS OR ACADEMIC CREDIT
S.E.R. Foundation 3416 Sansom St. Phila., Pa. 19104 215-382-2986

General maintenance man needed for info call 776-6005

Mothers helper — independent conscientious. Min 25 hrs - week call 628-2582 (Somerville) for interview

HOUSEKEEPER

WANTED
English-speaking live-in with driver's license for widower and 2 school boys in luxury N.J. home (40 min from NYC). Own room, den, bath, T.V., Car, 2 mos vacation. Light cleaning, cooking, salary open Call 617-924-6270

Advertising agency needs girl to answer phones — good typing necessary. Call Mr. Beriman or Mr. Thayer for appt at 965-4400. Start at \$110 guaranteed raise after 3 months

Salespeople work part time 284-8192

Needed: friend and pt. time helper for 3 children (6, 8, 10) and wrking mother. (other pt. time jobs possible) to live-in Beacon St. home on MTA — salary, rm - board. Call 738-5560

INDOOR FLEA MARKET
Approx. 1 hour from Boston in Penacook, N.H. exit 17 off 93. Dealers booths \$15 for Sat and Sun. Special for non-dealers. \$5 clean out your attic or have a winter garage sale. Call 617-598-1433 for Reservations.

Girls wanted for full or part time at top pay. 254-2930

UNSKILLED HELP

WANTED
We'll teach you! Shipping and Glueing. Old Colony Publishing company. Apply basement, 100 Mass. Ave. at Newbury St. Boston

ACCOUNTING FAR OUT ACCOUNTANTS
Interested in re-entry? If you're sick of the mundane chores that are usually related to the run-of-the-mill accounting jobs: for something different, a challenging, and possibly far out, call Howard Bender at 542-5000.

FREE FORM ENGINEERS
If your present situation is stifling your style, and you'd like the opportunity to swing free, express, and then implement your own ideas, let's talk. Call Al Leonard at 423-0800.

TECHNICIANS-

DRAFTSMEN
Doing the work of engineers? But no money, no recognition, no growth? If that's where you're at, we can help. Call Mark Phillips at 423-0800.

COMPUTER FREAKS

Whether you're into programming or systems-analysis, there are companies all over the Boston area that are looking for talented, growth-oriented individuals. We know because we're specialists. You get the jobs, and our client companies foot the bills. Call Jerry Felix at 423-1900, and let's see what we can do.

TOGETHER

COMPUTER OPERATORS
If hassles at your job are getting you down, don't frown. You can get great financial compensation — for hassle-free computer operations. Call Ken Clark at 423-1900.

CLERICAL HELP

Work for young sales oriented company. Will be responsible for clerical duties in purchasing and advertising department. Limited office experience required. Please apply in person to Mrs. Cathy Silvestri.

DeMambro Hi-Fi
1093 Comm. Ave., Boston
787-1200

THAT'S SOME CATCH,

THAT CATCH-22
You want a good job, but nobody will hire you without experience. Now where can you get some experience if no one will hire you? Listen closely: We still have several entry level openings in the various departments of our exciting personnel consulting firm for spirited individuals who like to work with people and who can achieve without the boss breathing down your neck all day. (At least two years of college preferred.) A weekly salary is the only the beginning of a long line of highly satisfying benefits in a young and vibrant organization where all promotions come from within. The end of the business world's Catch-22 is just a phone call away. For an appointment, call Rick Webber at 423-1900.

Driving wheels the Boston area musician's ppaper, needs layout & paste-up people & dynamic salesmen: 891-0700 noon-6pm
Learn a hand job: take a course at the Cambridge Crafts Center in recycled art, patchwork, clownmanship, pottery and more. Phone Polyarts, 492-2900 for information and registration.

Baby sitter wanted-Reliable sitter with own transportation for week nights. Call 444-0916

TEMP. LABOR

Daily jobs - Daily pays no skills needed for gen. labor warehouse & drivers class 1 - 3 UNIFORM LABOR 43 Winter St. 426-8955M—F

Clerks-wanted for Book Stores. Call 426-6710

GEN. HANDYMAN Hrs. to suit 1 yr. tech college reqd \$2-\$3-hr. Call 354-4444

Go-Go Girls or strips will train-high salary Sullivan Theatrical Agency 80 Boylston 426-6617

"Now interviewing for glamorous new career field Hostess-Masseuse" training available, apply in person 7 days a week, 12 noon to 10 p.m., at 48 First Street, Cambridge Mass., V.I.P. Health SALON

"Wanted: attractive female late 20's early 30's for supervisory-receptionist job at men's health club, call 491-1260 any day."

Now interviewing for glamorous new career field. Hostess masseuse training avail. Apply in person 7 days a week 12 noon till 10 pm 48 First St. Camb. Mass VIP Health Salon

"Sailor: experienced sail hand and deck hand needed to fill out crew on way to Caribbean, no salary, job constitutes keeping boat clean. Trip down only or spend winter in Caribbean. Call Pat or Serge 491-1260"

APARTMENTS

Back Bay sunny flp studio \$150 also 1 beds from \$175 extra lg 2 bed \$240 Prime 262-7750

Sub-let Jam. Plain. 4-5 Bdrm. Apt. 3-1-74. Optnal Lse Sep. 522-7076

TO A RECEPTIONIST
We promise no parties, Not one wild night, But we've got a job That's real out of sight. **NO EXPERIENCE NECESSARY.** Call Bob Moore at 542-9000

SECRETARIES & TYPISTS YOUR JOB IS OUR JOB
Let Us Find YOU The Kind of Temporary Assignment YOU Want

Tell us your interests and abilities and we'll place you in a job situation that suits you. We have positions in many fields, including legal, medical, educational, and commercial. Come in and tell us about yourself and we'll tell you about our **HIGH HOURLY RATES!!**

Mature Temps inc.

120 Boylston St. Boston, Mass. 482-7628

Beacon Hill large sunny 2 bed eat-in kit hardwood floors freshly painted \$200 also w. Cedar St. Studio \$135 723-4495

1 Br. Apt in House Allston, near MTA & stores 1 Br & mod bath, large kit, bedroom w. french doors 175 heated 277-1122

Bri & Brook 3 & 4 Bdr apts - from 200 & Mass Rentals 536-6822! NOW!

Studio Brighton 2 rooms eat-in kit. \$125 Barry Realty 261-5573

Back Bay - Boston Luxury Studios \$190 & Up Luxury 2 bedrooms - \$400 Lower Marlboro St - Call Ann 536-0651

FENWAY-NORTHEASTERN U. BOSTON BARGAINS — NO FEE! One B.R. \$115-140-160. Two B.R. \$150-160-200. RENTAL HEADQUARTERS, 128 HEMENWAY ST., KE6-6335

\$100 APARTMENT
Near N.U. Berclee & Fenway. Any good? You bet! We have 15 apts to fill, no lease required, no fee. 1-2 rooms, kitchenette, bathroom. RENTAL HEADQUARTERS, 128 Hemenway St., KE6-6335

Back Bay, Peterboro St & Comm. Ave Studio with alcove Bdrm. 135-145. 1 Bdrm 165 Heat h.w. Call 261-3333

Jam. Plain 2 Bdrm. Apt. \$106. Appl Idry, shwr. 522-7076 or 524-3268

Back Bay 1 Bed Swim Pool! \$175 Clean Safe! Barry Realty 261-5573

R.E. SALES & MANAGEMENT
Exp. R.E. salesperson wanted for Allston office to manage and rent. 277-1122

Kenmore 1 Bdrm Apt \$185 for sublet on Feb. 1st. Includes Ht Doctor's leaving for Scotland Phone 266-0294

Brighton - 5 & 6 Bedroom apts in houses - Call Bob 738-1628

M or F for Central Sq 5-person apt with nice quiet students, co-op cooking. Nonsmoker after 5 pm call 547-7576. \$90 plus elec.

Must sublet immediately! Large studio in renovated bldg semi-furnished good area near T and BU Buswell St \$155 536-3010

3,4,5, Bdrm houses. Brkline, Bri. Allston apt Hunter 277-1122

NO FEE — MOST APTS
Over 500 apts some hies \$125 to \$700 Boston Allston Brighton Brookline Cambridge many adjacent areas open Sunday, days, evenings.
Call now AGT 547-8500

MASSEUSE TRAINEES (4)
Start \$135 per week full time. \$80 per week part time. We will train. Must be attractive, with good character and enjoy dealing with people. Must be 21 or older. Join a young and growing organization. Call Miss Perron at 245-5850 SWEDISH SAUNA INC. 26 Princess Place, Wakefield, Mass.

FANTASTIC OPPORTUNITY
Have you always dreamed of leading a luxurious life... Dining at the best clubs... Living in a modern apartment... High income and meeting important people? Here's your chance. Join us and live in a new apartment paid by us as a large successful company in this and other businesses. "Act Now." Please send a letter stating what you think is a real fun night and a picture of your self. All letters and pictures will be held in complete confidence. Act immediately, limited positions available **EXECUTIVE DATING SERVICE** 755 Wash. St., Hanover, Ma. 02339

Thinking Typists:
FUEL SHORTAGE?... YES
WORK SHORTAGE?... NO
Lucrative long & short term temporary jobs in prestigious Boston area business firms & universities are available to you **IMMEDIATELY.**
Register with **SARA JAMES at TAD/Power** 43 Winter St., Boston
Call 542-1525 for appt.
TAD/POWER offers fringe travel benefits

Fenway Area sublet or lease 2Br sunny furnished apt. near Northeastern, BU, 160 mo. Call 266-8265

Northeastern area, Hemenway St. 3 rms, tile bath, eat-in kit newly painted, nr laundry, store 175 inc heat, water 353-1828

RENT, BUY or SERVICE T.V.'S

Rent starts at \$3.50 per wk. (plus delivery charge)
391-4150

Bank Americard accepted

small, intimate, yet charming room with loft on first block of Newbury St. for rent as office or studio — fabulous location, cheap rent. Call 536-9266

Sunny, cozy, Beacon Hill apt. \$125. Conv. to trans. Bedroom, liv., kit. Call 1-385-2125.

Bri-All spacious complet re-decorate 2 bed 185 Regent 731-9202

Back Bay 2 Bed clean \$200 & up! Students OK Barry Realty 261-5573

Mission Hill 2 Bed Rooms Heated \$150 clean 536-4680

Park Drive Area-Studio \$125, 1 beds \$130.00. Call Wilk & Welch 536-0650

Need to sublet on Comm Ave. Near Kenmore Square 1 Bedrm 1 Livingrm, Kitchen, Bath \$190 a mo. Call 267-2657 or 738-5564

Beacon Hill spacious 1 bed eat-in kit hardwood floors sunny paint avail \$125 723-4495

NEW BUILDING
Stu 145 BR 165 2BR 195 indiv heat control disposal parking 277-1122

Brighton Brookline newly remodeled 1 bed \$160 beautiful 2 bed w-w carp \$240 Prime 262-7750

MATCHING ROOMMATES INC.
251 Harvard St. Brookline Coolidge Corner Re4-6469 or Re4-2264. The original roommate service. 7 years serving the public.

ALL-BRI-Studio-105, 1Bd-135; 2 Bd 165; 3 Bd 225! Mass Rents 536-6822

Bri 2 Bed \$185 Students OK-Near car line Barry Realty 261-5573

Boston-North End-New, Compact Studio, wtow, exp Brick, built-in bunk-\$135 also Large 3 Rm 130 (unheated) Available immediately-267-3163 or 261-8595

Help! Leaving town Jan 15 must sublet 1 bedrm apt by Fens liv rm kit 2nd fl near stores MTA BU LETS MAKE A DEAL 267-1618

Boston-Prudential Center Area Remodeled Studio Apts-All utilities included-\$145 & up-536-0650 or 738-1628

BACK BAY Hemenway St. 4 lg rm heat h.w. fireplace 190-2006 lg. rm. 290. 4 lg. rm basement 125. Call 261-3333

BRI-2Bds From 160. Lge, clean near MBTA MASS Rental 536-6822

Back Bay studio to sublet near Northeastern 119 mo call Tom anytime on weekends 266-0414

Brighton 1 Bed very clean \$150 Barry Realty 261-5573—OTHERS!

ALLSTON BRIGHTON—Studio \$125 1 beds \$150, 2 beds \$200. Some with No leases. Call Brant 738-1628

Allston-Brighton — sublet or lease 2 bedroom furnished apt. near MBTA clean safe building — reliable landlady \$215 Call 277-7214 evening.

Female live in free private rm. & bath in exchange for babysitting eve's must be clean neat & love children Intervw 963-8819

STUDENT SPECIALS!

Near N.U., Berkeley, B. State & Fenway
1 B.R. \$110 & \$150
2 B.R. \$150 & \$180

Rent includes heat and hot water
No Fee. Rental Headquarters.
128 Hemenway St. KE 6-6335

COMM&HARVARDAVE
1 br w mod kit & bath \$175 near stores and MTA apt. hunter no fee 277-1122

Beacon Hill-stud — 140 plus, 1 bed — 170 & up, 2 bed from 205! All over the Hill! Mass Rentals 536-6822 Now

Beacon Hill — 1 bd from \$160-180, 2 bd — 180-225, Mass Rents. 536-6822

Allston & Brighton — 2, 3, 4, 5, bedroom Apts. in Houses Various Price ranges. Call & see what we have 738-1628 or 536-0650

Bri clean and secure mod stu and 1 bed 140-185, reded 2 bed from 185 others Regent 731-9202

1 bedrm apt. 20 Hemenway across from Berkeley 165 Call 261-3386

Back Bay studio \$125 clean and safe! Barry Realty 261-5573 Now

Back Bay studio \$85 — Mass Rental 536-6822; 1 bd 160, 2 bd 180 & others

2 m col. gr. seek F or M to share expen. in new hse in Quincy. 15 min from Bos 200 yds from T station gar. lg. yd. 479-9080 am.

BAY VILLAGE
1 br 165 2 br 175-195 eat-in kit mod bath fireplace Apt Hunter no fee 277-1122

Sml 1 bedrm sublet til Aug cln hard wd flrs fire place Beacon Hill \$155 per mo. Call 227-2578 aft 6pm Avail March 1 or before

Bos. Mass. Ave. nr. City Hosp one-half mi to Dntn Bos. lg remod 1 & 2 rm furn stu. New kits. \$115-135 also whole floor with 40' l.r. cheaper if you remodel incl. util 247-1139

Camb. Studios & 1bds from 125! See us first! Mass Rentals 536-6822

BOSTON-FENWAY AREA
Queensbury St. & Peterborough St. Studio \$115, 1 bed \$145, 2 beds \$175 Call WILK & WELCH 536-0650 or 738-1628

ROOMS—BEACON HILL
In former townhouse near Park St. some kl'ettes \$18-\$35 apply 39 Hancock 9 am-5pm wkdays only

Bri — 7 rooms house w-w 200 also many large apts Regent 731-9202

Back Bay 1 bed brand new \$150 exclusive! Barry Realty 261-5573

BEACON STREET-BOSTON
Remodeled 1 bedroom apts \$165 Call 536-0650 or 738-1628

SUBLET—RIVERWAY
2 br-decent cond conv. to schools hosp. 195 mo. Call Mark 731-4986

BROOKLINE VILLAGE
Stu 155-165 1 br 175-195 newly remod w-w exp. brick wall tv security system. 277-1122

Back Bay Hemenway St. & Symph. Rd. 2rm 110; 3rm 135; 4 rm 150; lg 4-5 rm. basements 125-150 heat incl. 261-3333

Apt. for rent Feb. 1 mod. clean 2 bedrm. grbge. disp. pkg. avail. laundry serv. good secur. Brighton 782-8322 after 5.

Camb — studios & 1 bedrm 125 plus, 2 bedrms 125-150 plus, 3 bd 250 plus Many apts! All areas! Mass Rentals 536-6822

APT HASSLES? ... see us

MASS RENTALS

We have centralized in one office thousands of listings of apts and houses for rent. Deal direct with landlords - avoid broker hassles and fees

All areas, sizes, prices and styles

Mon-Fri 9-9 Sat-Sun 9-6
468 Comm. Ave. (Kenmore Sq.)
Boston, Mass. 536-6822

NEAR BU & CAMB.
1 br w fireplace & mod kit & bath 215-266-3392

2 bedrm apt in N. Camb. near Arlington line nice cond. & neighborhood. only \$180 a month Call 628-4405

Near Watertown Sq. 6 rm 3 bedrms yard garage convenient to MBA call 924-6711 or 628-4405 \$225 a month

Bri-studio & 1bd from 120! Lge, MBTA Mass Rentals 536-6822

3 bedrm apt. near Revere Beach & minutes to Boston. Close to all points of transportat. Nice house only \$155 call 628-4405

Studio \$135
1 Bedroom \$150
2 Bedroom \$185
3 Bedroom \$300 261-5231

HOUSE IN WATERTOWN
3-4 bedrm mod kit 1 and one half mod baths, d-d, w-w, parking, near MTA \$375 277-1122

Park Drive sunny spacious 1 br \$150 \$165 Studio \$120 2 br 210 students or working ok 536-5087

Bri — 1 bd 135 lg, clean, MBTA — others Mass Rentals 536-6822! Call Now

Beacon Hill spacious 2 br w-mod kit, bath \$200 225 Sunny studio 160 work. or student ok 536-5087

Fenway — large, sunny one bed apt \$135 inc heat, hot h2o. won't find better landlord or price. call 427-1271 or 647-2848

Park Drive lg 2 rm studio \$100 large flp 1bd \$145 extra lg 2bed sep. kit 180 Prime 262-7750

Modern Apts for rent
1, 2, 3 bedrms Cleveland Circle—Jamaica Way—West Roxbury — Other loc 6 Apt Htd Pkg No Fee \$180 up 277-7400

NOW AND SEPTEMBER
1-5 brs avail now \$165 up several inexpensive 123 brs across from BU for Sept call Avenue Assoc 566-2444

SUBLETS
Many inexpensive summer rental 123 brs some houses call Avenue Assoc 1762 Comm Ave 566-2444

SOUTH END PEMBROKE NEAR PRU
One bedrm apt in restored townh w- an extra room for possible dining area elegant brick walls and marble fireplaces new kitchen and bath \$200-mo incl all utilities call a.m. 267-4819

Large studio w-fireplace, high ceiling, wood floor, modern bath & kitchen 338-7666 536-6307 \$195 Beacon near Copley Jan 15-Feb 1.

Brookline Coolidge Corner area 3-4 bedrms, frpl livrm, dinrm, sep eatrm, w-w carpet. \$400. unheated. 246-2030 or 265-4460

I'm searching for two responsible people m or f to help look for 3 bedrm apt for Feb 1 hopefully in Brookline. Rent should be about \$80 per person. Steve 787-4202 best in evening

DALES BARN
Used furniture & antiques. Looking for something different, drop in. No reasonable offer refused. Located at 577 Somerville Ave. Som. Mass. See Bill or Brian or call 628-0250 hours 10am to 8pm. Mon-Sat.

HAD ENOUGH OF THE CITY?
Beaut. mod. 1 bedrm apt in Ashland sublet Feb. 1. Convenient to everything 5 min to Pike & Rte 9. All conveniences, ht incl - \$185 Call Mary 9-5 at 536-4960, or after 7 at 881-4537

4 rms unfurnished in Lechmere Sq Camb gas & gas ht 1 or 2 adult GM or older retired \$90 mo & you heat yourself 268-4342

Extraordinary studio apt. bay windows separate bath & kitchen large foyer one mo sec rent \$135 Bri-Bro area 738-1097 eves

Allston & Brighton - HOUSES Largest selection of Apts in Houses 1, 2, 3, 4, 5, bedroom apts. If a house or an Apt. in a house is what you're looking for, Call WILK & WELCH 738-1628 or 536-0650

Unfurn 2 bedr. apt to sublet in Brighton 250-mon call 738-7758 if no answer call 1-281-2231 (Gloucester)

Bri - all reded 1 bed beam cell mod bath 180 Regent 731-9202

Cambridge furnished rooms with kitchenette, 315 Broadway near Central sq. on busline. Females only. Call 354-4231. 491-5347

ALLSTON-BRIGHTON BOSTON
Large selection of studio \$125, 1 beds \$155 & 2 beds \$200. Call WILK & WELCH 738-1628 or 536-0650

EMERSONS ANNOUNCES PRICE ROLL-BACK TO UNDER \$5 DINNER!

*Dollar Off With This Ad
On USDA Choice
N.Y. Strip, Filet Mignon, Prime Rib
for month of January!*

ALL-YOU-CAN-EAT PRICES ALSO REDUCED ONE BUCK!

Expiration date: January 31, 1974.	JANUARY with this coupon
ALL YOU CAN EAT: Sirloin on Monday	\$4.95
ALL YOU CAN EAT: Prime Rib on Tuesday	\$4.95
DOLLAR OFF: Sirloin Filet Lusciously Tender USDA Choice Sirloin Steak	\$3.95
DOLLAR OFF: N.Y. Strip Finest Aged USDA Boneless N.Y. Sirloin Strip Steak	\$4.95
DOLLAR OFF: Filet Mignon The Choice of all Cuts Served with Rice Pilaf	\$4.95
DOLLAR OFF: Prime Rib Thick Cut from the Rib	\$4.95
DOLLAR OFF: Beef Brochette Tender Chunks of Marinated Sirloin, Cherry Tomato, Mushroom, Pepper and Onions, Skewered and Broiled, on Rice Pilaf	\$3.75
DOLLAR OFF: Fresh New England Fish Delicious Boston Scrod, Lemon Butter	\$2.95
DOLLAR OFF: Chopped Sirloin Freshly Ground, Broiled to Your Taste, French Fries	\$2.45

...and Dollar Discount Days are still in effect!

PITCHER OF BEER INCLUDED IN PRICE OF MEAL PLUS ALL THE SALAD YOU CAN MAKE EMERSONS, Ltd. unlimited steak dinners

- FRAMINGHAM, MASS.—1280 Worcester Rd (Rt. 9) 879-5102
 - PEABODY, MASS.—Rts. 1 & 128 N. 535-0570
 - NEWTON, MASS.—1114 Beacon St. at 4 Corners 965-3530
 - LAWRENCE, MASS.—75 Winthrop Ave. (Rt. 114) 687-1191
- Live Entertainment Thursday thru Saturday evenings*



1 bedroom apt to sublet in Back Bay — available immediately — 261- Beacon St. — 205 mo — Call 247-2493

TOWNHOUSE
Facing Fenway. 3 bedrms, 2 baths. Needs work. \$350 mo. Rental Headquarters, 128 Hemenway St., KE6-6335

Camb — 3bd 1011 Many others! All areas & sizes! Mass Rent 536-6822

STUDENTS
Clean 3 bedroom \$210, 4 bedroom \$235. Call 266-3320. ask for Rosemary

Berklee College area KE6-6335

Som-Cam — studios from 75; 1 bd 125; 2 bd 150; 3 bd 200. 536-6822 Mass R

Apt for rent Fort Hill 5 half rms heated \$180 includes utilities call after 5pm 427-2261 petsok.

Back Bay — 1 bed from 85, studios too! 2 bed from 180! 3 & 4 bed from 240! Mass Rentals 536-6822 Now!

Lrge studio w-sep kit & bath avail now only \$125. This is a clean bldg w-full time super. Call Dan 267-3953 Nosec. dep.

1 bedroom apt in Back Bay clean safe building good location free parking resident super big rooms \$150 call Joel 267-3485

Back Bay modrn studio with color tiled bath good size panelled. Must sublet rent controlled at \$125 call Arthur 267-3953

Sunny 2 brm apt in South end to sublet. \$200 plus elec. ideal for couple. 247-1300

Somerville 3 bedrm 135! Many more 1-2-3 bds. Mass Rental 536-6822

3-4 bedrm. apt in Watertown Sq. house avail 2-1 — sbt trans. yd garage V. roomy \$225 mo. & heat-utilities 924-6711 or 628-4405

Boston - nr Brookline - Line — 1 & 2 bedrooms reded. furn. new tile baths. \$150- \$210 232-7379

MATCHING ROOMMATES INC.
Boston's first and most experienced roommate service. Call RE4-6469 or RE4-2264 or visit 251 Harvard St, Brookline, Coolidge Corner 7 years serving the public Member Mass State Greater Boston Chamber of Commerce

BOSTON WATERFRONT.
Live in luxury on a sleek modern houseboat and avoid the Boston tax rate About half the monthly cost of a waterfront apartment to own a floating home 10 minutes from downtown, (your ultimate net cost is about \$100 per month.) Live snug and peaceful in a protected marina; among young-minded neighbors in a 1971 Kingscraft home cruiser. Full galley. Full bathroom with vanity Shower Hot & cold air cond. 110 volt service Sleeps 6 in comfort Delightful living accommodations for 2. Huge sun deck 225 HP Chrysler Your travelling vacation at no extra cost Ask me about the startling arithmetic of this fun way to live Mr Irling 527-8562 864-2872

CARS

NEW CARS, USED CARS, MOTORCYCLES, repairs, service, parts, insurance - for all your automotive needs - see Boston Phoenix's Automotive section in the first part of the paper

Econoline van \$500 1970 engine new brakes, points, plugs, muffler & battery. Moving mats & dolly incl. 492-1415

73 Dodge 15 pass van at PS AM-FM under 9000 mi warranty still gd must sell sadly \$4000 negotiable Call Jim bet 88-46238350

1962 MGA MKII convertible Red. New tires and batteries. Good running condition. \$1500. Call Jim after 5pm. 738-8785

Looking for cheap trans? 175 puts you in a 65VW conv great on gas! econ to run! needs work call 3227450M-F-9-5

CMC Handi-Van Body Good 10,000 miles on New Eng. air cond 6 cyl st trans. VG mileage new brake, clutch, spindles, pins-etc. back set up for camp foldup bed cab etc sell or trade 323-2338



USED CARS

71 VW BUS	\$2688
71 KAR. GHIA	\$2388
71 PINTO	\$1988
70 MAVERICK	\$1888
69 FIAT 124	\$1888
73 VOLVO 144E	\$3888
72 INT. TRAVALL	\$2588
72 CAPRI 2000	\$2788
71 COLT 2 DR.	\$1888
72 CORVETTE	\$4788

50 MORE IN STOCK
VOLKSWAGEN BROOKLINE
Rte 9 Brookline
open evas. till 9 P.M.
Set. till 5 P.M.
734-2020

BEAT INFLATION — Used Tires & rims all sizes \$6.00 & up. Dale tire, 76 Kemble St., Roxbury 427-1965

MERCEDES 250SE 66-4 on fl. Fuel injection. Michelin Radials. Excellent Cond. Dark Green. Wood Int. with Leather Upholstery. Priced to sell! 782-4705 anytime.

SAAB and CYCLEWORK Done well and cheap by exp'd mechanic - or I'll show you how to do it yourself and save even more. Call Mr. Cass at 661-9828

GOOD USED TAPE DECK Pioneer TP700 8-track car tape deck with FM. 5 mo. old with asst. tapes & carrying case. Great condition. Mounted on side bar for safety. Call 734-8572 — Ask for Ed.

UNIQUE 73 CAMPER 73 yellow Dodge van camper with top. Unique custom interior with double bed, carpet, etc. Smooth. Must See \$4500. Rick 992-5279

SAVE IN STYLE Got Co. Car. Selling '70 Volvo 164. Over 20mpg. Radials (incl. snows) 4-sp., stereo. Exc. Mech. cond. Best offer over \$2500. 261-1690.

VW Super Beetle with AM-FM 8-track stereo, sno tires with wheels, white walls, ski rack. Days, 536-7829 — Eves, 782-2204

1970 Toyota Corolla, very good snows, radio, 32mpg; Call after 7pm Vic 253-1938, \$600.

ECONOMY PLUS Reliability '68 Plum Valiant. Std. shift, new clutch, radio & heat. No dents or rot, 20-plus miles per gall. \$795 or best. Call Bob 247-7905

'73 Chevy van, all window. 8 cyl., std., radio. Used only 4 mo. 7,000 mi., exc. cond. 492-2253.

'70 Ford Pickup, 6 cyl., 3 sp. std., 8' bed. 75,000 mi., good cond. 492-2253

'46 International pickup. Original body, '69 Ford V8 and drive train, 8' bed, 3/4 ton overload springs. Fine Funky Truck. Best offer over \$800. 492-2253

CHILDREN

PROJECT, INC. Art, ceramics, photography workshops beg. Feb 11 for children 3 and one half & up. open house Wed., Jan. 31, 6-9 pm. for brochure call Project, 141 Huron Ave., Cambridge 491-0187

BABCOCK SCHOOL Long established, year round. All activities 8 a.m. to 5:30 p.m. Ages 2-6 yrs. \$25 per week. Transportation 277-9832

COMMUNES

HOME IN BELMONT We are two working men and two working women in our twenties who are seeking a fifth person who is friendly, aware and responsible to share our home in Belmont. Own small sunny room in large, old, well kept house on quiet residential street. Rent \$85. plus utilities. Please call 489-2582 before 11 pm.

PICKACHICK Serving New England area guaranteed matches. Females enrolled free. Write Pick a Chick P.O. Box 56 Boston Mass. 02128

DATA-MATE is NUMBER ONE
Since 1966 we've introduced over 25,000 people to each other-AND-only DATA-MATE can process your application Every month. Call 547-0225 or write us at 2464 Mass Ave Cambridge Mass 02140

DATA-MATE — We're Boston's biggest and best computerized dating service We've been serving Bostonians (now over 25,000) since 1966, and we're the best deal in town For our free application Call anytime 547-0225 or write 2464 Mass Ave, Cambridge, 02140

DIAL-A-DATE Dating Service offers guaranteed matches. Females enrolled free Send for info Box 334 Attleboro, Ma 02703

Some facts about Phase 2, Inc. The dating service for people who don't need a dating service. ...Serving the Boston community for over 5 yrs....Largest current membership in the Boston area. ...Member Greater Boston Chamber of Commerce....Matches generated by an IBM 360-30 computer....Subscription period 6 months....Total subscription fee \$20....A minimum of ten matches guaranteed. Most participants receive over 20 matches....Eleven exclusive features, including a special feedback procedure and selective renewal policy to constantly upgrade our membership and protect against mismatches....Although some of our participants marry we are NOT a matrimonial agency. What we are is a modern, convenient and economical way of bringing people together. For our free application brochure, call us at 266-2138 (day or night). Or send your name and address to Phase 2, Inc.

CONTACT Girls, looking for that special man? No chargedating service write now to Contact P.O. Box 241 Boston, Mass. 02128

Exploration in Primal Identity PATHWAYS Groups — workshops — individual call 545-5093 for appointment

Encounter Party Friday 8 pm \$55, \$90. 787-9220 3-7pm (Boston)

EMOTIONAL AWARENESS THERAPY Integrating primal, Gestalt, & bio-energetics. CEA, Inc. 636 Beacon St. Suite 607, Boston, Ma 266-2661

CROSSROADS COUNSELING 277-1978
Problem in relating to others? Professional help for sex adj, loneliness, communications, careers, marriage & separation

ENTERTAINMENT

Need a band — call Steve 426-5222

6 pcs for price of 4 — oldies, rand etc for all occ. 646-4336

JANF Entertainment agency is not auditioning self sufficient acts for employment in Boston area lounges call 924-3551

Dixieland Jazz and ragtime for your club or private party. Single act or band. Call 738-4'29 before 11:00 PM.

Hoff Kitchin band dances Parties etc for info call Jeanne 617-825-7763

WHITCH THE ALL WOMENS BAND A truly unique working 4-woman rock band. For booking information call Elaine 289-8363 eves

MELLOWRAGE IS HERE While all the others keep singing flat mellowrage is where its at acoustic music 723-8919

"Swallowed" at Theatre Two reopens 1-24. Tix now 547-9110

Usher at the Cambridge ensemble see "Kafka The World of Parable" free Thurs. Fri Sat. nites call 876-2544 for info.

LAUREL & HARDY FILMFEST Laurel and Hardy and W.C. Fields film festival at Polyarts' Folk and Tale House, 861 Main St., Central Sq. Opens Jan. 16 through Feb. 10, Wed. through Sun. at 8 and 10 p.m. Phone 492-2903 for ticket information.

FOR SALE

DOWN'S Sleeping Bags, Parkas, Vests Down Filled-The Best Insulation At Super Lightweight Prices

Bargain Basement 1047 COMM. AVE. BOSTON (254-4250)

FIREWOOD hardwood logs dried split, delivered, & stacked. \$80 cord, \$45 1/2 cd, \$25 1/4 cd 864-5993.

RECEIVER & AMPLIFIER Sherwood S-7300 42W rms per ch ex cond w-2yr war \$250 also Lafayette LA-975 aux. quad amp ex-cond \$125 both \$350 783-0446

USED AND DEMO SALE

870 Commonwealth Ave. Boston 588-3100

THIS WEEK ONLY:

- New Nikko 4010 — List \$185, Sell \$139
- New Infinity Post — List \$220, Sell \$159 pr
- New Standard 207 Receivers — List \$130, Sell \$75
- New Nikko 8080 — List \$400, Sell \$320
- Harmon Kardon 330A, List \$220, Sell \$150
- BSR 310Xi (w/warranty) List \$85, Sell \$35
- Panasonic Technics 263US — List \$189, Sell \$150
- Pioneer 424 — List \$200, Sell \$159
- Sansui 1000x — List \$329, Sell \$230
- Harmon Kardon 930 — List \$480, Sell \$389
- Kenwood 707P Compact — List \$360, Sell \$260
- Scott 477 — List \$420, Sell \$299
- Harmon Kardon 630 — List \$380, Sell \$299
- Large assortment of cassette decks — some w/Dolby — All price ranges
- Pioneer 828 — List \$500, Sell \$380
- Brown A10 Splicers 1 pr. List \$660, Sell \$495
- Teac \$350, Sell \$250
- EPI 202 D — List \$440, Sell \$340 pr.
- ESS Tempest — List \$300, Sell \$260 pr.
- Lg. Walnut Adverts — List \$232, Sell \$172 pr.
- Fisher 504 4 ch. List \$600, Sell \$450
- AR Receiver List \$420, Sell \$240
- Revere reel to reel deck List \$1000, Sell \$595
- Harmon Kardon 1000 cassette deck List \$300, Sell \$240

7 day money back guarantee on all items, some w/full warranties. See Crazy Bruce at **tech hifi** Quality Components at the Right Price

Tweeter Etc. Has The Lowest Prices Just Compare

TAPE	LIST	AT TWEETER	RECEIVERS (NEW)	LIST	AT TWEETER
BASF SK 60	1.09	.79	Sony 6650 4 ch. 50 watts	330.00	230.00
Cassettes SK 90	1.49	1.09	JVC 5501	190.00	140.00
HEADPHONES			AMPS (NEW)		
SHARPE Model 7	20.00	8.95	MARANTZ 4100 4 ch. 100 watts	500.00	400.00
KLH 80	50.00	24.95	SUPERSCOPE A-225	70.00	50.00
KOSS PRO4AA	60.00	34.95	CAR DECKS		
DEMO SPEAKERS	w/full warranty		SONY TC3D Auto Reverse cassette w/2 Jensen spkrs	189.90	166.35
BRAUN LB10	860.00	530.00	<h1>Tweeter etc.</h1> <p>harvard square 102 mt. auburn st. 492-4411</p> <p>boston university 163 amory st. 738-4411</p> <p>brockton 849 belmont st. 583-5146</p>		
BRAUN LS00	299.00	240.00			
TAPE DECKS (NEW)					
TEAC 3300-10 10 1/2 reel	589.95	529.95			
TEAC 355 Cassette w/dolby	329.95	296.00			
TEAC 220/AN60					
Cassette dolby combo	339.95	229.95			
TEAC 210	189.95	149.95			
KLH COMPACTS					
Model 26	270.00	219.00			
KLH Dust Covers		10.00			

Bri co-op sks warm sincere wrking m 24plus to complete hse near MTA rent \$95plus utlis 787-2576 must be comtd to make grpwrk

CYCLES

PARKING CYCLES MOTORCYCLE PARKING IN HEART OF BACK BAY FULL SECURITY \$20 MONTHLY WESTLAND AVE GARAGE NEAR SYMPHONY HALL CALL 536-8863

Motorcycle equpt. Windshield. \$15 helmets-\$8 ea or best offer Call Patricia after 4:30 — 353-1364

DATING

We're Number One. Phase 2 Inc. currently has more active members in our Boston Program than all other computer dating services combined. Period. **Phase 2 266-2138**

DATA-MATE is Boston's oldest and largest computer dating service. If you're into meeting new people with no hassle why not join DATA-MATE. Our record speaks for itself — 25,000 happy subscribers since 1966. Why not call now for our free application 547-0225. Our full-time staff is here to help you; or drop us a note at 2464 Mass. Ave. Cambridge, Mass. 02140

Boston's LARGEST AND FINEST Computer Dating Service call or write anytime **MEET** Suite 206, 203 Congress St., Boston Mass 02110 Phone 965-1169

ENCOUNTER

PRIMAL FEELING CTR OF NEW ENGLAND INC. 3 week individual intensive only those fully committed need apply. Write for info, and application. RFD 2, Emerson Road, Milford, N.H. 03055 Phone: 603-673-4666

CROSSROADS 277-1978
Lonely person group 7 pm Jan 16 Sex and Identity Group Jan 22 Separated — Divorced Group Jan 24

PRIMAL GROUP And individual work 738-4501 Brookline Medical Associates

Classifieds

WATERBED queen frame, platform, headboard stained & varnished. Heater w thermostat deluxe mattress fitted liner 494-8780

Snow tires: two good 170-14 tires mounted on Ford wheels. A steal at \$50. Call 492-1635 after 6pm

M&L 29 Gallon Set-up w-\$10-certificate of fish & plants good at big fish, little fish \$65-call 536-6760 ask for Wayne.

SCM Elec lke new, \$115; SCM ptble exc cond, \$25; Call 734-3221

ADVENT LOUDSPEAKERS-lrg utility cab. Exc cond. \$170-pr MARANT Z 15 POWER AMP 125 clean watts Exc cond \$225 CALL 277-4424

Smith Corona galaxie deluxe typewriter excellent condition \$50.354-1213

Citation Stamp Album & stamps Scott cataloge Value over \$200. \$150 or best offer. 354-1213

Artley Flute Excel condition hardly used \$90. 825-9030 KP try

WHEELS & TIRES
Wheels 14" rims Maverick 4 posts also 13" A-78 Polysteel Goodyear tires-only 2000 mi call 445-5808 keep trying

USED FURNITURE
Big variety - IFR Furniture 787-4936

Let us sell your musical equipment for you at your price - get your price Record Garage 354-8870

Les Paul Deluxe w h.s.	\$350
S.G. Custom	\$375
Ludwig & Rodgers Drum Set from \$275	
Yamaha YC-30 Portable Organ	\$650
Marshall 50 Watt Bass Head	\$225
Marshall 50 Watt w 8-10" Spkrs	\$525
Cheap Powerful Amps: Traynor, Gibson, Ampeg	from \$150
Cheap & Large Bandmaster & Bassman Spkr. Cabs	from \$100
Small Portable Organs	from \$90
P.A.s: Kustor, Stromberg, Bogen	from \$175
P.A. Cabs & Hi Freq. Horns from \$125	
Precision Basses	from \$280
Telecasters	from \$200
'58 Maple Neck Strat	\$400
Ampeg SBT	\$850
Old Martin 000-285	\$430
Gibson Hummingbird & SJN from \$250	
5 Les Pauls	from \$300
Rickenbacker 12-String	\$250
Pre CBS Super-pro Bassmans & Bandmasters	from \$125
Old Fender Concer	\$400
61 S.G. Specials	from \$300
Elec. & Acoustic Guitars	from \$35
Fender Deluxe Reverb w AHEC	\$225
Gibson Basses	from \$175

RECORD GARAGE
354-8870/2304 Mass. Ave. open 'til 9:00 every nite - N. Camb.

TELEVISIONS
Lowest prices in town. Most major brands avail. Contact Lewor Ken 787-4073

SLIGHTLY USED RUGS
All sizes & colors Able Rug Cleaners 30 Franklin St. Allston Open Mon-Sat 8-5:30 Wed Thurs Fri 11-9pm.

FURNITURE AND RUGS
Drapes, beds - cheap, new, many styles and sizes 1384 Mass Ave. 2nd floor, right in Harvard Sq.

DON'T BUY PAPER BAGS
Quality printed plastic bags at low prices custom made or stock cuts available for all types of business for info send name & number to Box 5785.

URETHANE FOAM
Discount Prices
For mattresses, bunks, benches, seats. Able Rug Cleaners, 30 Franklin St., Allston. Open Mon-Sat. 8-5:30 Wed Thurs Fri. 11-9pm

STEREO COMPONENTS
20-40 percent off list. All major brands avail. Also fine used equipment. Contact Ken or Lewat 787-4073

RUGS NEVER USED 9x12, \$20; 12x15, \$39; pads \$10; Oriental \$35, drapes \$3, spreads \$4. 296-2880, 962-4529

RYARUGS
Discount Prices
Able Rug Cleaners 20 Franklin St Allston Open Mon-Sat 8-5:30 Wed Thurs Fri 11-9pm

Handmade guitars J. C. Boyce For info Box 608 N. Falmouth Mass.

USED FURNITURE
Bargain Galore
Large variety on
Just barely used Furniture.
IFR FURNITURE
RENTALS
787-4936 (Free delivery All/Bri/Camb area.)

FURNITURE FAIR WAREHOUSE SALE

Mattresses—\$20
Bed Frames—\$6
Sectional Living Rooms—\$75
Lamps—\$8
Chests—\$30

FURNITURE FAIR The Every thing body Store

1042 BEACON STREET BROOKLINE 277-2085

IMITATION PERSIAN
Orientals sizes 4x6, 6x9, 9x12, ABLE RUG CLEANERS 30 Franklin St. Allston Mass. Open Mon-Sat 8-5:30 Wed Thurs Fri 11-9

SOFA-BED Queen-sized \$225, TV portable \$45, new Hoover vacuum cleaner \$30, blender, prints, dishes, linen, etc. Call 723-2702

Bedroom furniture, art deco style, very good condition, and accessories. Call 354-7179

Great deal on skis! Rossignol Concorde; 180cm; with Dove step-in bindings; like new; used one season; \$100. Call 868-6077

ORIENTAL CARPETS
Original Persian rugs, tribal designs 5'x7'. Unusual quality, color and patterns. Call anytime 491-2270

WATERBED 3 months old, heater with thermostat, liner, frame and risers with foam pad. Excellent condition. \$125. 965-6213

BOB DYLAN tickets for sale. Call 423-4115

TRAILERLOAD of new clothing. Insurance claim the first \$1000 takes it. 200 gallons of paint \$200 take it away. 400 pr. woman boots imported. Reg. \$6.50 pr. wholesale asking 2.00 pr. Call Mr. Arthur anytime 469-9319

Rectilinear mini III's — shelf model loudspeakers, hardly used, still under warranty. \$100. Call eves 933-3378

PROTAPEDECK
TEAC 7030-SL for the professional or ultra-critical audiophile. 2 track record-play, 4 track play, 7.5 and 15 ips, mic line mixing, editing. \$650. Mitch Kapor, 923-0454

NON-COMMERCIAL
Philips 212 turntable, ADC XLM cartridge: list \$230 sell \$115 Kenwood 7070 receiver, 140WRMS auto tuning: list \$600 now \$280 Kenwood Denoiser for tapes, FM, discs: \$35 — Sony SQD 1000 4-chan decoder \$35 — all mint cond. Days 666-1810, eves 262-7868

Antique Brass Beds. Also Decorative Brass & Iron Beds. Call eves, 926-4375

ADVENT LOUDSPEAKERS lrg utility cabinet exc cond Only \$170. Also MARANTZ 15 POWER AMP 63 clean watts per chn \$225. 277-4424

DYLAN TICKETS, two for 4:00 show. Call and make an offer. 628-9351

DALES BARN
Used furniture & antiques. Looking for something different, drop in. No reasonable offer refused. Located at 577 Somerville Ave., Som., Mass. See Bill or Brian or call 628-0250. Hours 10am to 8pm Mon-Sat.

CASH
For Your Used Paperbacks and Current Edition Textbooks

Harvard Book Stores
1248 Mass. Ave. Harvard Sq. 9-5 Mon Sat 732 Comm. Ave. Opp. B.U. 9-5 Mon-Fri

4 share 565 mikes each with 2 cables \$50 each. 4 Atlas stand with booms \$10 each. Shure m688 mixer \$75. Shure spkr column \$80. 2 E-U 676 mikes \$20 each. Call Steve days 491-6490

Beat inflation used tires and rims all sizes \$6.00 and up Dale Tire 76 Kemble St. Roxbury 427-1965

NEW & USED FURN.
To buy or rent. Large selection at lowest cost. Come see at B.A. Holmes Co. 1096 Boylston St. Boston-536-4422 Free del to metro Boston MC & BAC Accepted

Old oaken whiskey & pickle barrels \$15-\$20. 864-5993.

MODERN FURNITURE
Moving. Must sell good Scandinavian selection. Good condition Prices negotiable. Evenings or weekends 491-1814.

BRAND NEW EQUIPMENT
SALE 35 PERCENT OFF
Altec 725A Receiver
Altec 714A Receiver
Altec 8464 Speakers
Buy all or any Part
Call 536-6763

ENCYCLOPEDIA BRITANICA
Brand news — still in original cartons. Reg \$550 now \$225 Brattle Books, 5 West St., Boston 542-0210

BUTCHER BLOCK SOFA
Brand new sofa normally priced at \$600 for only \$350. Finest quality workmanship. Call Paul 536-6760 or 267-0940 after 6 pm for more information

GOODWIN AND WHITE
pre-fab homes, garages remodelling kitchens, bathrooms, porches, additions. A complete line of maintenance, plumbing and electrical 1-871-2487

BRAND NEW EQUIPMENT
SALE 35 PERCENT OFF
Altec 725A Receiver
Altec 714A Receiver
Altec 8464 Speakers
Buy all or any Part
Call 536-6763

Musical Instruments & Amps Bought, Sold, Traded & Repaired

Post X-Mas Sale 30% Off Aria Acoustics and discounts on many used instruments

We feature lifetime guaranteed Blot-Out-Pruf and S.R.O. Speakers

Old Selmer Tenor & Alto Saxes
Old Les Paul Jrs.
Pre CBS Showman
Les Paul Triumph Bass

Old Gibson EB3 Bass Gibson ES335
Gibson ES345 Stereo
Jazz Guitars: Old Gibson L4 and Epiphone Sorrento

Old Strats Guild F50R
Sunburst Les Paul Customs
Gibson Everly Brothers
Old Mint Gibson Firebird

'57 Maple Neck Strat
Large Selection of Amps
Selmer & Other Saxes
& Clarinets & Woodwinds
Many Fender Amps & Guitars
Gibson Electric, Acoustic & Jazz Guitars

Top-Brand Acoustic Guitars
Student & Silver
Flutes — great selection
Recorders & Mus. Accessories

INSTRUMENT EXCHANGE

36 Boylston St. Harvard Sq. in the Garage 876-8997

DYLAN TICKETS
Have 4 tickets to sell to best offer. Will sell 2 or 4. 566-1937 or 738-6088 anytime

Single bed with frame — \$15 R. chair — \$3, orient. rug \$7, sturdy Bureau \$8, Nixon last supper poster \$3, etc. 232-7266

CAR RADIOS — CHEAP!!
3 Muntz clarion am-fm MPX Car radios. Never used, full yr guarantee. In-Dash installation only. For foreign cars (work with 13.2 v DC) Reg. \$112.50, Now \$80 — why blow a bundle? Call Paul 536-6764 9-5 Weekdays

Furniture for sale — will DELIVER Beds-queen, full, twin. Cribs, cots, comp or separate matf. B. springs. Dressers, tables, desk, lamp - after 5 864-9361

Double bed \$40 living room chairs \$5 to \$15 desk \$30 lamps \$3 to \$7 trunks \$5 Sleigh \$2 Carriage \$5 and \$10 and more 277-5193

2 vw snow tires 560-15 barely used \$30 and Olympia Typewriter portable - good condition \$30 Call 267-8245 wkdays 1-3pm

You're kidding! No! \$460 Teac Tape Deck like new for \$300? Auto Reverse! John 491-4570

Double Bed for sale, \$55 Call 731-5608 after 6.

35mm Zeiss Ikon SL706 for sale excellent condition Best Offer Call 484-1276 after 6pm

Pot belly stove, rare bronze antique, working wood burning excellent condition \$235. Call after 6pm 423-6278

Slumberland mattress 3-4 sz 48" inner spring - firm with hvy coils quilted cov - no buttons 4yr old 15 yr guarant \$37 bo dys 443-8406

Twin box spring and mattress \$20 call 738-0196 or 734-0161 Nights Before 10



Butcher block tables, Shaker reproductions, couches, chairs



EROTIC ART
European Oriental collection 17th to 20th century. Also Obj. of Art unusual prints, antiques nudes engravings, call 321-1224

Bunk Beds and mattresses with matching chest of drawers ideal for kids call 232-5391 after 5pm

Refrig cond. \$15
Kg size wbed frame heater good cond. \$50 242-2372 Bob

Trade your jeans in — on the Grooviest low price jeans, sweaters shirts etc., in town also costume jewelry tights etc. You can only find at Jeans in Things 560 Washington St., Mass Codman Sq. Call 436-9737 9am-9pm 9-11 Fri Sat.

THORENSTURNTABLE
4 speed thorens turntable just recondntd with Pickering xv15 cartridge. Will sell quickly at \$60. Call 646-1315 now!

Moving must sell stereo - lvc-gd condition \$100 new needle call 731-3746 anytime

Beds(3), sofa, chairs, tables and other good stuff days 787-4937

For sale: unused Head 360 skis, six-footers. \$150 or best offer. Call 244-5971, 3-12pm

For sale: Furniture, desk, dressers, carpets - remnants, 9 x 12 oval rug-gold, chairs, teak bed frame call Morris at 787-0848

Hardly used 3 string dulcimer \$75 or best offer. Worn once size 8 earthshores \$15 call Karen 1-5 pm at 253-7019

TWORUGS GOOD COND
30\$ EA. 876-2866

New Hampshire's largest indoor flea Market "By a Dam site" — Over 100 dealers every sat and sun. 10 am to 5 pm Penacook N.H. 6 miles North of Concord, exit 17 off 193. Dealer Tables \$10 one day, \$15 two days. Call 617-598-1433

FREE

COSMIC DOGGIES
Free adorable mutts need loving homes. Medium sized and wonderful personalities. 6 wks old. Please call 661-3985

GIGS

Bass and keyboard players wanted to combine with singer, guitarist, and drummer for formation oof fulltime commercial rock band. money is main goal. Boston area only. call: 327-6479

STRONG BASS NEEDED
Exc id singing bassist needed now for tight 5-pc NH-based group. We have steady work a home and first-rate musicianship. We need a player with guts, complete knowledge of the axe, and a strong lead voice. Funk's the thing. Jeff or Fred 603-394-7646

STRIVESTUDIOS
Musicians who try us dig our 4 track studio. Great sound at \$25 per hr. Interested? Come listen. Call 683-7363

MUSICIANS WANTED
Lead, slide guitarist, brass, woodwinds, also lead singer and versatile musician into keyboards, guitar, percussion and harp to join drummer and basist for club and showcase group have financial backing & connections. Worcester 1-852-5766 Box No.

Leave your musical equipment on consignment & we'll get your price. Instrument Exchange 876-8997

Reforming selective, driving rock band into each others pos. attitude Looking for same in you. Need LD guitar & bass. Must be competent & have an undying drive-desire to make it. We are serious if you are-call Larry 762-4324 or Bob 328-6356 let us play

Personal manager wanted by "Doc Savage" super flash rock band Wild Act 429-6101 ask for Geneor Rick Connections ec.

Chick fiddle player (acoustic and electric) formerly with "Cornerstone" seeks band Alex 427-5523

Jazz drm. needed desperately!!! If you're seriously interested please call evenings Michael 566-2628 or Tad 427-8331

Need bass for blues oriented funky band. Must have equip, trans time. No stars. We want someone willing to work at it. Call Rick 536-6484

Singer-songwriter - guitarist looking for versatile lead and bass guitar players to do dynamic jazz folk-rock call Tom 354-8481 evenings.

Songwriter - singer & basist sk lead guitar & drums into move kinks moff to form org. band good humor, ambition preferred tight br. rock not boogie-jams call Joe 298-8361 after 5pm

F vocalist seeks blues-rock band; pref. working band. 332-5463

Lead singer needed for comm. band. So. Shore area. Must have transportation experience preferred, 698-9346. Leave message.

MUSICIANS BEEN RIPPED OFF???
Have you been ripped off by a club Agent? We are trying to set up a central clearing house for complaints. Help yourself and help others. Write to Box 1321, Boston Phoenix with name of club or agent and complaint. Also if you have questions we will tell you if we have had complaints against any club or agent. For fast answer include phone no. We are starting this to save others from being ripped off by dishonest clubs and agents.

GYRO GEAR LOOSE — Rock amps repaired in one day, work guaranteed. Please call 731-9629 persistently. Thank you.

Let us sell your musical equipment for you and get your price. Record Garage 354-8870

ELECTRONIC PIANO SERVICE
on Wurlitzer, Fender-Rhodes, RMI, FAREISA 24-hour service. Phone 1-668-0722. Waynes ElectroMusic, East Walpole

PA Rentals all sizes and Prices Call 354-8870

BANDS WANTED AND ROLDIES ETC.
Not over 5 pieces. Am trying to line up some new people to play at ski resort. Send resume incl background and experience, price per night and for week and picture if possible to Box 9912

TECHNICAL PROBLEM?
Call Nottingham Studios for advice on PA recording, lights or any other difficulties. A new service 782-0809

Wanted exp. bass player to complete 3 piece band. Must be good and have the shit together Call Bee Jay 423-4016

String singer frntman wanted for estab top 40 band have PA etc Prof only prefers person with agnt or club contacts 1-922-8683

LEAD GUITARIST
Seeks fairly organized rockin band. Am into Beck, Wonder, Cobham, Zeppelin, etc. Ex. equip. 5 yr exp. Call Dave 872-4122

YOUR PIANO IS FLAT TUNE IT. EXP. 569-1684

RECORDING STUDIO
Boston's newest and most complete QUAD 16 tr. recording facility Shakedown sessions — limited time only — \$40.00 per hour. 522-3100

Keyboards — working band cr and b, soul needs competent keyboard player must be willing to work. Fulltime Call David 787-4719

BASS, Drum, Kybrd. L. Guit.
needed for backup, to perf-rec. Be vrs happy and eager, orig. and cover. 74 will be good if we care. 653-7285 evs

WANTED — Electric Piano
Organ musician — for commercial rock group now formed on the North Shore. 50's thru Present. Call 887-5760 days and 887-8412 nights — ask for Bob.

Needed Guitarist, Bassist, keyboard, percussionist, wind and or string player Impt. read and sing. Classical rock jazz bag. 354-0934

Bass; guitar, drums for comm jazz group got to be able to take from records. Acs of male that can handle bossa nova type tunes 331-1357

Funky guitarist looking for part time gig good equipment and transportation. Prefer established group. Call Fred 332-1440

WHITCH THE ALL WOMENS BAND
A truly unique working 4-woman rock band. For booking information call Elaine 289-8363eves

Needed: experienced pianist to accompany female vocalist only serious individuals. need reply as the objective is formation of professional duet. Telephone Mr. Falbo 471-1627

RECORDING STUDIO
Boston's newest and most complete QUAD 16 tr. recording facility Shakedown sessions - limited time only - \$40.00 per hour. 522-3100

ROCKAMPS REPAIRED
Professional solid state and tube amp repairs. INSTRUMENT EXCHANGE 876-8997

HOUSES

HOME IN BELMONT

We are two working men and two working women in our twenties who are seeking a fifth person who is friendly, aware and responsible to share our home in Belmont. Own small sunny room in large, old, well kept house on quiet residential street. Rent \$85 plus utilities. Please call 489-2582 before 11 p.m.

SOUTH END Entire hse 11 rms 3 1/2 baths parking in rear Near BU Hosp Call 267-9452

F 24 plus for BKLN 2F 3M coop. 87 plus util share meals, chores, indivl intrsts: music art, folkdancing, anthropology, crsswds & talk. 277-1687

Ten room house with large lot for parking commercial use only like shrine or school \$500 per month 491-0985

Jam Pl 4 1/2 bdrm & liv din eatn kit 3 fis basemt yard \$250 mo no lease off-st pkg call 9-6524-4799 after 6522-9193

ROOMMATE
Wanted to share large house in Newton Highlands with friendly vegetarians. Close to MBTA. Rent 80.00 & utilities 244-9866 after 5

Large townhouse in Brighton needs 1 roommate own room, yard parking, near Trans \$63-month call Jed or Pete 782-3306

ROOMMATE NEEDED
We need 1-2 roommates for 4-bdr house in Hull 1005 (if one), 755 (if two), no util furn, trans by car pool (me) or MTA, on beach. Call 925-5952 after 6 pm

1F 2M seek 2F 27-35 to live in nonsexist Dor hse. Childr ok. Into warmth friendp sharing. Les 566-3883; Leo 965-1676; Becky 864-2271

Framingham - Dynamite hs: yng cpl want y, act, int, together cpl to share home, food, chores, expense & outdr activities. 1-881-4568

Large house in Brighton has spacious room for \$125. near public trans-good facilities couples welcome 738-2436 Andy

JAMAICA PLAIN COOP HOME
seeks Man to share with 5 other persons in group living situation. Call Paul at 522-5734

Strong singing bassist seeks serious prof working or near group also can do front work call russbf9:00 P.M. 331-1748

INSTRUCTION

KUNDALINI YOGA free classes Mons & Weds 7-9 pm 152 Arlington St. Enter on Fayette St. Bring blanket.

JOY OF MOVEMENT CENTER
Winter session at the Joy of Movement Center in Cambridge begins January 21. You can enroll now for over 50 different kinds of dance classes. Phone 492-4680 for details.

CAMBRIDGE CRAFTS CENTER
opens Jan. 28, offering courses in patchwork, clownship, pottery, photography, acting and many more. Beginning, intermediate and advanced levels. Phone Polyarts, 492-2901 or write "C.C.C.", Box 1974, Cambridge, Ma. 02139

WRITING WORKSHOP
Cambridge writing workshop winter and spring sessions. Details, call 492-5282

BARTENDING COURSE
Given every 2 weeks. \$14 per person, \$20 per couple - Job Placement. Contact ISA 876-7580

-BELLY DANCE-
-BELLY DANCE-
Isis Revan Academy! Authentic. Boston, Quincy, Roslindale, Newton Watertown Waltham. 325-2775

TAICHICHUAN
Ancient Chinese art for health and self defense, 7-9 am Tues.-Sat. 8-10 pm. Mon.-Fri. 25 Edinboro St. Boston Mass. 423-4070 Mr. John Chung Li. Over 40 yrs. exp.

GUITAR & MANDOLIN
Country, bluegrass & folk styles taught by professional with recording credits on various labels. Jack Toffie 427-5523

MODERN & TAP CLASSES
Taught by Bob Berger. Begin. level, low rates, hrs. arranged sched. meeting: Wed., 1-23, 8:00. Leverett House Old Library, Mill St., Harvard Sq. 227-1254

GUITAR AND/OR THEORY LESSONS by Berklee Alumnus 734-4878

Solving The Problem Of Weight & Smoking easily and safely through

BURYL PAYNE PH.D. DIR.
7 HARVARD SQUARE
BROOKLINE, MASS.
For information call:
THE BOSTON CENTER
738-4501

PHOTOGRAPHY WORKSHOPS
spring eves. in Feb. Basic, studio, Creative, etc. New England School of Photography, 537 Comm. Ave., Kenmore Sq., Boston. 261-1868, Approved for Vetg.

Basic scuba classes - Sats. Advanced scuba classes - Suns. Reservations, pls 1-283-4103

SCUBA DIVING NOW?
Prepare now in a pleasant indoor pool for the ocean. We supply equip. Coed courses, certification 646-3132

PHOTO CLASSES AT DISCOUNT PRICES
Photo classes at N.E.'s best photography school. Courses usually \$160 ea., now \$100 ea. Learn basic, intermed., studio, creative, color, more. Call Paul 536-6764 5 weekdays.

Our tutoring service provides exp. tutors. All subjects. Reason Rates. 266-4837 after 2.

Piano Lessons: all levels all ages instruction in technique, sightreading, interpretation, theory. 261-8653 can accompany

Macrame is the Art of Creative knotting. Learn how to macrame belts, handbags, wall hangings, etc. Macrame is easy. I can teach you in one lesson \$12. Includes beginning materials and time. Call Marlene at 661-3985

BLUES JAZZ POPPIANO
Taught by an experienced pro. Beginners to advanced. Theory, improv. Call Lee, 266-7835

T'ai-Chi Call Emile 783-0817

POTTERY CLASSES
Inc. 16 hrs free practice - time each week. 861-1161 or 332-3442

CONTINUOUS HATHA YOGA CLASSES

Greater Boston YMCA
316 Huntington Ave.
Boston, Mass.
536-7800 Ex. 211
Starting Jan. 17-Feb. 21
Every Thursday 7-8 PM
in Library
Course Fee \$25
Six Weeks - Coed.

CAMERATA SCHOOL
Learn about Medieval, Renaissance and Baroque music from members of The Camerata, instrument makers, and music historians. Lessons, ensembles, classes start Feb. 4. Call 267-9300 x340, 341

Oboe Lesson Beg. adv. Ed 354-0934

Guitar instruction folk, classical, and rock 783-0938

EXPERIMENTAL MUSIC
Course begins soon. For prospectus write to Arthur Wenk, Coordinator, The Library, 269 Newbury Street, Boston 02116

Improvisation workshop - loosen up thru role plays games inventions Call 498-7799 738-7228

the art institute of boston
700 BEACON/KENMORE SQ.

the art institute adds
Interior Design & Zen Shoemaking
to its long list of evening courses

CATALOG/CALL 262-1223

register now for new term

PROF. BELLY DANCING
Classes at Miller Dance Studios 15 Winter St., Cambridge 24 hr. ans.

School of Contemporary Music (Striving to build a new way) Jazz, rock, classical, folk, blues-piano tuning & repair - Eastern Mass Full - part-time study-monthly enrollment - prof, diploma - approved for Vets.

Jeffrey D. Furst, Director
2001 Beacon St., Brookline 734-7174

MUDFLAT MUDFLAT MUDFLAT MUDFLAT
MUDFLAT Potter Classes
196 Broadway Camb. 354-9626.

SCUBA CLASSES. Weekday evening, National Certification. Indoor Olympic size pool, all equipment supplied. Inquire NEW ENGLAND DIVERS, Tozer Road, Beverly, Mass. 01915. 922-6951

Raise your Kundalini every Tue. with Rudranandas Techniques. 7:30 Tues evening First Unit. Church, Boston 665-4898 for info.

TAICHICHUAN
ancient chinese art for health and self defense 8-10 am tues-sat, 7-9 pm mon-fri 25 Edinboro St Boston Mass 423-4070 Mr. John Chung Li. over 40 yrs exp

BE A PROFESSIONAL BARTENDER FULL OR PART TIME COURSE
Men and women - one week day or two week evening classes. Job assistance, payment plan available. Call for brochure.
PROFESSIONAL BARTENDERS SCHOOL
739 Boylston 261-5453

Electronic Music is taught at BEEP Workshops. Call 731-3785.

Guitar lessons. All folk, country styles beg. thru adv. Doc Watson flat, finger picking music theory incl George Lee 491-4242

PROJECT, INC.
Art workshops: weaving, macrame, crochet, silkscreen, figure drawing, design, teachdr workshop. 11 wk. session begs. Feb. 11. Open house to register Jan. 31, 6-9 pm. Project, 141 Huron Ave., Cambridge. 491-0187

CERAMICS and PHOTOGRAPHY at PROJECT, INC.

Project, Inc. offers small workshops in ceramics and photography with an emphasis on personalized instruction. The photography courses range from basic to advanced and are designed to help students through the details of good darkroom technique, portfolio evaluation and the exploration of traditional and new ways of seeing.

In ceramics we include courses on wheel throwing, hand building and glaze technique.

Darkroom and ceramic studio facilities are available to students throughout the week.

You may register starting now for classes beginning February 11, There will be an open house January 31 from 6 to 9 in the evening for you to meet our Instructors.

Project, Inc., 141 Huron Ave., Cambridge. 491-0187

PIANO LESSONS
All levels. Children welcome. Experienced teacher with European study receiving Master's degree in May. Call 536-7707

GROWING ORCHIDS
Special evening course - Wed., Jan. 16 & 23. Learn basics of growing orchids at home or apt. Mass. Horticultural Society. Call 536-9280 for information.

Rock - Lead style guitar. Bob evenings 245-6085

GUITAR INSTRUCTION
Exper. teacher has openings. Blues, r&b theory. Low rates. Beginners intermed. encouraged. Neil 738-7272

SCUBA SCUBA SCUBA
By popular demand, Alan Budreau & the Underwater Academy present the start any Sun coed scuba course. We supply all equipment. Only \$60 for cert. course - 7 lessons. Pay in \$10 installments. Sun nites 6:30 pm Ari. B.C. indoor pool 646-3132

MASSAGE RETREAT WEEKENDS

Stepping-Stone teaches Esalen-style massage in weekend retreat workshops. The location is the Monadnock region of New Hampshire, in secluded woods, using a fine home that has a heated indoor pool, a panoramic view of the mountains, and a fireplace warming a large livingroom where we work. The instruction is comprehensive. The primary focus is on learning about energy - how it feels in your body and in another's, & how it is transferred in massage. We work deeply and slowly, with great attention placed on deep breathing. We share cooking together along with some meditation, chanting, and swimming. All fees are reasonable and negotiable. For a free brochure please write to: Stepping-Stone, 4E Potter Park, Cambridge, MA 02138 Peace

PIANO LESSONS
Study with a professional. Blues, jazz, classical, and pop. Also lessons in theory. Arranging and songwriting. 666-2166

Silkscreening with Alen Metnik and Henry Isaacs at Warren St. Screen Press 492-7970 776-0883

TAE KWON DO KOREAN KARATE
Self Defense/Physical Fitness
Beginners Welcome/7 days a week
Donqpil Kim
8th Dan Black Belt
Boston 1112 Boylston St
Newton 18 Bailey Place
267-3555/267-3847

SCUBA COURSE
Begins 4:30 pm Jan 27 at the Boston Collegesports complex. Lessons are Sun's 4:30-9pm for 6 weeks. Training in pool & lecture leading to NAUI certification. All equipment supplied. \$50 BC DWORET DIVE SCHOOL. 969-11436-10pm.

Flute lessons offered experienced graduate of Smith College with Masters degree in music from Yale. Call 738-8526

Classical Guitar taught to any inspired individual by patient teacher performer private and reasonable Eric 232-5232

PROJECT, INC.
Art, ceramics, photography workshops beg. 11 wk. session Feb. 11. Open house to visit & register. Wed. Jan 31, 6-9pm. For brochure call Project, 141 Huron Ave., Cambridge, 4-1-0187

Steve Merriman has openings for students of jazz, classical piano at all levels. Call in am or 5-8pm 491-8623 or 354-1385

INTGRAL HATHA YOGA
Classes in postures, breathing & relaxation given by students of Sri Swami Satchidananda Don. \$1 for info call 354-7783

T'ai-chi Ch'uan, Fang style. Emil Beaulieu, 783-0817

Singing lessons Ruth 247-2279

Dancenastics, combining physical fitness and modern dance will be offered as a 10-week course taught by Christine Badger, formerly with Esther Wallace & Iyula Kaiser. The classes are co-ed and will begin in March. Call School of Contemporary Music, 734-7174

Make African masks, films, pot-Weave - Blockprint - Watercolor - paint - dance - silkscreen - life draw - callig - theatre - jewelry - guitar - creative movement - more All ages - 2 yrs to Sr Citizens 8 wks. Beg. Jan. Reg. now! Brookline Arts Ctr 566-5715

EVENING CLASSES IN ALL PHASES OF ART
Small classes five evenings a week classes in painting drawing ceramics sculpture etc. Call HANK or Terry at 254-9159

BLUEGRASS BANJO
Bluegrass 5-string banjo lessons, 10 years professional experience here and in North Carolina. Specializing in bluegrass and related music. Call Clyde Franklin 527-5848 after 6pm

New faces wanted. See ad under workshops

FOLK GUITAR
Bob Gahtan experienced teacher with extensive performing and teaching background. For information Call: 742-1586

Gas Gas Gas a blast of gas you int & adv students will savor at last. A full menu of tasty pottery course starts Jan 28. Mudflat 196 Bway, Cambridge, 354-9626

Advanced folk guitar lessons! Bring in your record & I'll show you how. Berklee grad. Also rock, blues, etc. Gabriel 783-5158

SPANISH FOR CHILDREN
Tutoring afternoons for information call Ms Galvis 354-7053 after 8pm

EXERCISE!
Winter classes now commencing in exercise program. Openings daytime, evenings. Also Tai Chi & yoga. 6 classes \$14. 491-0665

JOBS WANTED

Carpentry and painting. Quality work, low rates. 661-3294

Exper. Printing, wall-papering, remodeling. Locks, shelving installed. Quarty work, good rates free est Bill Haney 523-4200

I want a job in a florists' or a greenhouse. I'm very good with house plants. Can you help me out? Anita 782-4705

WALLPAPERING
Quality work even if you want paper hung upside down, custom int. painting, reas. rates, free est. 926-5438 or 527-4523

HANDI—PEOPLE UNLTD
Interior painting, repairs. Contemporary furniture, shelves Rate — ability to pay. Mike or Pam 7-9pm 1-462-8169

Nat. Wood Furn refin. 267-1233

TIRED OF REPAIRING YOUR VEHICLE

In the chaos of New England weather or without the right tools? Fix your car in the comfort of a large, clean and light, air-conditioned garage. We have the tools, space and advice (in short, everything you need!) if you have the inclination. Our prices are low and we're easy to get along with. For more info call 547-7928 or drop by The Tudor Garage, 29 Tudor Street, off Brookline Street near Central Square in Cambridge

Expert interior Painting done fast call Jon at 628-4770

We do painting, floor sanding, renovations. Call Doug 783-4898

Carpentry-remodeling plumbing furniture repaired re-finished room apt painted quality work call John after 5 pm 566-3575

TYPING
Expert typing mss and thesis IBM Selectric reasonable rates 445-3987

GENERAL AUTO REPAIRS
Call 547-7928 — ask for Stan or Jon — they will fix your wagon for a reasonable price.

NEWSPAPERS RECYCLE
D-500 LBS MIN MUST be dry - call 783-2395 think of Hi-Jinx When you want it Moved

LICELECTRICIAN
Call after 6pm 646-6573

GRAPHIC DESIGN STUDIO
logos, illus., layout, pasteup etc. Millea 738-4729 before 11 pm

LOST & FOUND

Large reward for information leading to, or return of, Bronica 2 and one quarter camera w-2 lenses ser. No 31400. Pistol grip and prism viewer mounted on top call Kennedy Studios 742-4875

Found a beagle—terrier puppy 3 mos. old on Boston common mostly white with brown & blk. has a brown collar call 783-0717.

MODELS

Massage for male and female by Brian. 864-3080

Attr M for your personal pleasure. Paul or Tim 783-0341

Transvestite caters to your whims. Leslie 783-0341

Moose Movers large van low rates call Terry at 969-9148

Massage by Michelle 247-2711

FEMALE MODEL
Desire fine F model 18-25 Nude photo exper not required desire is \$15 per set or wk on portfolio photohelp write Hel P.O.B. M Boston Ma. zip-10118

2 w.m. will give massage. ages: 18-22. Both 5'9", 135 and 170 lbs. good-looking. Call 241-8344-Ron Men only.

MALE MODEL MASSEUR
Good-looking adaptable friendly age 23 150 lbs 5' 10" available for complete sessions anytime. My place or out. Call Rob 266-3658 men only-keep trying!

BEST MESSAGE AMELIA
661-3917

DICK
Attr mod-masseur 5-11 PM low student rate weekends 492-8116

PAIR OF FACES
Two versatile very good looking male models will work together or separately. One muscular, athletic, the other definition body and well endowed. Your place or ours. Call also massage or photos 617-266-6746

MOVERS

Ted and his Maxi-Van for light moving. Anytime. \$10 per hr. 322-8325

TURTLE TRUCKERS NOW STATE-WIDE
Movers-Riggers-General Truck Owner-Operated Licensed and Insured by State WE EAT PIANOS FOR BREAKFAST 569-1628 — 492-2176

EI Cheapo Trucko 484-3920 Rely

FLYER DISTRIBUTION FAST & ON TIME GUARANTEED
Cheapest rates in town, complete knowledge of area schools. Also moving, light hauling and any other sort of trucking need. For it's the Hi-Jinx Railway and Underground Express. Call 783-2395

CANTERBURY TRUCKING
Low rates, reliable. 868-5889

WE'LL DO IT! RIGHT.
628-0597

1 MAN & VAN
\$7 per hr. Frank 325-0923

MOVING, \$7 per. Call 524-7647

EI Cheapo Trucko 484-3920 Rely

Howard & truck \$7-hr 876-2135

Marakesh Express
Prof moving & delivering for less; licd in 828-5016 or 734-6680

INTERCITY MOVING
Efficient and experienced 524-0619

EZMOVIN
542-9354/776-2559

Two starving artists will move anything Ched Jeff 646-5335

Foster Family movers — est. by the job Reliable tel 284-3551

THE USMALE MOVING SERVICE
avoid the hassles of moving we're experienced and reliable call 734-6984 or 566-1591

GRAHAM'S MOVING LOCAL & DISTANCE Low cost NYC. Washington Special rates 868-1097

CHEAPO MOVERS
Rel. exp licensed and insured. call 547-0113

DEATHWISH PIANOMOVERS
No job too scary Fully insured Licensed by M.D.P.U. Hoisting Specialists 547-4962

Kendall Independent Moving Co. Bonded storage-shipping crating packing Mass DPU No. 4426 call 547-8984 or 354-8246

MUSICAL INSTRUMENTS

Fender precision bass \$175 standel super artist xv bass amp solid state 2-15" spkrs 100 watts \$300 492-2713

Carvin bass amp 110 watts rms 300 peak solid state plus. 4x12 cabinet 1 yr old \$300 listed 420 fender precision bass 3 yrs old 250 268-2464

Brand new 4pc Ludwig Drumset \$315

Brand new 4pc Dixie Drumset reg \$330 now \$250

Used 4 pc Black Jack Drum set \$100

Bass Drums \$25 & up

Snare Drums \$25 & up

Used tom toms

Brand new El Rico Conga Reg \$90 now \$43

Gonbobs Congas w-cases & stand \$300

Jenco Vibes \$300

Muesser Mallets

Billy Gladstone mallets reg \$8 per now \$4

50 percent off of all marching band equipment

30 percent off on new Zildjian Cymbals

50 percent off on used Zildjian cymbals

Many hard to find replacement parts for drums & accessories

Rims & hoops

Drums repaired, refinished & reaped

Earth Electric Piano reg \$500 now \$400

Farfisa combo organ \$325

Doric Organ \$250

Gibson \$225

Aria Folk guitar \$60

Best prices in town on Yamaha Guitars

Buesher Trumpet \$50

Clarinets \$25 & up

Kustom 250 Basshead \$200

Wurlitzer Cabinet w-2 15" altic bass spkrs \$200

Large selection of drum instruction books

Music books containing heads of 250 bebop tunes by Bird, Basic, Blakey, Miles, Diz, Mulligan etc.

Large selection of cases for flutes, guitars, sax, trumpet, Drum, etc.

Jack's Drum Shop 1116 Boylston St. Boston 426-5222

Wurlitzer electric piano model 200 excellent condition \$400 call Concord 369-4385 evens. for info.

RMI Elec PIANO & harpschrd 1 yr exc organ tone & sustain effect solid wood, pre-plastic frame asking \$900 List \$1200. 894-3859

Slingerland 6 pc drums 2 tons, 2 floor toms, 22" bass, snare, Zildjian 18", and hi-hat Rogers hardware \$250, 472-5347, 328-1161

GUILD STAR-FIRE V red hollow-body electric with double cutaway, vibrato, guild hardshell case. Has seen hard times but still a good axe. 1 pickup might need work. \$150 Call Marylyn 492-8129 evenings

WANTED
Acoustic guitars, Les Pauls, sg, strats, teles, flutes, basses, electric pianos, amps & smler sax. Call 876-8997

Electronic Music synthesizers for sale. Call BEEP at 731-3785

THE INSTRUMENT EXCHANGE see For Sale Section

Pianos 'or sale - no junk - Rebuilt rights - grands 734-7174

Dan Armstg. w-case \$200
Fender 12 string w-case \$145 both in good cond. Call 1-603-436-5076

Kustom 200 system top and bottom, excellent condition with covers. Also Hagsstrom bass. Please call 744-0959 for more information.

Hohner Elec. piano w-case good cond. \$200 plus 1966 Chevy step van needs front wheel. runs well best offer 925-0812 268-1696

Pianos tuned, Emile at 783-0817

Wanted immed Gibson 5G std or Les Paul SELLING Kustom 200 hd & cab w-2-15s blk exc cond \$350 flex Jim 757-7127 Worc

Piano for sale Upright good condition \$195 Call 536-7829

Fender super reverb 6 mo. old nothing wrong \$275 521-1084

LIQUIDATING, Brand new Sunn Coliseum lead amp; brand new Yamaha FG-160 acoustic guitar; brand new Yamaha 3 pick-up electric similar to stratocaster; pre CBS Fender Bandmaster; Ampeg bottom with two 15" Jensens; Custom made bottom with two 15" speakers; Gretch Tennessee with hardshell case; Very old single pick-up Gibson SG with schallers a wallin' lead guitar. 267-3858.

Let us sell your musical equipment for you at your price & get your price Record Garage 354-8870.

Leave your instrument on consignment—we'll get your price Instrument Exchange 876-8997.

OCCULT

Show people where you stand on Nixon...



...with a doormat!

Approx. 18" x 18"
Durable for home or car use.
Send \$2.19 + 7¢ tax to:

TRANSIT ASSOCIATES

Box 359, Hull, Mass. 02045
(50¢ commission avail. to those interested in selling mats.)

APPLE BLOSSOMS MED- IUM: CALL
262-1865

MEDITATION PILLOWS
Made of durable cotton Kapok filling Available in colors call 282-2494 \$12

NIXON RESIGNS?
Who knows what the Future brings? Why Sister Kong of Course—for a measly five dollars (\$5.00) Listen to what the Future brings send check and return address to Box 2380

Basic Astrology for beginners taught in the Newton Brookline W. Roxbury area. A.M. and eve classes start January 965-0048

Astrology charts natal progressed and transits call Richard Green 469-2336 after 5 p.m. please

What she sees is what you get let her read your palm—the Future is in your hand who is she? Call 536-0075 For details

M or F to share 4rm apt own small but sunny rm prefer some body into occult \$65 mo. 327-4282

PERSONALS

WRITE ABOUT ENEMAS
People who want to talk or write about enemas: discretely or any way, I am real and loving enemas, will pay \$20 hr. for female to give them, no x just enemas I also give enemas, Box 2509

Good-looking guy 28 new to area PhD diverse interests desires to meet intel together woman poss perm rel Box xyqz

WF M or S if your friend or husband can't or won't satisfy you orally this wm will Box 2327

WM 23 seeks pair of lesbians. Told I'm gd lkg. Want lasting friends. In no hurry. Get to know one another you're beautiful Box 2531

TURBODENIM
Sat across from you on 630 turbo from NYC Jan 1. But had to get off at Back Bay sta would like to get it on. Int? Box 2532

FINALLY FORMEN WHO SWING
Need a partner? We are 3 w/f's in very early 20's who will accompany you for \$25 per night you need a partner and we need money. Send \$1 to Box 2032 for name and phone no. by return mail.

MASTER SOUGHT
Straight or gay male, must be thin, 7-23, wntd by very masc appearing male, 31, 178, 6' who desires to explore domination and other sex fantasies. Send picture and descrip. Box 2414

Everything that is not suffered to the end and finally concluded will recur and the same sorrows will be undergone. A concerned Boston psychologist offers assistance at minimal rates. For appointment call Boston 266-1271

For over three years, the above statement has been printed weekly in the personals. The intent was to offer professional therapeutic assistance at minimal rates and, thus, fill the therapeutic void between the mental health clinic and the high-priced practitioner. Although other services have come and gone, Psychology Consultants, the first service of this type in Boston, continues to fulfill its objective of offering individual and group therapy at minimal cost. For appointment, call 266-1271.

DONATIONS APPRECIATED
Disabled vet in dedd helping son through school needs \$ please send contributions to Box 2446

STACKED?
Pose for my pvt. polaroid coll. nylons, heels, etc. encl. pic and other interests very discreet answer all Box 2456

I need a single or married girl for occasional date or discrete liaison. Am clean, gentle married, outdoor prof (phd) male Box 2467

WM 33 doctorate desires to mt sharp pretty f who knows who she is and where she's going I like a lot of things can't stand phonies bores quiet type if you're alive love life want to meet someone drop me a line two minutes of time well invested Box 2468

WM 42 sks b or w/ martial status unimp single div 18-50 who desires to rec oral sex with tongue massage rec not nec am - pm baseful bring a friend disc assured phone no desc to Box 182 Providence Annex Providence R 02907

Defend your Constitutional Rights, represent yourself in court, sue for damages, disbar lawyers, go pro se. Deman, Box 689, Falmouth, has instructed helped many successful pro se litigants. You have rights, stop being ripped off by lawyers.

EROTICA
I Photography my wife in action one of yours gets one of ours by return mail future voyeuristic meeting possible Box 2470

I am a 27 year old man, and presently incarcerated at M.C.I. Norfolk prison. I am reaching out once again to establish a relationship with some one who is compassionate, and understanding it seems as though I've some times sit and wonder does anyone really know I'm here. I have no color hang ups, and I will answer all letters, and Visitation if possible. so some of you very beautiful woman please prove to me that I do not exist alone. Write to me at this Address ... Box 43 Norfolk, Mass. 02056

2 attr. horny GW dudes (28) looking for 12 or 3 hung guys to rough around with into jeans bikes, mild band d. Write with phone to Box 2469

WM Libra 26 artist sks open people for sharing physically and mentally alone or en masse send photo & letter be honest Box 2534

Young JM marr desires marr woman for daytime mutual satisfaction in Brookline age to 45 discretion a must Box 2535

Variety is the spice of life! The Tiger, Animal Farm the Little Prince, at the rep reservations phone 423-6580

TAP! TAP! TAP!
Tap dancing is one of the 50 different dance and movement classes offered at THE JOY OF MOVEMENT CENTER, 536 Mass. Ave., Cambridge. Phone 492-4680 now for enrollment details.

ALL I WANT IS LOVING YOU AND MUSIC, MUSIC, MUSIC
MUSIC programs and classes at THE JOY OF MOVEMENT CENTER are unique: Popular Songwriting and Composition; The Original Instrument Factory; Song Shop; Improvisational Ensemble; Swinging the Baroque and Sounds of History. Enroll now; Phone 492-4680

Attractive young couple 21 looking for warm sincere f to develop loving relationship with us into music smoking Box 2491

NEEDS AND ORSEX
WM-18 seeks woman black or white to train him in the art of sex. Can pay well. Reply Reply Phoenix Box 2653 prosok

Male overachiever needs female 18-35 needing needing must be warm articulate of very pleasing countenance. Box 87 Mass 01903

Photographer wants masculine males to age 23 to pose alone and with same in films and photos of discreet collector. Recent photo a must Box 2654

CASTING CALL
GWM 30, 5'9" 130 holding Boston auditions for M co-star 25-35 estab. exper. vers. and sincere for expected long-run hit "It's Nice to Have Somebody." No ingenues. Box 2611.

ACRY OF PLAYERS
Is what you were reading. MBTA at North Station, Sat. Jan. 5, one pm — bearded and furred & with beautiful eyes. My shy & quick smile was unfortunately all I could do at the moment. Please write. I hope it wasn't just a beautiful illusion. Box 2610

BiWM 40s sensuous bus. exec. tall, slim, well hung. Looking male-time or will finance house wife. Stickleby priv. Give phone & time to call. Pref. So. Sh. Area. Box 2603

SPANKING
Nice fairly normal WM 25 seeks WF for spankings I'm not into sm just spanking as a form of sex play if you want to talk about it I'd be glad to meet you somewhere My spankings are gentle but firm women only send photo and phone Box 2656

THAT HEALING FEELING
Sex between consenting adults is both enjoyable and healthy. I am a woman seeking a gentleman whose mate's sexual feeling makes it important that they find alternative sexual situations. Discretion assured ... Nothing ventured, nothing gained. Box 2621

TIM MET AT SHOW talked about school Day of Dolphin for short while. Would like to talk with you again set date. Steve, Box 2618

THIS IS A SEX AD
I'm a horny Arles M who wants pure good sex with a beautiful and sexy F. who knows what great sex is all about. Box 2635

ATTRACTIVE, TALL, RATIONAL
perceptive female, 38, Ivy-educated, resident Southern NH, frequently in Boston, a "late bloomer" in process of learning more about herself and others, would like to meet an unattached attractive, slim, highly-educated, self-aware professional man, 36-45, a permanent relationship being the ultimate goal. Send brief self-description and mailing address to: DLD, No. 255, 310 Franklin St., Boston, Mass. 02110

GAY BASH
Homophile union is celebrating its 5th birthday. Food, fun and drink. Dancing and entertainment. Advance tickets \$1.50-\$2.00 at the door. Jan 19th, 7-11pm at Bill's Last Call, Avery St., Boston.

SARGE
I'm really happy for you & Mike. May you be in 1,000 for the rest of eternity. I'm also happy for you because of the recent good news you received from the doctor. Good Luck always & May God Bless You.
ANAIC

COMFORTABLE
If this thing was wrong, it wouldn't be happening. Don't be afraid to warm up to me. I promise I won't think of it as maybe things will get better. I'll just live that moment as it happens. If you are ready for a future, with anyone, even if it's not me, then that's fine. But please don't ignore me because that is one thing that does hurt me. I'm sorry if I make you feel bad—Forgive me.
Cried Like a Baby

DOMINANT FANDLES
Fat WM 19 in exp col stu 5'5" seeks dom lesbo for petticoat disc B&D. Like restric garment. Train me for F to F luv. Intst incl ent transv. Avail on part time basis in B area or prov. transp. Send details, pix, phone quickly. All answered. Box 2619

TO FLUFF
Is it true you never change the cat box?
Signed,
Acat standing here with his legs crossed

MONEY CLOTHES CAR
WM 25 looking for that special girl. Write letter about yourself with phone number. Box 2620

MARY!
This devil is possessed and has a certain need for your friendship.

Free again — Eager to re-discover the joy of living. I am an attractive, considerate divorcee. I seek a tall athletic adventurous college educated professional or business man 38-50 yrs. Must have good sense of humor, enjoy travel, the ocean, theatre, camping, must be articulate & sensitive. Write po box 537, Needham.

M44 tall divorced, seeking unencumbered humanistic woman. Box 2607

ANDREA AND CYBELLE
This is Joe. I don't know if you called. I couldn't be there. Still want to see you. Please try again same number, time. Call Friday, January 18. Won't let you down this time.

Attractive male 25 college educated looking for a woman for dates. Box 2604

BEING ALIVE
The last song from album "Company" is my ad. GWM 30, 5'10" 145, attr. good company, good sex, seeks same 25-35 for long-term rel. "Alone is alone, not alive." Box 2612.

HEELS AND HOSE
Girls, pose for those pin-up photos you always wanted too, but didn't dare this nice photo bug would like to meet you for a modeling session very discreet can be trusted Box 2655

DeeDee of the moustrap has the prettiest smile of any exotic dancer in Boston

PROFESSIONAL LOVER
Well hung clean black male seeks swinging couple and female for mutually satisfying. Phone Box 2601

Student M21 sks future minded conventional F 19-22 who might care for him. Not a sex ad. Pis have courage to reply. Box 2605.

RUSTY'S TATTOO SHOP
97 Eves St Providence Rhode Island (from Boston 955 to Prov. 195E 1 mile to the Gano St exit) Right on Gano left at Wickenden St 1 block turn right on Eves St. open from 7 p.m. - 11 p.m. Eves

Tweeny:
This past week has been a long & lonely one because I miss you. Why don't you come up & see mesometime?
I love you a Banana who thinks it's Mae West

WF 31 Div v attr witty ed self-sufficient but unable to afford travel and other luxuries wants to meet WM to 40 who can appreciate and indulge me. Must be tall, trim very attr bright virile fun sensitive discretion assured and expected. Box 2599

Attr. BiWM 28 would like to meet couples or groups for mutual sharing. Write Box 2602 for details.

MAN 30's divorced living north of Boston seeks to form new relationships. Enjoys sports, music, movies, quiet evenings at home and a good night out. Reply Box 116, Wakefield, Mass. 01880

Shy warm small F 31 recent southern transplant, domestic, artistic sks sens gentle mature man who values home, kids, to share time, love, interests (antiques, bridge). Describe you. Box 2615

R U GWM 18-23? Looking 2 meat 4 more than that? Enjoy friendship be 4 sex? RITE 2 ME AT PO Box 456 Kenmore, Bos. 02215. I'm 25 masculine 6ft 188lbs. col. grad. hve apt & car in Box. Inc. hite wate age fone! B honest; all ans!! Box 2616

JM Ph.D. 28 6'2" 175 snr sense of humor wishes meaningful rel with straight JF tall attr and coll grad. Box 2590

GWM 6' 25 yrs. straight app. masc. New to No. Shore. Desire to get acquainted with other GWM's in the area. If poss. incl. tel. no. Box 2591

Tall leggy volup. attr. B. fem 35 sks. missionary wk help. Tired w. bus. male make it thru the nite 40-plus only. Box 2592

Two Bi wf wanted to share my home, wine, music, fireplace, tenderness evngs or wknds am wm 30's attr, alone discreet Box 2573

COLOURED FEMALE
Seeks escort and friend some one to enjoy life with sincere unattached with honest job age from 38 to 50 straight man coloured any nationality no drug users no heavy drinkers I am average weight 120 5ft 5 in. unattached sincere Box 2556

TEEN BLACK CHICKS
Executive offers financial assist. for weekly meetings must be pretty and extremely well endowed and trim answers only when picture and phone are enclosed Box 2557

Girl 18-24 wanted by serious amateur photographer. Will pay \$15-hr. Nudes possible but not a necessity Box 2558

Young attr resourcefull wm earth wanderer sks nature loving womanchild for cave exploring, star. gazing and undersea adventures Box 2561

How often do you meet a really nice person creative softspoken wm 23 interested in art photography traveling and outdoor things sks sim. wf to share nice times and possible relationship Box 2560

Keep warm this winter strong tall gentle attr. wm 20's sks sim wf to meet other couples share good times with nice people Box 2559

Handsome executive 34 seeks wf petite for trysts and friendship offer \$50 and gd times-discrete send phone to Sam at Box XJHGF

SEEKING NEW ADVENTURE
For the adolescent ? to 18 who wants to enjoy secret pleasures movies, music, nudism, mutual sex and smoke. This to be shared with male in 30s with Sincerity of both. State interest time available tel. No. and if \$ would be of any help. Prefer Blondes. Box 2310

GWM at local college, tall, lean and attractive, bored with bars seeks new exciting fun for the new Year. If you're a young attractive uninhibited gay write Box 2563

WM, 40's PhD wishes to share his sexual expertise with bright and willing female and male. Object: a sexual friendship devoid of any role hangups. Box 2566

WM articulate hdsr sincere outgoing decisive, seeks single WF 26-36 for long-term sincere rel with mutual trust that will lead to love and caring Box 2580

If you are a young, attractive, well-educated woman interested in an ultra-discreet sexual relationship with a similar-type male, please write and tell me how to contact you. Thank You Box 2567

Affectionate biology coed for morning instruction and ministrations mornings only Box 2569

GWM 22 5'9" 135 lbs. slender, muscular, attr, turns on to pro-wrestling wd. ik. to meet same 15-35 to go to matches, wrestle with, etc. this is not necessarily a sex-ad. Nos-m write Box 2570

TATTOO'S FOR CHICKS
Private tattooing for women work done at your desired location for info. Write Bill Jack P.O. Box 9451 Prov. R. I. 02940

Free! Adult photos plus illustrated catalog \$1.00 handling. Age? Parker sales, Box 203MJ, Forest Hills, N. Y. 11375.

NOG F ISAN ISLAND
2gf sk other gf couple for casual acquaintance sat. nite etc. and Good talks includ phone no. too we're 20 and 25 Box 773 Peabody Mass.

Looking for somebody special? Tired of dating bars? So am I! Write this pretty petite ed if 42 at P.O. Box 846 Boston 02103!

Att intel gentle wm 26, would like to meet similar fo into music, outdoors, chess, dance, art talk over coffee Box 2572

BIG DEAL!

Scotch

BRAND

magnetic tape 207

HIGH OUTPUT-LOW NOISE

- 50% increased output over standard low noise tapes
- 3 db greater dynamic range
- higher frequency response
- lifetime lubricated

EXCLUSIVE POSI-TRAK BACKING

The only use-proved backing development that gives positive tracking and paves the way for

DROPOUT FREE PERFORMANCE

Backing is tougher, more scratch resistant and conductive assuring cleanest most even tape wind and freedom from head clogging

GREATER PRESENCE

Backing is uniquely compatible with transport mechanisms and recorder heads resulting in most accurate tape travel and optimum head-to-tape contact

minutes recording both directions - 7 1/2 IPS
LEADERS ATTACHED
1 mil adhesive backing
3 inch reel - 5" wide tape (9.35 mm)

PROFESSIONAL MASTERING

LIST'S \$7.70

WITH THIS AD

\$4.25

DeMambro Hi-Fi

1093 COMMONWEALTH AVENUE, BOSTON • 254-0500

WM 26 seeks fairly attractive female under 5'5" for dates. PO Box 172 Allston Mass 02134

Looking for congenial guy to tour Europe by bike, summer '74. Must be bright, young, tolerant, hip, energetic, unselfish, adventurous, modest. In other words, just like me. Some biking experience helpful too. If this interests you, write Box 2614

GWM 30 5'9" 147 lbs br hair stable ambitious hardworking sincere wants to meet vital ambitious men for friendship and subsequent drolierie. No wishy washies or aerosol brains. Box 2595

ANGRY, FRUSTRATED, HOPELESS!
True answers in times of crisis. I.P.P. Box 273 Lexington, Ma. 02173.

Boston, friendly, masculine GWM 31 will meet with shy, curious college males. Respectful of your feelings. Write Box 2600.

FORMER MENTAL PATIENT
wants young woman for companionship, movies, trips, etc. Box 2586

WM 40 - slim - attr - 6ft - 150 seek WF 20-40 for good times satisfy your every desire. Discreet. Send phone, descript. to Box 2613

I'm suffering from divorce pain. Since then I've become shy and quiet & frustrated. It's been 6 long months without sex. Is there a girl who can help me. I'm 21 and need love. Box 2587

GUGILI — Aren't you even curious to know what is happening in the family!

Prof WM sks attr intel WF 30-40 to enjoy skiing dancing travel kids ok. Write DLD Box 408, 310 Franklin St., Boston Mass 02110

WM 22 photographer, looking for attr WF 18-22 to enjoy talk, smoke, music, TV, sex and beaches if so please. Send phone and photo. Box 2588

Wanted — WF — 18 to 26, cute, gentle, sensitive, artistic, musical (?) — to make occasional overnight visits to handsome, 40-ish bachelor's seaside home. Friendship, Dinner, fireside chats, music, grass, etc. etc. \$ remuneration \$ — and I am worth knowing, too! Photo, phone please. Box 72, Lanesville Station, Gloucester, Mass. 01930

ATTN BIFEMALES
Att prof W couple seek attr. WF int in helping male appreciate shapely wives endowments. Warm sincere abs. privacy. Box 2593

We are a clean white married couple in mid 30's looking for real people who want to know us and share good times. We have many friends but can't share and love as we would like to. If interested and sincere reply with phone number Box 2606

WM 38 wants to make it with F that will wear garter belt and nylons. Chubbies and couples ok too. Disc. Phoneno. Box 2594

Classifieds

Likable intelligent male seeks single and married females for afternoon meetings sensitivity and kindness Guaranteed Box 2571

WF, early thirties, young in spirit, well ed., artistic, attractive, somewhat shy, wishes to meet w/m, similar int. I live suburb west of Boston. Incl. phone no. No sex opportunists, please; sincere individuals, only P.O. Box 543, Centerville.

MARRIED QUEEN B-W
Sought by submissive y/w m 27 tall, ed. ik. let me be your p-t slave. Ever want to order a man around as you wish? All answer or Disc. assured and expected! P.O. Box 8284 Boston Mass. 02114

Engaging Capricorn lady who is attr., tall, age 33 & div. wants to meet personable & prof man in 30's who is well-educ. creative, unattached, together & smiles. Box 2637

Individualist, warm, creative, sensitive and intell prof WM 30 seeks charming woman of similar qualities with depth and character for exploration, companionship and hopefully, lasting friendship. Box 2643

WORCESTER GAY UNION
82 Franklin Street
Worcester, Mass.
3rd Floor

MEETSEVERY SUNDAY 8PM

BEAUTIFUL ATHLETE
Wtd by big yg BWM jock stud. Want to love you & give you slow rubs & Igrides to make you moan & groan. Box 2642

HORNEY JOCK "TOM" Rec'd yr letter - ran AD Last Week - didn't appear - Please PH 864 - TWICE YR AGE - TWICE YR AGE & 5 Football

WHITELIES
He can correct Washington D.C. but not his ex-laxed colon who does not know that when an elevator slips 6 or 7 times & 2 people take 6 or 7 shocks & no bills that this is not public safety. To me I think it shows he would flunk sandbox. Albert R. Debonise, 69 Forst St. Watertown Mass. 02172

SUSAN "NINI" COTTON
Anyone aware of her whereabouts since she left Cambridge city hospital a month ago, a concerned friend would appreciate help in locating her. Contact Box 2636

THAT EXCEPTIONAL F
Exceptional oppor. for an except. mature F to use. Live in modern Boston garden apt. & earn incredible \$3 working parttime discreetly entertaining the few yng. businessmen necessary to fulfill your finan. or physical needs & wish for independence. You must be stable, personable & not fat. For interview mail tel. no. & description in confid. for my discreet call. Box 2622

GWM, 25, 6', 187, Professional, Bearded, Moustached & Considered Straight Appearing and Masculine Seeks GWM, 21-35 for Relationship of Some Duration. Box 2626

WCPL 40s sk BIWF for gentle discrete safe good times. Photo if poss. phone must. Will answer all. Reply Box 2627

GWM tired of bars and insincere gays seeks GWM 20-25 for friendship and maybe lasting relationship. No fem or S&M Box 2629

Prof. WM, 50 attr., enthusiastic, straight, single, sense of humor, concerned, ecologist, lecturer, seeks F same 30-55, for Boston evenings, Cape weekends. Box 2640

MATURE GAYS
Att GWF 28 new to Bos would like to meet men & women who are gay to socialize and develop sincere friendships. Box 2641

North Shore WM 30 5'8" 150 lonely & bored sks dom older F for occ dates. Please reply to Box 2623

BIWM very gd looks & body 5'11" 160 lbs 31 hung seeks other M of like qualities 18-28 esp. students at Suffolk & Northeast Inst. My pad close on Beacon Hill for aff. or eve. encounters. Beginners OK. Discreet, good smoke. Send phone and desc. Box 2624

Winter becomes warmer with sharing. A JF prof petite, interesting, 33 seeks a sensitive single man who values humor. Box 2625

NEED DISCIPLINE?
Dominant W male Aries wants his female opposite to answer this ad now. This is the time to end the fantasies & get it on. Box 2632

Is your pad avible, occasional discreet mtgs? Rspbl. pty. good ref. Boston area. State terms, poss. times avible. Box 2628

Bi male 27 nice looks athletic educ. into intel. conv. smoke film poetry new to gay life disabled seeks sim sincere masc. fellow as friend picture not nec but will return if sent. Box 2630

GWF on Cape Cod, 24, wants to meet GWF if U can be yourself and help a sincere friendship to develop. I love animals and natur. elements but need a good friend to bring these things to their fullest meaning. Please reply to Box 2639

"WOMEN ONLY" WM tall blond 27 green eyes sks clean ladies for daytime interludes. I am clean & gentle. Absolute discretion assured. Women ? to 40 need reply. Box 314, 310 Franklin St., Boston Mass. 02110

Concord male seek rmt. Have a large house to share. Also have 2 dogs. 5 min. from train to Bos. Rent reasonable. Write Box 44 Concord Mass 01742

BIG GIRL
Attr W-F 23, 5'8" sandy hair 35-22-36, seeks generous woman only between 25-40. Ans. with photo or phone. FRENCH F Box 2634

NEW! 1974 CREDIT
Card codes no. 1-10 & 10 city codes - \$8 bill gets them all. Operator join the underground. Cash only. Dr. Alexander Bell, Box 2633

LUMBER PLYWOOD
All types. Shelving, panelling, cabinet, plywood, birch, walnut, 2x4's, masonite, chipboard, door ply, scoreformica, cinder blocks. Most material precision cut to size. No charge for waste beds. **BOULDER PLYWOOD CORP.** 666-1340, 24 Broadway, Somerville.

DATSUN OWNERS
Join the Datsun 240Z Club of New England. Learn more about your car. Share the experience of others. Get discounts on Parts, & attend monthly meetings. Contact (in the Boston area) Bruce Beck at 969-8446 or Pat Stuart at 332-3098 and (in the Worcester area) Dieter Eveleth at 829-3478. For more information, or mail your check for \$10 together with your name and address to 240Z Club of New England, P.O. Box 757, Framingham, Mass. 01701

ADULT CATALOGUE SPECIALTY ITEMS
For ADULT PLEASURES, S & M, Bondage, Discipline; also costumes & rubber goods. Send \$2.00 & name, address & age (must be over 21) to: Adult Specialties, Inc., Box 8273, Boston Phoenix.

MASSAGE RETREAT WEEKENDS
Stepping-Stone teaches Esalen-style massage in weekend retreat workshops located in the New Hampshire woods. Facility includes heated indoor pool and fireplace. Instruction includes massage demonstrations, giving and receiving practice sessions, body awareness exercises, & some meditation. Fees are reasonable and negotiable. (See more detailed notice under "INSTRUCTION") For a free brochure, please write: Stepping-Stone, 4E Potter Park, Cambridge, MA 02138. Peace - for your mind, heart, soul, and body!

GALS—HORNY? HUNGRY? OR BROKE?
Gals, want to have a good time? Find Boston boring — can you entertain me? Game for anything. WM 29 and hung. P.O. Box 19, Newton Ctr., 02159

GAY CLUB LOCATED South of Boston. Enjoy fireside conversation & merriment. Every Sunday Brunch 12-3. Box 1606 for information.

Discreet tall WM 33 seeks couple that male likes watching or joining. No Bi's, phone no. please. Box 311, Northboro, Mass. 01532

HAVE YOU HEARD WHITCH??

TALL, handsome, athletic, well educated business executive wishes to cultivate deep understanding and warm friendship with uninhibited gal — then to explore our inner sensuous fantasies together. Let's try way out things together — but always with gentility and consideration. Write P.O. Box 94, Newton, Mass. 02159

LAMBLOTUS — AUTO REPAIRS
See Ad under Cars
924-7735

At Universal Labs we offer dry mounting film dev. copy negs 35mm dupes b/w prints. Send for price list. PO Box 382, Malden Mass.

Female impersonator very fair bik hair brn. eyes very attractive seeks a white masc. male for a sincere rel. & sex. Box 2617

WANTED — Young GWM or gay oriental by prof. man in 30's. Must be shy, honest yet willing. Walks, drives, talks on agenda. Send description to Box 2492, Metro Boston area preferred.

NEAR WORCESTER
WM 60-plus cut off at home wishes to meet WF 40-60 for secret pleasures now and then. I can give you a different thrill. Send tel. no. and name to PO Box 235, Morningdale, Mass.

Somewhat shy WM 23 wants to meet young goodlooking masculine hockey football players, straight or bisexual. No. to So. Shores area. Send phone or time, place, date to meet. Thank you. Box 2585

WISH TO SETTLE
Edu. fair person India asks letters from graduate foreign origin females, thirties, around 5'3" prefer hospital profns, teachers. Interest sports music dance socials. Not a reder. Frank st. forward. Write soon with phone. Box 2543

SWINGING COUPLES COCKTAIL PARTY
Swinging couple (32 - 26) invite other discreet and attractive couples to a get-a-quieted cocktail party in a private home. This is not an orgy but a way to meet a number of couples without any commitment. Write Box 2523

YOUNG ATTRACTIVE COUPLE looking for another couple to discover the joy of sharing & sharing of joy. No drugs or freaks. Must be discreet. Box 2522

Looking for an adventurously curious JF to accompany me (WJM 32 5'8" single attr. prof) to a sophisticated interlude at Brigham's Friendly's & over an ice cream ponder such cosmic questions as....? Box 2516

F'S—NEW TO BOSTON R.S.V.P.

Ten single professional men (28-35) invite girls new to Boston to a cocktail party. This is not a lonely heart ad, but what we hope is a fun & efficient way of meeting attractive & articulate women. Box 2520

VARIETY
Is this the spice of life!
The Tiger, Animal Farm, The Little Prince.
At the Rep. Reservations, phone 423-6580

An attrac vivacious & most discriminating young woman desires to meet very select generous clientele. Box 2485

"Females" 30-40. Businessman seeks a steady young & beautiful female for one afternoon per wk. of physical pleasures in exchange for \$50.00. Send phone no. to: PO Box 223, Framingham, Mass. 01701

GBF would like to share 1 bdrm apt. with sincere girl, blk-whit, with job. Ad is short, doesn't say enough. Let's talk and see what the future holds for us. Send photo if poss. Box 2598

WHITE FEMALE 20 UP
I need you to be my slave and possibly submit to bondage. Am in Needham-Newton area. You must be single and att. Box 2597

Extremely attractive well educated couple. She 28 prof. model. He 31 business exec. Seek other discreet, married, refined, slim couples for adult fun. Photo and phone assures immediate reply. Sensuous, warm, considerate people only. Box 310, Boston, Ma. 02101

Bi W boy would like to meet other lonely young boys. Am new to this but am eager. So don't be lonely anymore. Box 2254

Photogenic adults, interested in amateur figure study groups Monday morning sessions in Framingham area. Those interested enclose late photo and telephone number and address to: Box 2487.

Responsible business man with varied interests seeks attractive young woman for discreet meetings. Financial arrangement available. Please write to PO Box 38, Astor Station, Boston Mass. 02123

WF M or S if your friend or husband can't or won't satisfy you orally this WM will. Box 2327

EXHIBITIONIST CPLS
WM, 25, Voyeur will \$ to watch you in action. Prefer under 30, students welcome, heterosexual couples only. Try it — it's easy, completely confidential, quick cash, no hassles. Box 2463

Married woman wanted for a rewarding confidential experience. Write P.O. Box 2046, Salem, Mass. 01970

Pictures taken of what, who, where and when you want. Black and white or color. Please reply to Box 1636

No. Shore easy going Male 6'2" seeks same over 6' for chess, elbow-bending, and or whatever comes naturally. Box 2167

SISTER
Beginning Fri Jan 19th at the Country Club live band every Friday and Saturday. Rt 139 Randolph.

ARE YOU LOOKING TO
Warm couple early 20s seek attractive semi-bl female for sincere gentle relationship rush photo & phone to Box 2596

WANT TO HAVE A PILLOW FIGHT? CALL THE PILLOW FACTORY CHARLES RIVER DESIGNS 5 Bridge St. Watertown 926-5210

GWM 26 175 gd lkg would like to mt. other gays for frndshp. I enjoy movies food and in general being with people who do not play games who are honest, and in retrn are good friends. Send letter with photo Descr. promised Phoneno. Box 2575

Geminis born about 2 am; Libras born about 6 pm; Aquarians born about 10 am; Astrodate has matches Box 2578

Attractive professional woman seeks tall, elder gentleman as housemate in open partnership Box 2577

I'm looking for an American lady 21 to 30 years old to get married in order to obtain my permanent visa very good pay Box 2576

I am a fun loving WM bachelor with lots of money and nobody to spend it on. I am seeking a WF 25-35 who is not uptite, likes travel, good times & wants carefree life. This could develop into perm sincere relationship. Box 2583

Married couple both 40 seeks other couples and bimaes phone a must Box 2579

WM single hopes to find attr sensitive single WF 21-34. I am sick of dating bars. I'm willing to take a small risk won't you take one too? Box 2582

10 prof f plan excl soiree to mt inter intel 5 prof m 27-35 send description of self-inter. Phone no. Box 2584

Attr. F PhD candidate w child sks prof M 27-37 w wild streak who is talkative & open to involvement. Send phone Box 2546

MATURE JEWISH FEMALE
Attractive, intelligent, sincere seeks Jewish Male, 45-55, with same qualities for meaningful relationship. Repl Box 2161

ED FROM MARBLE HEAD
Doug from Prov is looking for you call or Box 2544

Can only make it with 2 women — M 28 attr, well-built, intell, sks 2 Bifs Box 2548

FUN N' GAMES!
Adaptable eager horny trim GWM 37 seeks buddy for games we never played as kids - wild or as mild as you like - all ansrwr no fems-fats Box 2549

Bill K.: would like to talk with you. Please send phone number or address to Phoenix Box 2347

ATTENTION MEN
Does your girl say no? Wife have a headache? Don't go to bed horny. Let me relieve that up tight feeling. Complete discretion assured. No hassles just quick or slow relief. No fats. Send description & phone satisfaction guarantee. Box 2519

GWM attr 20 seeks g&blwm for friendship & gd times. Sincere please send photo & letter. Comp disc. All answered Box 2521

Inexp good looking biwm 22 5'10" 145 lbs seeks good looking biWM for fun and sex. Send description and photo Box 2524

YOUNG COUPLE
Wish to swing with other attr professional cps on our weekends in Boston can be bi phone Box 129 Amherst Ma

Desperate law student seeks generous women of all ages who can exchange \$ for good times am 22 5'10" handsome uninhibited and experienced let's get together soon your place or mine. Box 2550

MAN SEEKS WOMAN
Perhaps this ad will be seen by a woman (28-38) who is interested in meeting an ordinary man. I am not a genius, a sex freak or rich. But I am a creative, WASP type sensitive to the sweet and sometimes bitter sweet experience of living and looking for someone to share it with. This someone would ideally be artistic, articulate, attractive and very human. Prefer a person within striking distance of Concord but will go anywhere. Box 2517

Prof. JM age 33 desires to meet attractive female for dining and other pleasurable things. Box 2518

A very attractive recently divorced male teacher 37 would like to ski with an attractive young female Box 77 Cohasset

FRIENDSHIP FIRST
GWM 26 150lb tired and lonely of being by myself need someone who cares, to be with between 20 and 24 gwm. And live in and help must be sincere and no drugs phone number and photo if possible Box 2551

CLASSICAL MUSIC
Are you a newly divorced or widowed man in his 40's or 50's who loves classical music and would like to share this interest with a great gal who is warm perky and very special. Box 2554

Winsome, warm, witty s prof gal who is ebullient, effervescent and enchanting seeks s male counterpart in 40's who is into classical music and the arts for a dating relationship possibly leading to permanence. Box 2553

WM SINGLE SEEKS WF 20-34
to share good times bad times. Permanent rel possible, I like theatre, arts, hiking, good conversation & people. Box 2581

GWM seeks other males ?-24
for mutual pleasures. Send photo (if poss.) and phone number to Box 2552

Sincere discreet attr w marr couple 29-31 seeks same for enjoyable evening together plus friendship please phone & photo will ans all box 2555

WM, British 40's Prof. Psyc.
Some years ago I was privileged enough to be part of a group of very sexually liberated men and women. We all enjoyed each other in every sense of the word. I miss them. Are there any sexually liberated men and women who might wish to help me pick up where I left off. We may never find the ultimate capacity for joy in human relationships, but how I crave the joy of searching with like minded people. Is there a couple, a group or maybe a lone woman out there to join me in the search. Please respond - give phone no. if possible. Complete discretion assured and expected. Box 2564

Att bi F 26 and M 31 seek BIF for threesome discretion assured Box 2645

Very attr successful prof WF 30s highly-educated & well-endowed eclectic sks companionship with sincere, unattached gent (40s to 50s) with comparable qualifications. Box 2646

Young attorney, age 26, and very good looking seeks female to be full or part time mistress. Will be discreet. Box 2647

Private mailboxes now available 470 Comm Ave Boston 02215 266-3865

WF, attractive, intelligent, professional, 27, divorcing, seeks similar WM of high intelligence, humor, and awareness whose interests might include the outdoors, books, old things, NYTX-word I'm starting over and would like to share the experience. Box 2657

SEEKING AN AMAZON
Engrn 35, 6'4", 240, cast out on veritable ear by previous owner. Seeks vy tall, vy aggressive vy physical fem. Interests: Class music, sailing, flying sprtscars & cooking (from burgers & beer to coq au vin & chateaurthschild). Box 2658

Mirror Mirror on the wall who do I love most of all? Tweeny that's who

WOMEN-WOMEN
WHM age 24 5ft 9in 169lbs in need of 3 avail eyes willing to do anything c'mon ladies help me help us both Box 2644

FREE
The Joy of Movement Center, 536 Mass. Ave., Central Sq., Cambridge, has scheduled a second "open house" featuring a wide and unusual variety of dance and movement classes, Saturday, Jan. 19 from 10 a.m.-5 p.m. Music, refreshments and a chance for students and entire families to enroll in "winter session" will be offered. More information on the free event can be had by phoning 492-4680

STEENAGE GIRLS
WM24 very handsome wants beauty yng fems to orally satisfy will pay vry well must be vry shaply & sinder & young snd telno. Box 2648

OLDER WOMAN
WM 24 6'4" slim built is seeking a mature older WF 35-50 for friendship and sex looks and marital status unimportant prefer interesting thoughts and genuinc warmth discretion expected and assured 1st ad Box 2651

Mature black man, very political, writes, seeks communication with young woman with flexible and inquiring mind, and with common sense. Race no barrier. Will answer any and all. Please write: Kenneth Cooke, Box 43, Norfolk, Ma. 02056

Attractive, well-educated couple; she shapely and sensuous; he clean cut executive seeks similar couples only, beautiful in both mind and body for mutual pleasures. Discretion assured. Prefer photo and phone. P.O. Box 392 Wayland, Mass.

HELPING HAND HERE
Nice lkg w-m 40 discreet understanding will assist needy coed with tuition living exp or other needs in return for ocase date non demanding sincere relationship Gaur intelligence a plus lks unimportant let's discuss it soon time and phone P.O. 1321 Hyannis Mass.

A tweeny a day keeps Banana happy!

Everything that is not suffered to the end and finally concluded will recur, and the same sorrows will be undergone A concerned Boston psychologist offers assistance at minimal rates For appointment call Boston 266-1271

Adults only The ultimate club Uninhibited couples & singles Write Box 20140 Phila Pa 19145

PETS

PLEASE SAVE MY CATS. 2 loving year-old, all-black brothers need home immediately. Fixed, shots. 267-2674

KITTENS — Handsome, charming, frisky; box-trained, free to good providers. 253-7612 days — 262-5010 nights.

FREE DOG to a good home. Part shepherd male 3 years old. Gentle, well cared for, needs a kind owner. Call eves 965-2845

Must give away ten beautiful & active kittens immed. Call 925-5952 after 6

FREE KITTENS 2 black 2 tiger. All beautiful. Call after 6, 924-2238

KITTENS handsome, charming box trained Free. Call 253-7612 days, 262-5010 eves

Don't be responsible for any more unwanted animals being born. Have your pet spayed or neutered immediately. Your failure to act will cause animals to suffer and their lives to be wasted.

PETS FOR ADOPTION VISIT MASS. SPCA. ADOPTION WARD Longwood Ave., Boston 10:30 am-3:30 pm Mon-Sat closed Holidays.

VICKI HADTEN! Free adorable mutts need loving homes. Medium sized and wonderful personalities, six weeks old. Call 661-3985.

PHOTOGRAPHY

IMAGEWORKS Courses in photography at all levels, video, film, multimedia. Full-time day program begins Jan 15. Evenings courses beg in week of Feb. 11. Call 661-3737 for info and brochure. Open house Wed Jan 30, 6:30-9:30pm

Tune in next week, same time, same station **RENTAL DARKROOMS** Photographer's Workshop 647 Mount Auburn St. Watertown Tel: 926-4573

PROJECT INC. Photography workshops begin 11 wk. session Feb 11 basic, intermed., advanced photo critique, photo silkscreen, darkroom techniques, open house to visit and register wed., Jan 31, 6-9 pm for Brochure call Project Inc. 41 Huron Ave, Cambridge 491-0187

For the Professional Perfection in Photography Dave 321-0970

1/3 OFF

30% Off all Honeywell lenses and accessories
34% Off the Honeywell SP500 35mm SLR Camera
With 12 lens TL metering shutter speed 1/1250 0tm sensor
LIST \$276.99 **NOW \$188.00**

COMMONWEALTH CAMERA
712 Commonwealth Ave Boston, MA. 262 7076

Mamiya 21 1/4 twin lens reflex system. C-33 Body, 55, 80, 135 and 250 mm lenses. Cds porofinder, sportfinder, porofinder, pistol grips, cases for camera and lens. Plus wide asst of filters and access. \$500 for system or will sell sep. Called 734-8572

Bookcase Nizos-8 Gossen Color temp meter 16mm split reel sm slide proj Kodak 8x10 view 267-1233 anytime

IMAGEWORKS courses in photography at all levels, video, film, multi-media. Full-time day program begins Jan. 15. Evening courses begin week of Feb. 11. Call 661-3737 for info and free brochure. Open House Wed., Jan. 30—6:30-9:30 pm

Cash for your cameras or trade or get the best deals. 261-3235

BUY, SELL & TRADE Used cameras. Bring in equip. for immed. cash. We pay more because we sell more.

MASS. CAMERA CENTERS

709 Boylston St., Boston
70 Market St., Lynn,
Stoneham, Manchester, N.H.

Ride heated van to NYC Fri 5 pm return Sun 6 pm \$5 each way, or NYC to Boston Fri 10 pm, & back to NYC 1 pm Sun. Call 322-8325

ROOMMATES

1 or 2 people to share lgc in comf 3 bdrm apt with musician, writer, and dog. Trees porches, safe quiet street. Reg. pref'd MTA. \$67 includes ht and hot water. 282-1044

F roommate wtd 2 bdrm apt J.P. 100 mon Call Jane after 6 524-1043

F roommate wanted share sunny aptmnt on Com Ave Allston Own rm gas and heat inc \$79 mo Call Michele 2324071

F only Brookline furnished bedroom Kitchen privilege no lease 1 min to MBTA 12 min to BU no drug Call 566-7860 after 6 p.m.

M roommate 23 plus wanted to share 2 br Clev. Cir apt with working M rent 105 mo, no stds. Call after 6:30 232-6481

2 Roomates needed near Harvard on Camb. Som. line in a 3 bdrm ap with a male. \$75 a month call 776-0685.

GWM, together, wanted by similar academic type, 31. Good, big, unfurn 2-bdrm apt w-fireplace, view, nr Pru, NU. 536-3496

For cpl for 2 bdrm on Camb-Bel line. Share w F and 2 dogs. Big rm and porch. \$107 incl heat. Call Paula at 489-2182 after 5 p.m.

1 M and 1 F (21 plus) for Brookline house casual living-porch-fireplace. \$90 includes utilities - no more pets, please 734-4814

Responsible person to share Cambridge apt on Mass Av between Harvard and Central Sq sunny spacious luxurious own bedroom, bath Call 876-0595 till midnite or 7:30 - 8:00 am keep trying

2 M rmmts wanted 24 plus to share spac Brookline house w 2 F. Own lg bdrms quiet res nghbrhd, frpl sunprch. Prof or wrkg per pref \$105-mo, inc ht Call 566-0201

Responsible female roommate \$100 needed for lg modern Beacon St Bkline apt. sublet for 3 months Great place Call Irene 232-6590

MATCHING ROOMMATES INC.

251 Harvard St Brookline Coolidge Corner RE4-6469 or RE4-2264, the original roommate service 7 years serving the public

Roommate(s) needed for melow house 4 lg furn bdrms washer dryer dishwasher fireplace on free UMass busline in Amherst area no lease avail Jan 20 80 to 100 a month Call 232-4669

ROOMMATE WANTED 26 yr. old male teacher w. 2 bdrm. duplex in West Newton seeks roommate, male or female. Your share, \$137.50 Call 965-0547, evenings.

Female rmt to share apt w 2 others own room \$39 & util per month at Ashmont MBTA sta 5 rm straight please. 288-7038

3rd f needed for beaut Boston apt near Prud own room fireplace mod kitchen disposal \$105 incl heat call 267-7906 aft 6:30 pm

F roommate needed to share 4 bdrm apt w 3 other f, Lrg. kit workrm. \$101 p mo heat included. on Mass Ave Camb. Call 492-6075 after 7pm

2 F sk rmt to share lgc 3 bdrm apt Brookline own bdrm mod kit 2 bath secure nr MBTA call 277-3495 evenings

F needed to share beautifully renovated apt Central Sq. Camb. must be 21-24 rent \$60-mo with heat Call 864-8124 after 5pm

F artist 20 seeks mature, creative F rmmte, 20-25, for sunny apt nr Fine Art Museum. own bdrms \$112-mo. 536-2810

GWM clean & orderly new in Boston would like to share apt in Beacon Hill - Back Bay w same 20-30 under \$100-mo. Box 2589

F 23 seeks same to share apt in JP own rm 6700-mo & utilities near MTA, large extra rm for wk space 522-5470 on wkdays call after 11pm

Woman wanted to share Acton house w. young mother & 2 kids 30 min. from Camb. by car. \$70 must like kids. 1-263-8126

G, Bi, st M or F rmmt. 3 rm apt nr Northeastern. Tile bath. own rm. 75-m GM 23 quiet clean 353-1828 7pm-10pm

Mature white male 45 50 to share 5 rm apt in Allston furnished near MBTA \$100. mo. run of the house Call 738-7539 no food in.

GWM has large room with loff (150.00 a month) for Feb. 1st on Newbury St. Write Box 2608

Couple wants woman in mid-twenties to share large sunny apt near Porter Square. Call 628-3963

M-F to share Victorian House in Arlington w-5 grad studs. Own bdrm, compite darkrm, piano, firepl, dartboard, fully equipd & gadgetd kchn, gounds, driveway pkgng, back stairway, quiet deadend st-off Mass Ave. only 10 min 2 Hvd Sq. VERY CONGENIAL AT-MOSPHERE & only 100-mo. strng Feb 1 Call 646-2387 eves

Roommates wanted M or F or CPLE 4 bedroom apt. Frpices Larg rms. \$88-mo Marlboro St. 267-1588 eves

M or F to share 4 bedroom apt in Allston near Harv Sq 80 incl all util own room parking must be 26 or older 787-0390

Jesse Graham, Inc.

can personally build you solid, comfortable, finely-crafted butcher block furniture — for the lowest prices anywhere — within 3 short weeks



available in a wide selection of fabrics

Complete full size butcher block couches from \$395.00

Extremely low prices apply to our complete line of butcher block kitchen tables, end tables, coffee tables, beds, loveseats, and chairs.

DESIGNERS & MANUFACTURERS OF FINE WOOD FURNITURE
960 Massachusetts Avenue, Cambridge, MA 02139 • (617) 876-5880
20 South Angell Street, (East Side) Providence, Rhode Island 02906
(401) 751-1180



A completely equipped Photographic Service center. All used equipment fully guaranteed.

The Full-Service Camera Store
University Camera
627 COMMONWEALTH AVENUE, BOSTON
261-3235

Bankruptcy sale photo equip. famous name cameras, lenses, enlargers, movie equip, access, etc., ridiculous prices or best offer soligor Wa & tele lenses for Nikon \$24.50 Priv. Home 527-0311

Portfolios, promotion, portraits pets too! B & W color. studio service. studio rental, models avl. reasonable. near Pru Ct. 266-5471

REAL ESTATE

WANTED TO BUY Large barn, garage, warehouse or house suitable for antique shop. I have own excellent financing. Call 731-8533

RIDES

FREE — If you need passengers to share your driving expenses, call Ride Info, 536-6825 10 to 5M-F.

RIDE INFO CENTER GUARANTEED RIDES EVERYWHERE. Call 536-6825 10am-5pm Mon-Fri.

HOME IN ALLSTON 3 mature working folk seeking 4th to share comfortable 9 room house, male and at least 23. Call Birdy 266-7600. \$110.

GWM prof 28 sks same to share 1 bdrm, renov South End apt. Rent \$125 Call 266-6940 eves.

Lgc hse in Waltham seeks compatible people 25 plus for supportive living, share meals, good xs and bad Call 899-3717 evenings

Friendly F rmate (23-30) wtd to share Camb hse w 2f. Own bdrm. Central sq. area. Avail 2-1. Rent \$88 and ht, util call 354-1361 eves.

Roommate to share; Charming 2 bd J.P. apt w-f.p. overlooking J. pond w-female late 20's w dog. Rent \$125, all inclusive plus parking. Imp. to see home as retreat No drugs. Call Victoria at 323-2150 days & 521-0422 after 5.

Roomate wanted beautiful apartment fully furnished call Steve at 266-8467 after 6

Classifieds

DON'T PAY FOR JANUARY'S RENT
Female roommate wanted for really nice apartment in Brighton. Own bedroom. Safe & bug-free. Immediate occupancy. First rent not due till Feb. 1st. \$90 month. Call 262-7076 and ask for Kathy (or Tony).

Raw vegetarians, fruitarians, ehretists wanted to share 10 rm hse w spiritual-survival consciousness 282-4264 Laurie

734-6469
734-2264

MATCHING ROOM MATES INC.



LOOKING FOR A ROOMMATE?
251 HARVARD ST., BROOKLINE (COOLIDGE CORNER)

Boston's First and Most Experienced Roommate Service. 8 years serving the Public. Member - Mass. State Greater Boston & Brookline Chambers of Commerce.

Brookline to share 5 rms no lease or sec \$110 mo - prefer GM quiet living steadily empl 20's - 277-0382 after 4

F 23 plus to share w other female. 90 mo includes utilities. Own room. No lease or sec. convenient location. Joanne 232-5204

Seekers live and meditate in Maha Yoga Ashram in Newton under guidance of Yogi Khanna. Any talent welcome. 965-5947

3F 24-30 sk comfortable independent feminist 4th for sunny med-sized rm in Camb apt. Good loc betw Harv & Porter Sq \$75 & util, sec depo. Fellow ex-smoker pref. Call 492-3635, 5-10pm

Male VISTA volunteer would like female roommate to share renovated So. End apt 87.50 mo. Call 267-5564 9am to 3pm

1 student, 2 working people in South Medford apt. want 4th. own room. Deposit, \$50-month call evenings 391-4266

ROOMMATE WANTED
FEB. thru APRIL 17
\$70 incl. heat & util. on MBTA. Own rm., free pkg. Jam. Plain 522-7799

F roommate to share 4 bedroom Brookline apt. Room is small but cheap \$61 a month. Call 734-5943

1 F wtd to shr nice 3rd fl. hse H. Sq. area with 2 F into women's groups & cooperative living. 67 mo. & ht., ut. 661-0157 eve & wkends.

Roommate wanted to share large Allston apt. not far from Harvard Sq. \$40 mo. plus util & heat. Call 783-4697 eves.

College professor seeks female rmmf own small bedroom in small 2 bdrm apt. 2 blk to Harv Sq. \$80 mo. Call 492-6023 late eve.

Lg. apt. between Cen-Hvd. Sq. Own room parking \$111 per mo. M or F over 21 all util. included eve call 661-0708 occupancy immed.

Roommate wanted for 3 bd house in Brighton own room 67 per month plus utilities quiet NBD easy parking call 782-3729

F 21-25 for 2 bdrm Brighton apt. Own furn rm no dogs on MBTA line \$98.15 per mo. & util. Call 782-7397 after 6

Female, 22 plus to share cooking trips, friends, with 3M, 1F in large beautiful house off Brattle St., no pets 491-1274

Roommate needed to share an old and beautiful Watertown apartment. Rent is \$80 per mo. plus utilities. Call 926-6392

2 wk F seek 3rd - grad st own room spacious clean apt nr Porter Sq. \$90 mo utl incl. 776-0907, 6-10pm

4 br Camb apt needs friendly F roommate to help make warm home close knit, supportive non-sexist. \$50 plus U. 492-0935

M or F rmmf wanted for 6rm apt. house - with 2 other F. Fenced in backyard near MBTA - 5 min. to Hrvd Sq quiet street - nice people - \$95 plus util. Call 492-3363 after 6pm

Camb room for F in 2 bdrm house Banks St \$72 per mo. & util. No security 868-0813 eves.

RMTE WNTD. female shre 4 bdrm apt. with 2M & 1 F. Own room fun-loving people share things Camb. near Hrvd & Inman Sq. 492-6890

Responsible F roomf. 21-plus wanted for spacious 2 bedroom apt. located in Cambridgeport. Must like cat \$62.50 mo. Call 547-1912

Rmmf wtd for spacious apt. in a house off Huntington Av. Nice backyard & porch \$75 per mo. includes util. Call 277-0252

ALLSTON - 2 grad students seek 3rd roommate for lg nice 3 bedroom apt. own rm near Harvard St. off Comm. by MTA \$100 ht inc. Call 245-1784

Spacious room available in Victorian home nr Copley Sq. pleasant view - reasonable - 536-7587 or 262-7281 eves after 8pm.

M or F own rm cozy mod Watertown apt. furn-unfurn 1 am PT stu 25. 110 per mo incl heat 926-4358 p.m.

Female rmmte wanted to share large airy apt. with 2F own rm near Brkline Vige. 65-plus per mo. Call Janet after five 738-4655

F to share apt. with two others in modern 2 br Comm Av apt in Brl. Responsible only. Call after 6 ask for Jill 254-1442

WALTHAM - f 27 seeks 1 or 2 women to share quiet conven 3-bd apt - Share reg. meals - 899-9799 - prefer grad students or older.

M or F for Allston apt. \$62, own rm 3 bed 2 liv rms 2 firepics, 2 males now near Harv & Brl Ave. MTA, easy pkg, 1 mo. sec. Quiet. 254-4634

BEACON HILL sunny plantiful. 1F to share with same own bedroom yr. share \$102 plus 1/2 util. Avail. immed. Good kit. facil. 523-4719 eves.

BOSTON
1 person age 25 plus to share renovated 3 bdrm duplex. Sun, view, spacious rooms & parking. \$125 per mo. incl. heat. 742-8082 and 266-5597

2 F seek 3rd F for lg Dorch apt. own room. Safe - free off-st. parking. \$57 mth incl util. Call 298-7353 or 296-9330.

1 M or F roommate needed share 6 rm apt. in Malden - Mature no hassles - 20-plus. Def. prefer musician with int. in prog R&R. \$85 mo. LEN 324-7939

Roommate for large No. Camb. house (3M, 2F), own furn room, \$65 plus util. No cigs or pets please. Call 354-4876

FRAMINGHAM: WANTED; clean, intelligent, quiet male under 30. Own room. \$80 gay or straight. PO Box 522 Framingham 01701

F sks own rm in apt with 1 or 2 F nr Massart or transp. Brookline pref. Up to \$80 inc. util. Safe area. Call Laura eves 776-6367

6M, 3F need more M, F in storied hs. near Pru. \$18-20 per wk. dbl. rm. with fireplace \$25. Dec. yr. own way. No sec. dep. St. Germain. 266-0188

RMMTES WANTED: 5 bdrm sunny Back Bay wants 3 people 62mo. plus sec. Some furn. to sell: Dresser, mattress, etc. 267-8869

M or F roommate for Feb. 1. Rent is \$90 plus \$85 sec. dep. Large 4 bedroom apt. on Brighton-Brookline line. Phone 566-1447

M or F wanted for lg. apt. on Hemenway St. with 3 others responsible people only own room \$87 mo. plus sec. 262-0788 eves No. 2

RMTE WTD for Brighton apt. near Comm Ave \$90 per mt plus sec. Own bdrm very clean and modern. Must see call 783-5829, 277-2880

ROOMMATE SERVICES

MATCHING ROOMMATES INC.
Boston's first and most experienced roommate service. Call RE4-6469 or RE4-2264 or visit 251 Harvard St., Brookline Coolidge Corner 7 years serving the public. Member Mass. State Greater Boston Chamber of Commerce.

SERVICES

Massage By Elaine Call 353-1874

RELAX MASSAGE HOME
Hotel office 267-4682 11 to 10

AGUA-SSAGE
Would like you to relax at the hands of your masseuse privacy by appt. only 731-0929 please call after 12 noon

FRUSTRATED?
Unwind! with attr. yng F. Discrete. We're waiting!! 254-2930

Massage blind for couples, singles 254-2930

MASSAGE UNLIMITED
353-1657

Massage by Van 247-3771

Massage by Michelle 247-2711

Pianos tuned-repaired 668-6241

words - words - types types types gdrates 24hrs 739-1743

ENJOY THE HEAT OF A FIRE RELAX WITH
the warmth of a massage call 247-1910

MASSAGE SERVICE
For the discreet professional man who enjoys the privacy & relaxation of his massage. By appt. only. Please call 731-0929 after 12 noon.

Tender Touch The Ultimate in Massage 864-3080

Attractive male will massage for women 864-3080

EVENING CLASSES IN ALL PHASES OF ART
Small classes five evenings a week classes in painting drawing ceramics sculpture etc. Call Hank or Terry at 254-9159

SWEDISH MASSAGE
Relax in Harvard Sq. With attractive Masseuse
PLEASE CALL KATIE
661-3917
For Appointment.
Mon.-Fri.; Also Sun. Nights
Until 11 p.m.

TIRE D OF REPAIRING YOUR VEHICLE
in the chaos of New England weather or without the right tools? Fix your car in the comfort of a large, clean and light, air conditioned garage. We have the tools, space and advice (in short, everything you need!) if you have the inclination. Our prices are low and we're easy to get along with. For more info call 547-7928 or drop by the Tudor Garage, 29 Tudor Street, off Brookline Street, near Central Square in Cambridge.

Massage by Mary 261-8341

Massage by Mary 261-8341

Best Swedish Casandra 661-3917

Lady chiropractor will come to you by advance appt only; eves. Authentic, therapeutic massage &ometrics; non-sexual! 423-7774

HI-Jinx Delivers Fast Posters & Flyers Distributed.
Reasonable. Call 783-2395. Also newspapers recycled, 500 lbs. min.

VOYEUR ONLY
Cool young chick & uninhibited guy give you best show, as you desire 695-1217 day or eve. Appointments - Jean.

Papers, theses, reports - Typed by professional with 4 yrs. exp. in edit. depts. of maj. pub. houses. Fast, accurate serv., reas. rates. IBM Selectric with carbon ribbon. Call Leslie at 262-2797

Best massage in town 10.00 hr. NO SEX. Ananda Massage 492-4095

FOR VOYEUR ONLY
Beautiful voluptuous female 37-24-37 & attractive male will do uninhibited performance. Call 776-6418.

Swedish massage by Tanya the voluptuous blonde. 10-10 appointment only. 734-6784

French sensual by Tricia 734-6784 10-10

Massage by Janet 322-7857 12-6

TOTAL AD SERVICE.
Brochure, Catalog, Direct Mail Conception to finish. 227-8937

Music Career Counseling - a new Service for musicians - prof & non-prof. 734-7174

SAUNA & MASSAGE
Massage at Teri's You'll feel like a million 170 Main st. No. Reading 664-5852

SINGLES

OLDIES BUT GOODIES
Old fashioned record hop with music from the 50's and 60's Sun. Jan. 20, 7:00-9:30 pm 1st & 2nd Church, 64 Marlboro, Boston - admission 50cents - prizes sponsored by Back Bay singles & Old South Singles All singles 21-35 welcome

Want to meet new dates? Before you resort to bars and mixers, you should try Phase 2. It's more honest, more thorough, and much cheaper. Phase 2, Boston's largest and most popular computer dating service. Your first resort. For free info dial 266-2138 (24 Hrs). See our ad under "Dating" or in the yellow pages under "Clubs".

WINE & CHEESE PARTY
Grad students and young adults ages 22-30 Sun. Jan. 20, 8 pm \$2 BU Hilliel 223 Bay State Rd. Boston.

SKIING

TOURING SKIS
Highest Quality-Lowest Prices
Super Packages Include:
Skis, Boots & Bindings from \$34.50
Bargain Basement
1047 COMM. AVE.
BOSTON (254-4250)

Killington Ski: House half share only \$80.00 nr. Sno shed coed modern house. Avl. Jan - end of April Call 723-2702

OWN YOUR OWN! DON'T PAY RENTALS
90 cm wd skis, good cond. w mntd Cubco bndgs, warm dbl boots \$2 10 - 11, and poles. For only \$40 the price of 2-3 days rentals, you take home everything you need to start skiing tomorrow. Also 195 cm fbrgls Yamahas - \$25, 2 pr 205cm skis - \$15. Doug 494-9008

Ski boots - \$15 - Like new 5 buckle Tyrol Boots size 10 Plastic Schell Call 969-9864

MAD RIVER GLEN
SKI THE CHUTE!
SKI SCHOOL
NIGHT SKIING
Waitsfield, Vermont 802-496-3551

Skiers, join a friendly club. Lodge in Franconia N.H. 3 mi. from Cannon Mtn. Call Charley 868-4469 or Mini 492-4288

Shares avail inlg N.H. House on Lak Winn nr Guns Mt. Tenn And Waterv. 4 lg brs 3 baths now til June 200 and Coed Joe 237-9276

Week or weekend rental 4 br 2 bath new house only one half gal gas (6 miles) to Stratton Mt. - Sleeps 12 - Reasonable - 354-3130 or 3395

ATTENTION SKIERS
Eidelweiss in Conway, N.H. 4 bdrm redwood chalet, 2 bathrms and fireplace. Rent by season wk or wknd. Near Cranmore, Attitash, Wildcat Black etc. Call 749-3738

Fanatic skier in 30's with car seek people to share driving to major ski areas for 3 or 4 day weekends. No cigarettes in car. Serious skiers only, no romeos call Collie 899-6368

SKI equipment Head 240, 200 EM-Tyrol bndgs - \$55 Humanic Boots 9onehalf - \$20 Poles 51" \$10 ski pants - \$5 ea or best offer After 5 Pat. 353-1364

Ski Utah \$240 FEB Vacation Fri 15 to Sun 25 by Delux Motor Coach Call 328-5552 after 500 pm

For sale - 1 pair of Hart Super Pro skis with bindings - \$30.00 call 734-4878 anytime.

Skis for sale head standard never used or binded brand new \$175 or best offer 783-0446

SOUNDS

POOR FARM 562-9573
RECORDING, INC.

Electronic music synthesizers for sale. Call BEEP 731-3785

BRAND NEW EQUIPMENT
SALE 35 PERCENT OFF
Aitec 725A Receiver Aitec 714A Receiver Aitec 8464 Speakers Buy all or any Part Call 536-6763

Good stereo: Dyna PAS3X pre-amp, perfect, \$75; Dyna St 120 power amp, working, \$120; Garrard AT 60w- Empire cart, \$40; 2 lge Advents, \$85 each. Will haggle; entire system \$400. Also, Fisher 400C pre-amp, best offer; new ADC 26 cartridge, \$25; Tandberg 1641X tape recorder, \$150. Will haggle; call 244-59713-12pm.

Electronic Music Synthesizers for sale. Call BEEP at 731-3785

Bose 901 speakers. 1 year old. Walnut, pedestals, perfect. First reasonable offer 542-2571

SPECIALTIES

Massage by Elaine Call 353-1874

Massage by Michelle 247-2711

TRAVEL

Rider wanted to share expenses to Florida leaving around Jan. 20 going as far as Miami. Call Gary 846-2374. Have my own car.

1,000 EUROPE JOBS
Ages 18-29 start anytime experienced or inexperienced work 2, 4, 6 months or longer. Hotels, Restaurants, Hospitals, etc. also Secretaries, Hostesses, Teachers, Drivers, Farmers.

ALSO BABYSITTERS
To live with families near Paris, or Rome or London, etc. Help mothers with child care. Receive room, board, pocket money & most of your time free. Begin anytime. Write Educational Travel Center, 609 Fifth Avenue, New York, New York, 10017

VACANCES EN EUROPE
Avant d'y aller rafraichissez votre francais!
THOMPSON BOOK IMPORTS
48 GLOUCESTER BB 536-1030
Maps and travel guides, too!

NY-EUROPE \$199
Round trip. Return anytime within 1 year. Weekly departures. Call 491-7496

EUROPE-ISRAEL AFRICA
Travel Discounts Year Round Int'l Student Travel Center 739 Boylston St. Suite 113 Boston, TEL. (617)267-1122

F 25 seeks travel companion. Pref F, for 1 mo. trip to Yucatan in Feb. 731-4940

TRAVEL ROUND THE WORLD ON FOREIGN SHIPS
Men and women, no experience, good pay. Send stamped self-addressed envelope. Macdon Int'l, Box 224-P, Irvington, N.J. 07111.

FLYTOS. F\$90, 2-14-74
Oneway TWA-Ticket-must sell immed. Call Phyllis-6257427 eve. For details.

Cars available to drive to Florida and Points West No rental or mileage charges U.S. Gov't lic. Agency. Drivers must be 21 with excellent credentials.

AACON AUTO TRANSPORT 262-4950
Jet Icelandic to Europe - Lowest fares \$239 Eurail passes 523-3761

WANTED

We buy used furn. etc. top \$'s paid call 547-5515 or 969-3485

Eng. speaking male with berlin german accent for audio tape about the bauhaus call early mornings 522-2512

WANTED-ORIENTAL RUGS
Anysize, any condition. Top \$'s paid immediately Reply Box 7922

Couple with large house desires oriental rugs - almost any condition or size. Will pay immediate cash. Box 1467

STONE FENCES OF N.E.
name of book desired by poor but scholarly person. Will pay cash. Box 1466

HARVARD CLASSIC
Complete set desired by poor but scholarly person. Will pay cash. Box 1466

WANTED TO BUY
Large barn, garage, warehouse or housesuitable for antique shop. I have own excellent financing. Call 731-8535

Customer's: Domestic and foreign service and repairs new and old vehicles body and fender work insurance work cheerfully done 247-9421

Info on job and apart in Seattle Wash. Married cpl with child to move there in March call 742-0788

DESK WANTED
Needed for class of mentally retarded children child's desk preferably with storage space. Please call 288-1668 days or 731-9658 eves

People to donate bowling trophies tel 1-528-4911

FRIENDS NEEDED: I need your help! I am at the norfolk correctional institution norfolk, Mass. Needed Donations for an attorney. Please send donations to David Bacon Box 43 Norfolk, Mass. 02056

BOB DYLAN
Will pay double price for 2 Bob Dylan concert tickets, either nite. Prefer \$8 tickets. Call 1-263-7205 between 9pm and 10

Don't store it. Sell it. We'll buy your dressers & desks. Call 876-9752

2 Female housekeepers wanted by 2 members of rock group free room and board. No strings attached — Bill or Jimi 429-6101

PIANO
seeking a good home and in need of love call 522-5734. No strings attached.

WORKSHOP

Theatre Workshop (5-8th grade) Games, improvisation-Tues aft. Led by John Watson— 8 sessions Brookline Arts Ctr 566-5715

NEW FACES WANTED:
Students, teachers, models, secretaries, social workers, etc.: Improv. acting workshop led by actor starts 7 week term soon. Ltd. enrollment. \$50 Call Howard: 734-7174

ACTORS WORKSHOP
Private Acting and Audition prep at Boston's oldest professional acting school. New Day and eve. Classes start Jan 28 at 116 Newbury St. Drop in For a Free Brochure or call 266-6840 now.

Theatre Two workshops acting speech dance 262-8981 864-1700

CARAVAN THEATRE
Acting workshop led by Stan Edelson, Caravan director, starting soon 861-8737 eve

WORKSHOP AND CLASSES
Painting, printmaking, bathing, life classes. Cambridge Art Association, 23 Garden Street Cambridge. 876-0246 Winter Semester Commences January 14th

AARDVARKS

PUBLISH YOUR OWN PAPERBACK BOOKS
You can have your own novel, poetry or other material typeset and printed. Copies ready in as little as 12 weeks. Call AUTOGRAPHICS at 267-8710 and ask for John Baird.

MELLOWRAGE IS HERE
While all the others disappear mellowrage will still be here fine acoustic music 723-8919

FREE!
The Second "OPEN HOUSE"
THE JOY OF MOVEMENT CENTER
536 Mass. Ave., Cambridge
SATURDAY, JAN. 19; 10-5
Performances • Food
DANCE DEMONSTRATION
call 492-4680 for info

BRAND NEW EQUIPMENT SALE 35 PERCENT OFF
Altec 725A Receiver
Altec 714A Receiver
Altec 8469 Speakers
Buy all or any Part
Call 536-6763

Expectant Moms & Dads. Routine circumcision is unnecessary. Free medical article available from Box 404 Ipswich Ma. 01938

Energy Exchanges in Massage Call Bob at 868-1176 to talk about it. Evenings best

LIVE BACH CANTATA
Orchestra, choir-in the liturgical context Bach presupposed. Craig Smith, conductor, Suzanne Cleverdon, continuo. Every Sunday at 11 am service at Emmanuel Church 15 Newbury St.

CARSICK?
Fix it yourself in the comfort and friendly surroundings of the Tudor Garage in Cambridge. You can work in a clean, well-lit space with all the right tools and expert advice at your disposal. For mechanical work or body work, the TUDOR GARAGE is the place to go. Phone or stop by any time-27 Tudor St., Cambridge, near Central Sq. 547-7928

GOODMORNING
Wake up and weather service wake up call every morning Monday through Friday includes weather for the day — \$1.00 per week, minimum 5 wks in advance — send to Lexington House P.O. Box 1961 c-o Phoenix include name, add., phone and time.

CAR RADIOS—CHEAP?
3 Muntz-Clarion AM-FM mpx car radios. Never used, full yr guarantee. In-dash installation only. For foreign cars (work w-13.2 v dc) Reg. \$112.50, now \$80 why blow a bundle? Call Paul 536-6749-5 weekdays.

PUBLISH YOUR OWN NEWSPAPER FOR \$295
That's all it costs to have 5000 copies of your own 4-page newspaper typeset and printed. And we have the newsprint!!! Call Autographics at 267-8710 and ask for John Baird.

Boston is a beautiful city, it has the Commons, Faneuil Hall, the Charles and WHITCH.

LAMBLOTUS—AUTO REPAIRS
See Ad under cars 924-7735

BRITISH CAR REPAIR
8 yrs experience for & domestic & racing, low rates 846-9504

STARTREK LIVES!
3rd International Star Trek Convention. Americana Htl, NYC 2-15-18-74 meet McCoy, Uhura — Chekov, Sulu, T. Asimov. \$4 ill 1-20; \$7 ill 2-4; \$10 at door; \$4 dly rt. Dbl Rm \$29-50! \$21 cot \$7 per day Write I.S.T.C. Box 3127, N.Y., N.Y., 10008

COMPUTER CONSULTANT
Systems programming, applications packages. Minicomputers, graphics photocomposition. Your computer should do more. Call 924-5038

Health tea from the Orient Korean Ginseng: Nature's gift from the good earth \$4.95 for box of 24 packets Ying Yang enterprises dept BP Box 26576 San Francisco Calif. 94126

WF wntd rnt fr shar hse exp only. All frn clean apt in old home — not sex ad. Call Troll 393-8201 31 Blake Northboro 01532 I work nites no junkies-like music-bikes-no pet-kid honest

COMPUTER CONSULTANT
Minicomputer, graphics and phototypesetting software. Systems or applications. Your computer should do more. Call 924-5038

Don't Dial 267-7428
Don't dial 267-7428

Octahedral playsets!
Indoor-outdoor, climb on-thru designed to fantasy. 646-3962 for facts & details.

GAS GAS GAS
A blast of gas you int and adv students will savor at last. A full menu of tasty pottery courses starts Jan. 28. MUDFLAT, 196 B'way, Cambridge, 354-9626

Nanak's silk screen — Creative Poster Printing. Call 436-3753

SCORE HI — ATGSB, ETC.
Scores of 700 plus guaranteed ocaf, atgsb, saf, gre, nte, clep. Include phone no. with reply — totally confidential. Send now, Feb. test. Box 2536

EMERGENCY NOTIFICATION IMPERATIVE UFO'S
Anyone accused of hallucination who faces brain surgery, electroshocks, mental hospitals, please call U.S. Admiral Carl Stillman, U.S. Astronaut Apollo Director Dr. Daniel Fry, U.S. Ambassador attache Nagorka, Washington, D.C. (301) 322-8529

INCOME TAXES prep'd in comfort of yr. living rm or mine. 782-7471

Massage by Van 247-3771

Michelle's Massage 247-2711

FREE
Eat, Drink, Dance and be merry at the Joy of Movement Center's second open house, Saturday (January 19) from 10 to 5. 536 Massachusetts Ave., Central Square, Cambridge. Its Free!

POLYART'S OPEN HOUSE
The public is invited, free of charge, to an open house at Polyarts' Cambridge Craft Center, 861 Main St., Central Sq., Sat. Jan. 19 and 26, 10 - 5. Refreshments, puppet shows and demonstrations. Phone 492-2900 for information.

If you want to find the truth behind the rumor J. Edgar Hoover was a homosexual call 742-5533 742-5533 742-5533

Send \$2 (\$1.94 and .06 tax) to Gallery, P.O. Box 479, Marlboro, Ma. 01752 for an original color print titled "Questions."

VICKI HADTEN!
FREE adorable muffs need loving homes. Medium-sized and wonderful personalities. 6 wks old. Call 661-3985.

MATCHING ROOMMATES INC.
251 Harvard St. Brookline Coolidge Corner RE4-6469 or RE4-2264. The original roommate service. 7 year serving the public.

OFFSET PRINTING. Fleet and Neat 1000 copies \$10, 5000 copies \$30.
COPY COP 845 Boylston St. Boston opp. the Pru. Dial C-O-P-Y-C-O-P

WHITCH
4 women who make beautiful music together.

KNOW THYSELF
Your personal horoscope gives you valuable insight into your psychological make-up. For your individual horoscope report send your date, place and exact time of birth along with \$10.00 to 6 Casa Verde, 183 Prospect St., Cambridge, Mass. 02139

MUDFLAT
MUDFLAT
MUDFLAT
MUDFLAT pottery classes 196 Broadway Camb. 354-9626

Women's counselling. Resources, M a.m., T 7-10, Th. 4-7; 492-8568

GYROGEAR LOOSE — Honest, efficient & inexpensive radio, stereo, TV repair. Please call 731-9629 days. Thanks.

Women's counseling. Resources. M a.m., T 7-10, Th. 4-7; 492-8568

SCUBA DIVING NOW?
Prepare now in a pleasant indoor pool for the ocean. We supply equip. Coed courses, certification. 646-3132

BOOKS BOUGHT
Brattle Bookstore
5 West Street Boston George Gloss 542-0210

Sex is not a taboo subject. Call Community Sex info 232-2335

Cable Report. Cable television could be a spy in your bedroom. It may also allow you to shop from your living room. We are the only people reporting on the development of this industry from the citizen's perspective. \$7 per year. 192 North Clark Street, Room 607, Chicago, Illinois 60601. Two samples \$1.

PRIVATE MAILBOXES
Available for rent 423-3543

IMITATION PERSIAN
Orientals sizes 4x6, 6x9, 9x12, **ABLE RUG CLEANERS** 30 Franklin St Allston Mass Open Mon-Sat 8-5:30 Wed and Fri 11 9 pm.

RYARUGS
Discount Prices
Able Rug Cleaners 20 Franklin St. Allston open Mon-Sat 8-5:30, Wed and Fri 11 9 pm

WHAT'S ON AT THE ORSON WELLES 868-3600

URETHANE FOAM
Discount Prices
For mattresses, bunks, benches, seats, Able Rug Cleaners, 20 Franklin St, Allston open Mon-Sat 8-5:30 Wed Thurs Fri 11 9 pm

SAUNA & MASSAGE
Massage at Teri's. You'll feel like a million. 170 Main St, No. Reading 664-5852

CROSSROADS COUNSELING
227-1978
Problem in relating to others? Professional help for sex adj, loneliness, communications, careers, marriage & separation.

SACK THEATRES
a film about **JIMI HENDRIX**

NOW!

"...THE BEST FILM ABOUT POP MUSIC I'VE EVER SEEN."
—George Maly THE LONDON SUNDAY OBSERVER

"...AS ENTERTAINING AND INTERESTING A MOTION PICTURE AS CAN POSSIBLY BE MADE."
—Philip Elwood S.F. EXAMINER

SACK SAXON 542-4600
219 TREMONT ST.

Featuring six previously unseen live performances from 1966 to 1970, including the Monterey, Isle of Wight, and Woodstock Festivals

FREE TRIAL SOFT CONTACT LENSES
738-5050
Professional Vision Center
358 Harvard St., Brookline

DO YOU NEED NEWSPRINT?
If you can be a little flexible on your schedule, I can get you both the press time and paper at reasonable prices. Composition also available. Call Autographics at 267-8710

Rebellion! Rebellion! Where? Down on the farm animal farm at the rep reservations phone 423-6580

Make gasoline from news-papers, trash etc. Free info. Doyle, 310, Montclair, N.J. 07042

Best massages available for males & females by attractive, young masseuses & massuers 10-10734-6784

Males & Females call 734-6784 for satisfying massage.

Musicians will provide gd home & affection for piano you don't use or must move. We transport. Joyce 354-4139-Mark 492-7926

SWIMMING VOLUNTEER
Needed volunteers to swim with class of mentally retarded children Mons 9:30-11:30 Near Gov't Center WSI preferred please call 288-1668 days or 731-9658 eves.

Back Bay parking space available during business hours near Berkeley & Commonwealth call Lynda 232-5800x270 or 536-1160

Indoor flea market every weekend 10am-5pm. Crafts-Collectables gewgaws antiques curios. for info call 617-598-1433 dealers! Rent a booth —\$10-day, \$15 per weekend.

BRAVE VOLUNTEERS NEEDED: FLYING SAUCERS

To meet very very beautiful women and very very handsome men from outer spacial civilizations, volunteers who might not be afraid to give big hugs and handshakes all around. p20 no. 11 (X1) infrared telescope.

WHITELIES
He can correct Washington D.C. but not his ex-laxed Colonel who does not know that when an elevator slips 6 or 7 times & 2 people take 2 el. shocks & no bills that this is not public safety. To me I think it shows he would flunk sandbox. Albert R. Debonise, 69 Forest St. Watertown Mass. 02172

DALES BARN
Used furniture & antiques. Looking for something different, drop in. No reasonable offer refused. Located at 577 Somerville Ave., Som. Mass. See Bill or Brian or call 628-0250. Hours 10 to 8pm. Mon-Sat.

This time the bullets
are hitting pretty
close to home!



Clint Eastwood
is
Dirty Harry
in
Magnum Force

SACK SAVOY 426-2720
163 TREMONT ST.

**Today's Headlines
Come Alive
On The Screen!**

The Russians banned the novel and condemned the author. The world singled it out and gave him the Nobel Prize.

**RAPE
MAYHEM
TORTURE
MURDER**

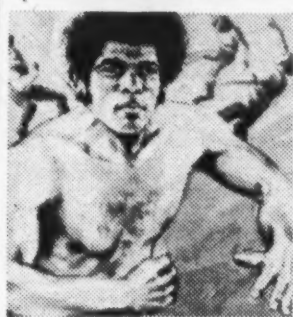
You can read about it in his new book; you can see it (starting tomorrow) (now) on screen in ALEKSANDR SOLZHENITSYN'S "FIRST CIRCLE."



"THE FIRST CIRCLE"

SACK SAVOY 426-2720
163 TREMONT ST.

STARTS WED., JAN. 16!



ENTER
**JIM
"DRAGON"
KELLY**

HE CLOBBERS
THE MOB
AS

**BLACK
BELT
JONES**

SACK GARY 542-7040
131 STUART ST.

"PAPILLON"

is the escapist movie we used to go see on Saturday night. It is the sort of movie Hollywood supposedly doesn't make any more. Big, brave, stouthearted. . .with the kind of visual sweep you don't often find in movies. Papillon is all-American.

-Vincent Canby, New York Times

**Powerful. . .Awesome. . .
Gut Wrenching
Impact
Worth
Seeing!**



Steve McQueen. . .gives perhaps his best performance in the title role!"
-Kevin Kelly, Boston Globe

**STEVE DUSTIN
McQUEEN HOFFMAN**
PAPILLON

SACK BEACON HILL 723-8110
1 BEACON ST. AT TREMONT

SHOWN DAILY AND SUNDAYS at 1:30-4:15-7:00 & 9:45 P.M.

SACK PI ALLEY 227-6676
237 WASH. ST.

SHOWN DAILY at 11:30 A.M.-2:00 4:45-7:30 & 10:15 P.M. SUNDAYS at 1:00-3:45-6:30 & 9:15 P.M.

LAST DAYS!

"SEVEN-UPS' TASTES LIKE 'BULLIT!' . . . IF YOU HANKER AFTER A GOOD, STRAIGHTFORWARD ACTION-DETECTIVE FLICK, 'THE SEVEN-UPS' MIGHT BE JUST YOUR CUP OF TEA! . . . A GRIPPING ACTION FLICK! -Carolyn Clay, Boston Globe



From the producer of "Bullitt" and "The French Connection"

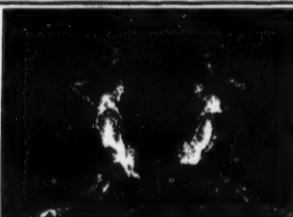
THE SEVEN UPS

ROY SCHEIDER • TONY LO BIANCO

SACK MUSIC HALL 423-3300
268 TREMONT

STARTS FEB. 15!

ELLIOT GOULD "BUSTING"



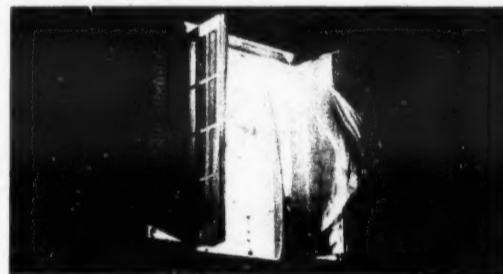
The Laughing Policeman



Walter Matthau

SACK CHERI 536-2870
NEAR THE PDU CENTER

"THE EXORCIST' IS FAR AND AWAY THE BEST AND MOST PROVOCATIVE OF THIS SEASON'S NEW RELEASES, TREMENDOUSLY AFFECTING, AS VISCERAL AS A NIGHTMARE."
-Janet Maslin, The Boston Phoenix



WILLIAM PETER BLATTY'S
THE EXORCIST

Directed by WILLIAM FRIEDKIN

SACK CINEMA 482-1222
57 200 STUART ST.

"SLEEPER IS TERRIFIC"



Woody Allen and Diane Keaton
in
"Sleeper"

SACK CHERI 536-2870
NEAR THE PDU CENTER



Paramount Pictures Presents
Elizabeth Taylor

"Ash Wednesday"
and **Henry Fonda**

" . . . The best escapist entertainment of its kind to come along in awhile! . . . Lots of laughs and gasps! . . . You'll walk out. . . smiling! It's sensational!"

-Pat Mitchell
WBZ Film and Entertainment Critic



PAUL NEWMAN
ROBERT REDFORD

THE STING